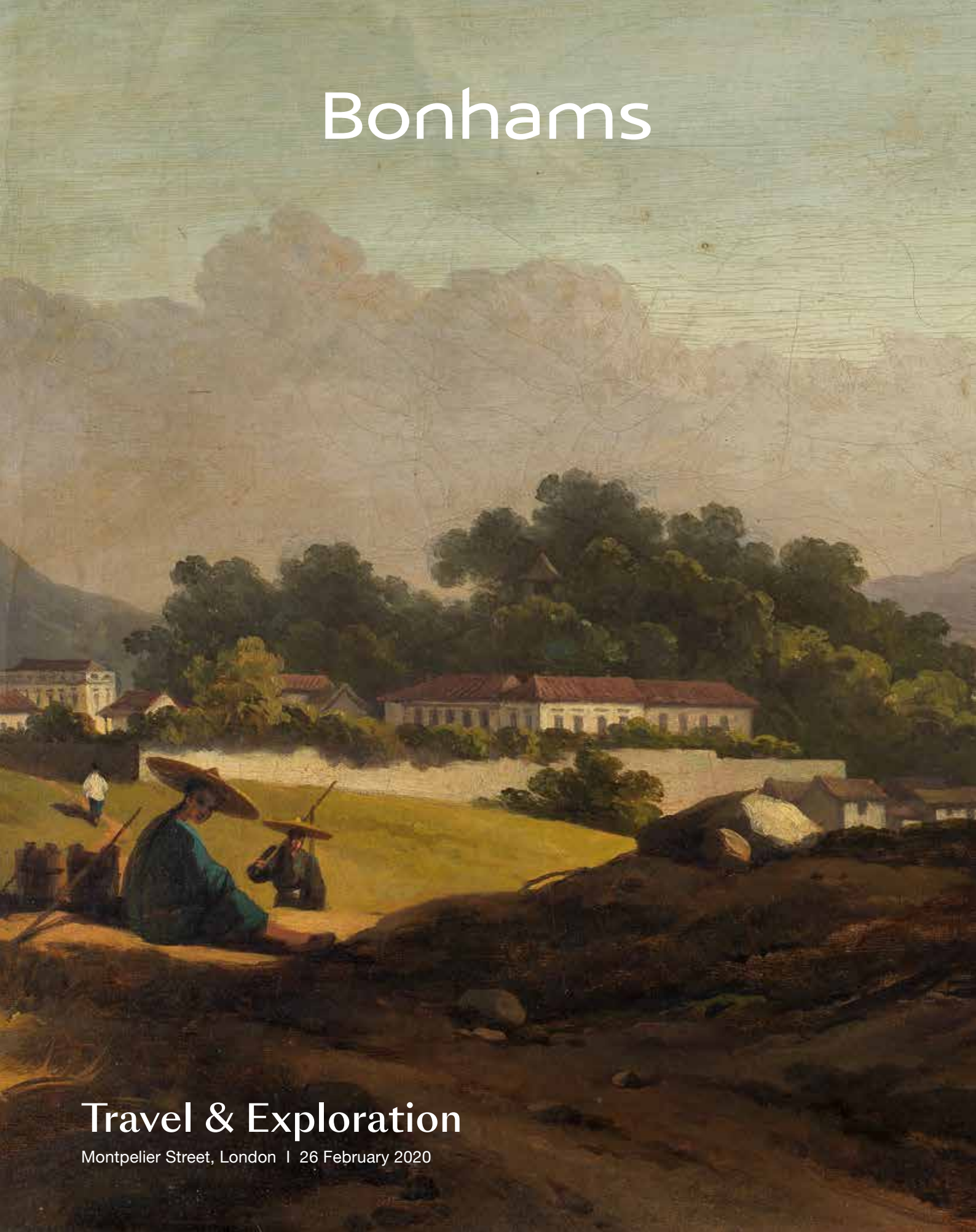


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Montpelier Street, London | 26 February 2020



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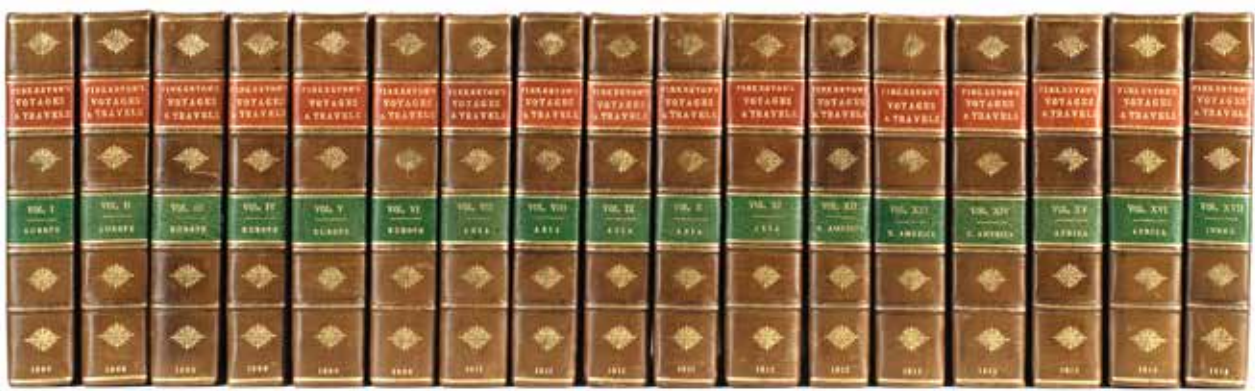


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A MAN of the SANDWICH ISLANDS, with his HELMET.

1



2

General Travel and Pacific

1 •

[COOK (JAMES)]

[A Voyage to the Pacific Ocean. Undertaken by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery, in the Years 1776, 1778, 1779, and 1780], Atlas volume only, 61 engraved plates, 2 engraved maps (one folding with short tear, one double-page), dampstain to lower portion (affecting some plates), light browning and spotting throughout, modern quarter morocco, gilt morocco lettering label on spine and on upper cover [Hill 361; Lada-MocarSKI 37; Sabin 16250], folio (550 x 410mm.), [G. Nichol and T. Cadell, 1784]

£1,000 - 2,000

€1,200 - 2,300

2 •

PINKERTON (JOHN)

A General Collection of the Best and Most Interesting Voyages and Travels in all Parts of the World, 17 vol., 189 engraved views on 185 plates (as called for in plate indexes), modern half calf over old marbled boards, spines gilt tooled with red and green morocco labels [Ferguson 473; Forbes 394; Hill 1361; cf. Sabin 62957], 4to (270 x 208mm.), Longman, Hurst, 1808-1814

£1,000 - 1,500

€1,200 - 1,800

"This collection is of great value for its text, which are sometimes given entire and sometimes abridged, with as much as possible of the traveler's own language... included in this work, several relate to the Pacific, including those of Pigafetta, Beeckman, Stavorinus, Tasman, Dampier, Gemelli Careri, Cook, Péron, Betahgh, La Condamine, and Nieuhof" (Hill).

Provenance

William Thomson, bookplate.

3

WATERFORD CRYSTAL LTD.

A large-size decorative cut-glass presentation desk globe, with chrome metal fittings and engraved inscription to base "PRESENTED TO THOMAS COOK BY EUROP ASSISTANCE TO MARK 150 YEARS IN TRAVEL 1841-1991" 52.8cm high

£400 - 600

€470 - 700

This lot is offered for sale on behalf of the Joint Special Managers of Thomas Cook Group plc and Certain Subsidiaries in Liquidation.

George Anson – the Collection of the late Colin Paul

Lots 4 - 26

Colin Paul was the 6th great nephew of Admiral Sir George Anson. He began collecting accounts of his forebear's voyage in 1961, whilst working for an advertising agency in Mount Street, Mayfair, with his first purchase being from Maggs. Later, he bought from Francis Edwards, Quaritch, Hordern House and others, with the collection growing during the 80s, 90s and 2000s to include several of the scarce anonymous, unofficial accounts of Anson's circumnavigation. This remarkably comprehensive collection reflects the enduring public interest in Anson's story over the last two hundred years.

4 •

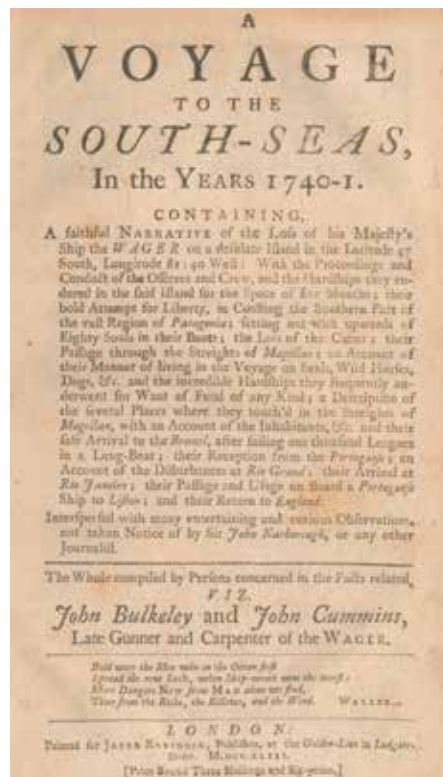
BULKELEY (JOHN) AND JOHN CUMMINS

A Voyage to the South-Seas, in the Years 1740-1, FIRST EDITION, modern half calf [Borba de Moraes I, 133; Hill 210; Sabin 9108], 8vo, Jacob Robinson, 1743

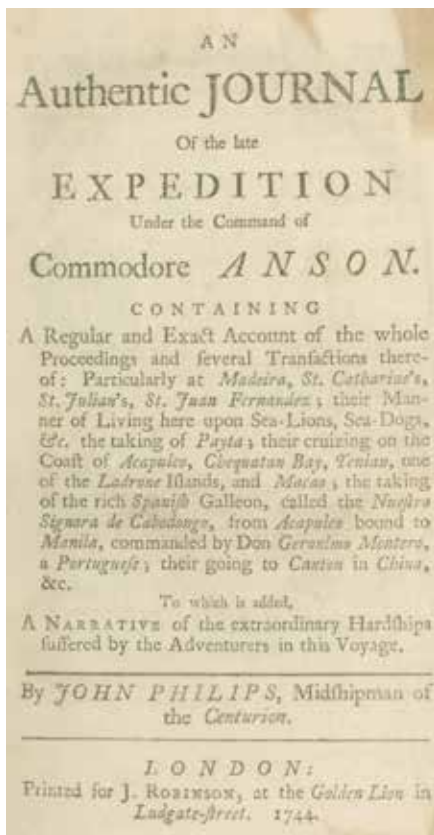
£500 - 700

€590 - 820

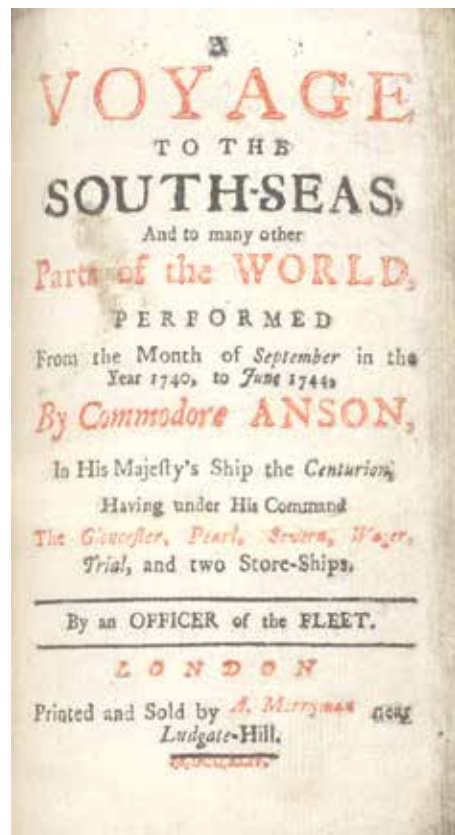
"This is one of the principal accounts of the *Wager* [one of Anson's fleet], which was wrecked off the southern coast of Chile after rounding Cape Horn... After the wreck gunner John Bulkeley and carpenter John Cummins conducted the mutinous part of the crew until they arrived safely in Rio de Janeiro. Much of the adventure and interest of the account is in the description of their travails passing through the Strait of Magellan in a longboat" (Hill). This copy, with the author's name given on the title-page, is the first of two issues printed in 1743.



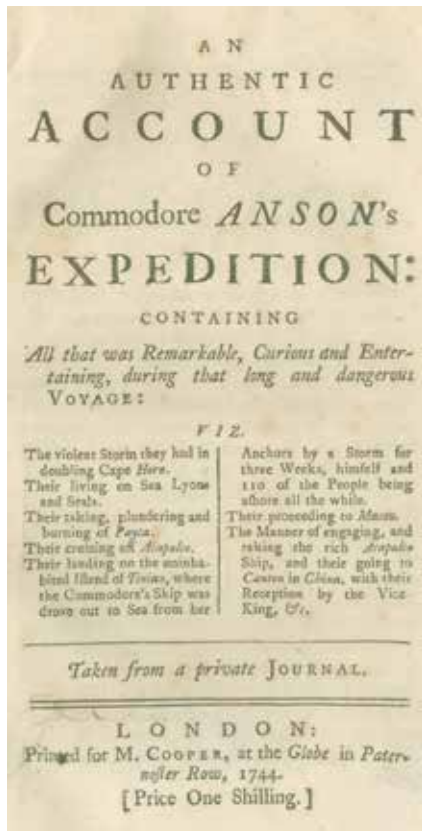
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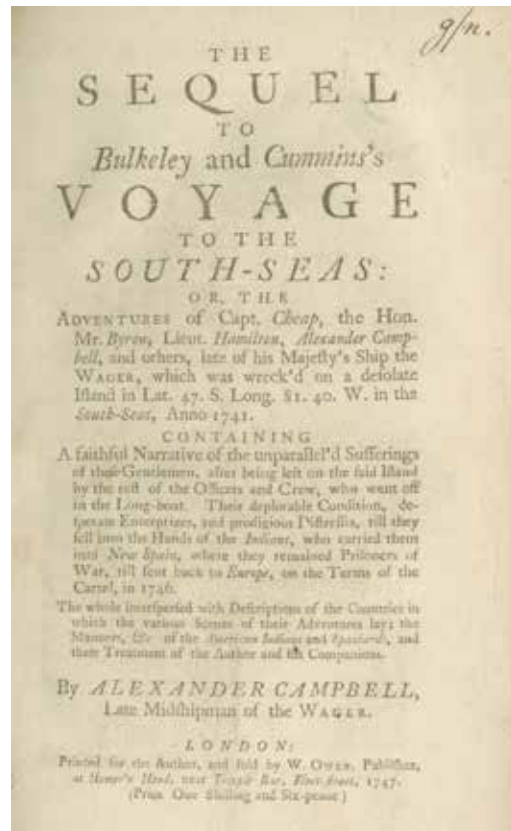
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7



6



9

5 •

[PHILIPS (JOHN, ATTRIBUTED TO)]

An Authentic Journal of the Expedition Under the Command of Commodore Anson, FIRST EDITION, *title browned at edges, contemporary calf, rebacked preserving original spine* [ESTC T144304; Hill 1344; Sabin 62458], 8vo, J. Robinson, 1744

£1,000 - 1,500

€1,200 - 1,800

THE FIRST ACCOUNT OF ANSON'S CIRCUMNAVIGATION, "EXTREMELY RARE AND UNAUTHORIZED" (Hill), appearing four years before the appearance of Richard Walter's official narrative. According to the title-page, John Philips was "Midshipman of the *Centurion*", but doubts have been raised about his existence and it may have been thought necessary to use a pseudonym as the narrative appeared in advance of the official account "and included information that was not considered ready for publication".

Provenance

Sir Robert Throckmorton (1702-1791), armorial bookplate; William Boulton Whall (1847-1917), Master mariner, bookplate.

6 •

[ANSON (GEORGE)]

An Authentic Account of Commodore Anson's Expedition: Containing All That Was Remarkable, Curious and Entertaining, During that Long and Dangerous Voyage... Taken from a Private Journal, FIRST EDITION, *title strengthened at inner margin with repair to old tear (just touching one letter), modern calf* [ESTC T100273; Hill 39; Sabin 1631], 8vo, M. Cooper, 1744

£2,000 - 3,000

€2,300 - 3,500

A rare anonymous account, published four years before the official narrative, in the same year as the one previously attributed to Philips (see above).

7 •

OFFICER OF THE FLEET

A Voyage to the South-Seas, and to Many Other Parts of the World, Performed from the Month of September in the Year 1740, to June 1744... by An Officer of the Fleet, 2 parts in 1 vol., *the second title printed in red and black, wood-engraved frontispiece (partly hand-coloured in blue and green wash), 2 woodcut scenes on one plate (repaired with small losses), 4pp. of publisher's advertisements with woodcut ornament at end of the first part, lacks 6 leaves of text and ?half-titles, extensively annotated throughout, mostly in red ink in margins, several leaves of nineteenth century manuscript facsimile and 6 original pen and ink illustrations loosely inserted, several ownership inscriptions including Henry Strickland (1753), and Robert and Montagu Bancroft (1848 and 1858), modern calf* [Hill 1785], A. Merryman, 1744; idem, *another edition, comprising the first part (of 2, bound from original 33 parts), woodcut portrait plate of Anson (bound between pp.104/5), passage on pp.40-41 struck through, ends on p.263, inscribed "To Mr. Morley on title" and "Morley" on final*

leaf, bookplate of George Craster, contemporary calf, rebacked [Hill 1786]; ; idem, *another edition*, J. Plumb, 1744--[OFFICER OF THE SQUADRON] A Voyage to the South Seas, and to Many Other Parts of the World... by Commodore Anson, *second edition, engraved portrait (cut to size and laid down), 4 folding engraved plates, without half-title, ownership inscription of Henry Skillicorne (1745), bookplate of William Nash Skillicorne, contemporary sheep, rebacked* [cf.Hill 1787, first edition of 1744], R. Walker, 1745, 8vo; and 2 others, sold not subject to return (5)

£500 - 800

€590 - 940

Three anonymous unauthorised accounts of the Anson voyage, all of which appeared prior to the official account edited by Richard Walker.

8 •

THOMAS (PASCOE)

A True and Impartial Journal of a Voyage to the South-Seas, and Round the Globe, in His Majesty's Ship the *Centurion*, FIRST EDITION, *list of subscribers, small blank piece torn away from fore-edge of title, contemporary panelled calf, rebacked in calf with red morocco spine label* [Hill 1693; Sabin 95437], 8vo, S. Birt, 1745

£400 - 600

€470 - 700

Pascoe Thomas, styled "Teacher of Mathematicks on board the *Centurion*" on the title, kept a full daily journal of the incidents of the four-year navigation, His narrative, which includes an account of the treasure captured from the *Nuestra Señora del Buono Carmelia*, appeared three years prior to the official account.

9 •

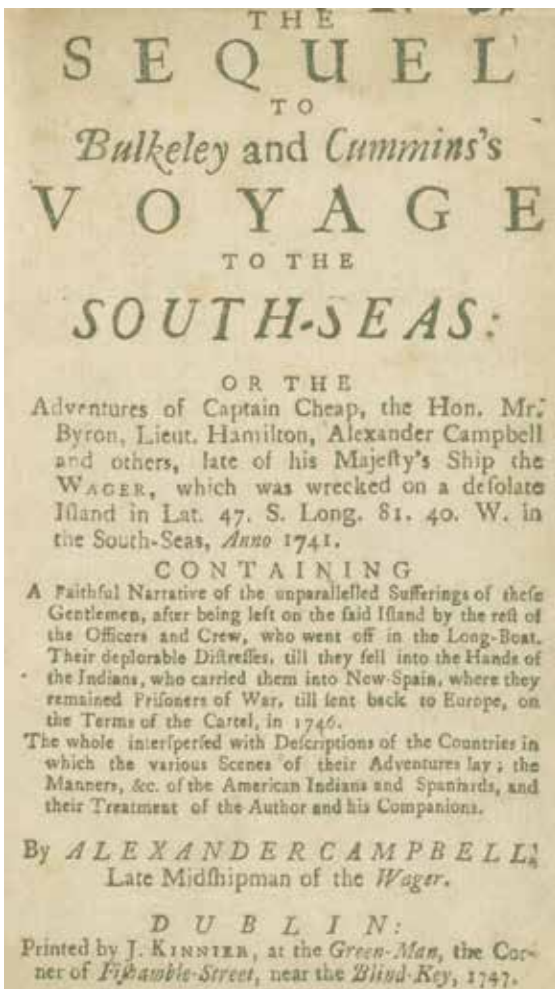
CAMPBELL (ALEXANDER)

The Sequel to Bulkeley and Cummins' Voyage to the South-Seas: or, the Adventures of Capt. Cheap, the Hon. Mr. Byron, Lieut. Hamilton, Alexander Campbell, and Others, Late of his Majesty's Ship the *Wager*, Which Was Wrecked on a Desolate Island... in the South-Seas, Anno 1741, FIRST EDITION, *contemporary marbled boards, rebacked in morocco with gilt morocco lettering label, preserved in cloth solander box* [Hill 243; Sabin 10205], 8vo, Printed for the Author, and Sold by W. Owen, 1747

£3,000 - 5,000

€3,500 - 5,900

A counterblast to the narrative published by the mutineers Bulkeley and Cummins in 1743. Campbell was one the fourteen men who chose to remain with Captain David Cheap after the wreck of the H.M.S. *Wager*. The party made their way along the coast of Chile aided by the local indigenous population, until captured by Spanish authorities, and eventually returning to England in 1746. "This work was recalled soon after it was published and suppressed, so that few copies are to be found" (Hill).



10

10 •

CAMPBELL (ALEXANDER)

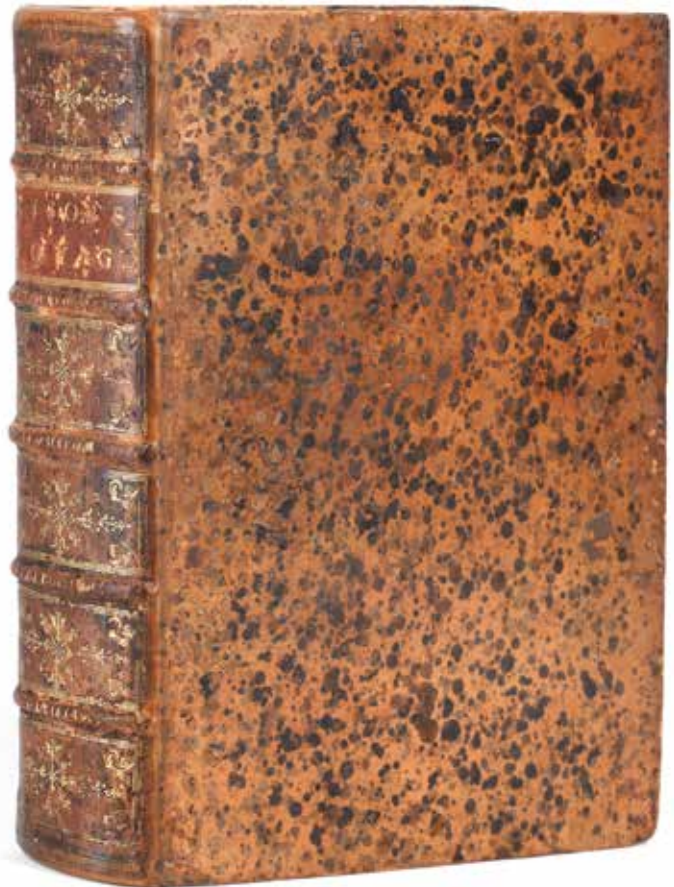
The Sequel to Bulkeley and Cummin's Voyage to the South-Seas, 58pp., shaved touching a couple of letters at head of title and dedication leaf, the headline and pagination numeral of p.50, and catchword and/or signature on 12 pages, contemporary calf, neatly rebacked in morocco gilt with green gilt lettering label [not on ESTC, Hill or Sabin], 8vo, Dublin, J. Kinnier, at the Green-Man, 1747

£1,500 - 2,000
€1,800 - 2,300

VERY RARE DUBLIN EDITION, NO COPIES OF WHICH ARE RECORDED ON ESTC. The printer Joshua Kinnier was also a papermaker and publisher who was in business in Dublin from about 1743 until at least 1767. ESTC lists only the London edition and another Dublin edition published by W. Brien (78 pages, 3 copies only); none of the books printed by Kinnier have appeared at auction in the last 50 years, and ESTC records very few copies of any of them.

Provenance

Small circular red collector's mark touching one line of text on final page.



11

11 •

ANSON (GEORGE)

A Voyage Round the World, in the Years MDCCXL, I, II, III, IV, FIRST EDITION, LARGE PAPER COPY, edited by Richard Walter, with p.319 misnumbered 219, 42 engraved plates, maps and plans (most folding), list of subscribers, "Directions to the bookbinder" at end, one map with tear repaired, one shaved just touching image, occasional toning and light off-setting, contemporary speckled calf, neatly rebacked preserving original gilt-tooled spine with red gilt morocco spine [Hill 1817; Sabin 1626], 4to (285 x 225mm.), John and Paul Knapton, for the Author, 1748

£2,000 - 3,000
€2,300 - 3,500

"A MASTERPIECE OF DESCRIPTIVE TRAVEL. Anson's voyage appears to have been the most popular book of maritime adventure of the eighteenth century" (Hill). The first official account of Anson's circumnavigation, edited from Anson's "papers and materials" by Richard Walter, the Expedition's chaplain. "The book was both a stirring story of adventures at sea and an exhortation to further Pacific enterprise" (Glyn Williams, *The Prize of All the Oceans. The Triumphs and Tragedy of Anson's Voyage*, 1999). This copy is considerably larger than the standard quarto first edition (see following lot).

Provenance

Earl of Breadalbane, bookplate. This is most probably the third Earl, John Campbell (1696-1782); Stowe Library, bookplate.

12 •

ANSON (GEORGE)

A Voyage Round the World, in the Years MDCCXL, I, II, III, IV, FIRST EDITION, ordinary paper issue, edited by Richard Walter, with p.319 misnumbered 219, 42 engraved plates, maps and plans (most folding), list of subscribers, "Directions to the bookbinder" at end, one plate with short tear, one map with small repairs at folds with archival paper, contemporary calf, spine gilt, neatly restored at joints, later gilt morocco lettering label [Hill 1817; Sabin 1626], 4to (253 x 200mm.), John and Paul Knapton, for the Author, 1748

£800 - 1,200

€940 - 1,400

Provenance

John Guy, early ownership inscription on leaf B1.

13 •

ANSON (GEORGE)

A Voyage Round the World, in the Years MDCCXL, I, II, III, IV, fifth edition, edited by Richard Walter, folding engraved World map frontispiece, 42 engraved plates and maps (mostly folding, with some adhesion abrasions at fold), ALL HAND-COLOURED, untrimmed in modern half calf [Hill 1820, with plates hand-coloured], large 4to (310 x 240mm.), for the Author, by John and Paul Knapton, 1749

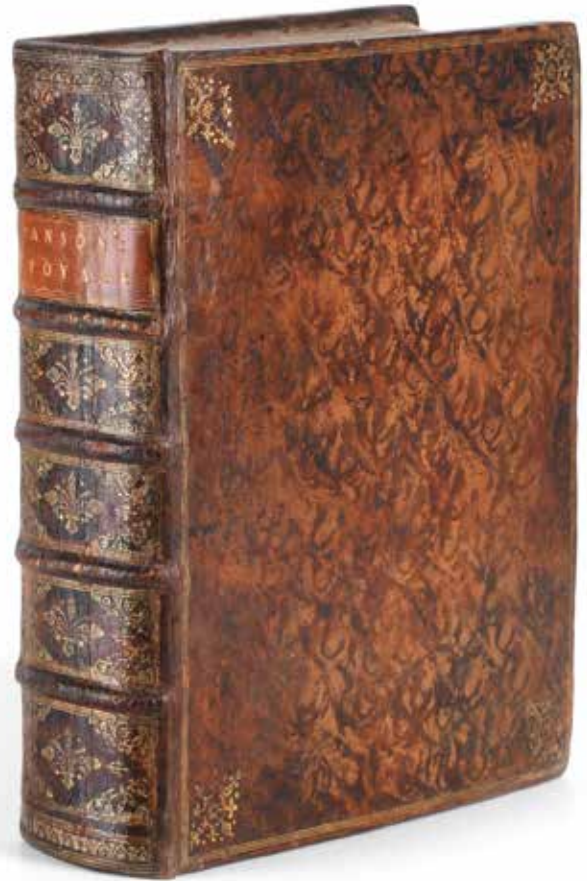
£1,500 - 2,000

€1,800 - 2,300

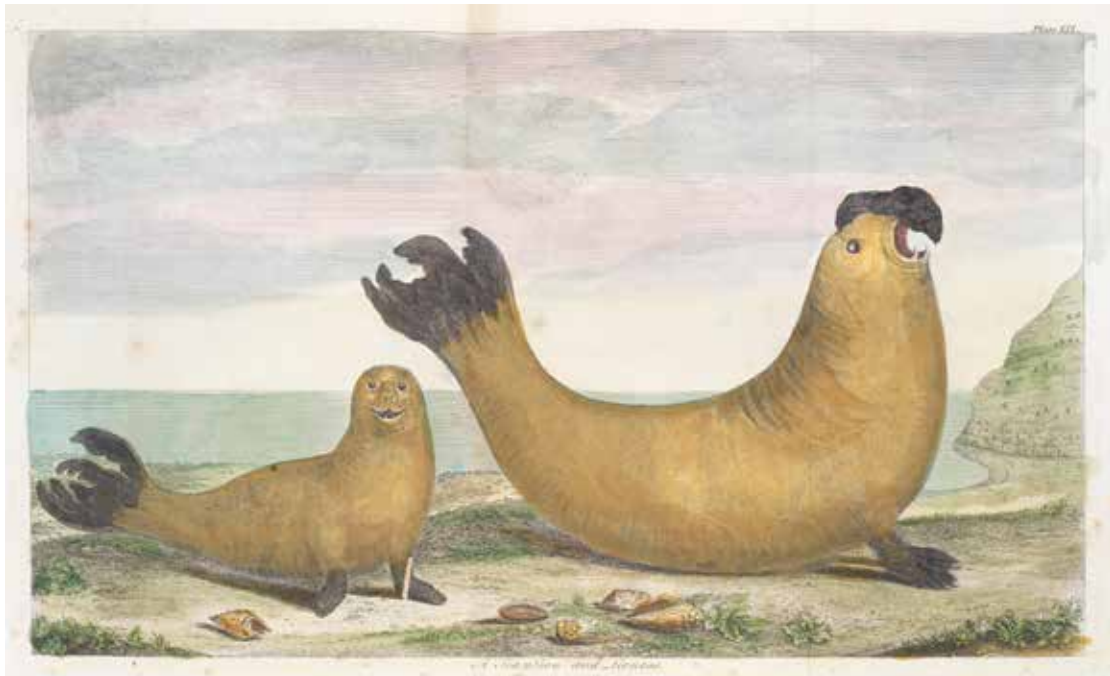
A LARGE COPY, GENEROUSLY-MARGINED, WITH ALL THE PLATES HAND-COLOURED. This edition includes the chart "shewing the track of the Centurion round the world" (including California as an island) which was not included in the first edition. The copy of this edition cited by Hill also has hand-coloured plates.

Provenance

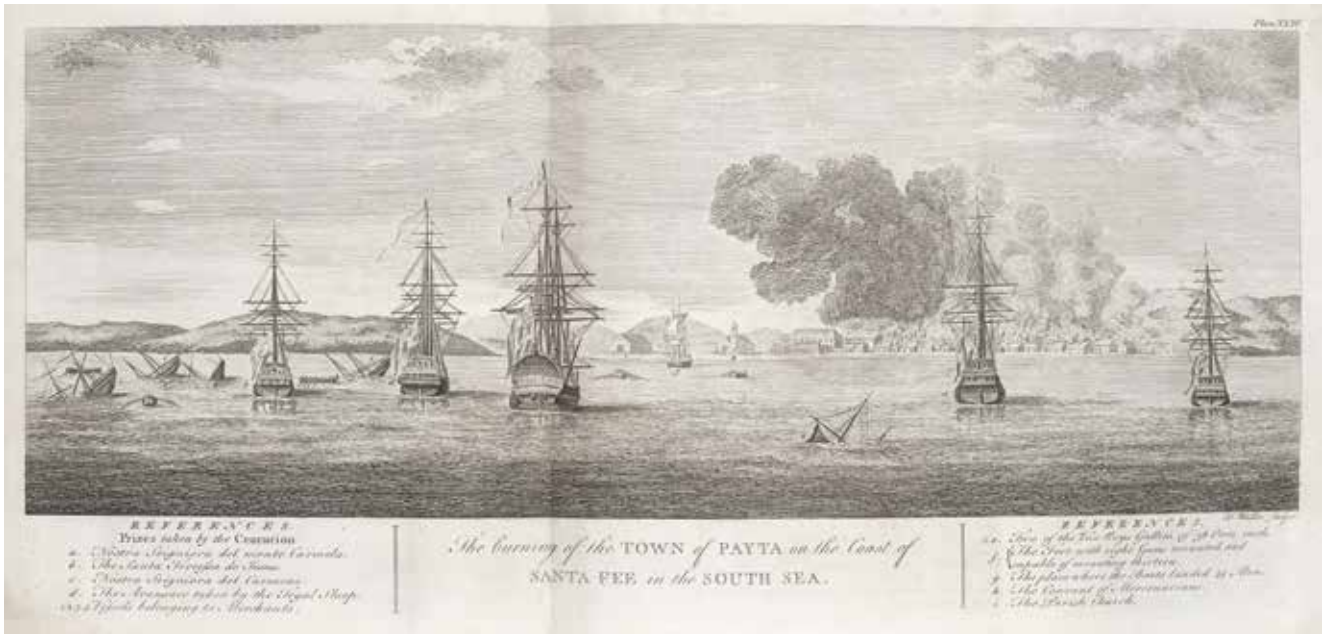
Donald H. Graham Jr., bookplate.



12



13



14

14 •

ANSON (GEORGE)

A Voyage Round the World, in the Years MDCCXL, I, II, III, IV, bound in 2 vol. (text and plates), *fifth edition*, edited by Richard Walter, *folding engraved World map frontispiece, 42 engraved plates and maps (mostly folding, occasional offsetting and light stains, plate 33 shaved within platemark of upper margin), contemporary calf, 2-line gilt fillet border on sides, rebaked with period style gilt-tooled spine, slightly rubbed* [Hill 1820], 4to (text 255 x 202mm.; atlas 272 x 225mm.), for the Author, by John and Paul Knapton, 1749

An unusual copy with the plates bound separately, probably for the library at Milton Hall, the largest private house in Cambridgeshire.

Provenance

Earl Fitzwilliam, probably the 3rd Earl, bookplate; Milton Hall, Peterborough, the seat of the Fitzwilliam family, booklabel; Ida and F.W. Hosken, Africana book collectors, bookplate.

£600 - 800
€700 - 940

15 •

ANSON (GEORGE)

A Voyage Round the World, in the Years MDCCXL, I, II, III, IV, *ninth edition, 43 engraved plates and maps (mostly folding), ownership inscriptions of B. Trecothick, and Francis Du Cane (1863), modern calf, 4to*, D. Browne, 1756; idem, *second edition, 3 folding engraved maps, neatly rebaked preserving original gilt spine*, J. and P. Knapton, 1748; idem, *third edition, 3 folding engraved plates (some repairs at folds), rebaked*, J. and P. Knapton, 1748; idem, *fourth edition, 3 folding engraved maps, rebaked to match, various Steele family inscriptions*, J. and P. Knapton, 1748; idem, *seventh edition, 3 folding engraved plates, ownership inscription of Charles Whittelsey, bookplate of George Beecher, rebaked preserving original spine*, J. and P. Knapton, 1753; idem, *tenth edition, 4 engraved maps (one additional, one with tears repaired), ownership inscription of Mr. Halls (1784)*, T. Osborne, 1762; idem, *thirteenth edition, 3 folding engraved maps, rebaked preserving original gilt spine*, H. Woodfall, 1768; idem, *fifteenth edition, 3 folding engraved maps, rebaked with red morocco spine label*, W. Strahan, 1780; idem, *sixteenth edition, 3 folding engraved maps, rebaked preserving original spine*, W. Strahan, 1782; idem, 2 vol., Edinburgh, J. Fairbairn, 1800; idem, 2 vol., *contemporary half calf*, Edinburgh, J. Ogle, 1812, unless otherwise stated *contemporary calf, 8vo*; and 5 further octavo editions (18)

£1,500 - 2,000
€1,800 - 2,300



16



17



18

16 •
ANSON (GEORGE)

A Voyage Round the World, in the Years MDCCXL, I, II, III, IV, *twelfth edition, edited by Richard Walter, folding engraved World map frontispiece, 42 engraved plates and maps (mostly folding), bookplate of the Wesleyan Library (withdrawn), contemporary calf, rebacked in calf retaining original spine label, folio (290 x 210mm.),* T. Osborne, and others, 1767--BARROW (JOHN) *The Life of George Lord Anson, FIRST EDITION, engraved frontispiece, publisher's cloth, spine faded, 8vo, John Murray, 1839--[MILLECHAMP (LAWRENCE)] A Narrative of Commodore Anson's Voyage into the Great South Sea and Round the World, NUMBER 1 OF 5 COPIES, first complete edition with reproductions of title, dedication and illustrations from the original manuscript, introduction by Colin Paul, panelled calf antique, red morocco spine label, solander box, 8vo, [Shaftesbury, Colin Paul, 1994]; and approximately 30 others relating to George Anson, H.M.S. Wager and related voyages, together with several original engravings, and research notes of Colin Paul (small quantity)*

£600 - 800
€700 - 940

Colin Paul's interest in the Anson narratives spanned a period of over fifty years, starting with his purchase from Maggs in 1961 of Barrow's biography of Anson, and leading eventually to his publishing for the first time Lawrence Millechamp's contemporary account, the present lot including all five copies that were printed.

Excerpts from the account had been published in 1967 by Glyndwr Williams, but here Colin Paul publishes the text in its entirety as well as Millechamp's charming watercolours (mostly ornithological) from the manuscript which is held by the National Maritime Museum. Signed copies of classic works by Williams and Rear Admiral C.H. Layman are also included.

17 •
MORRIS (ISAAC)

A Narrative of the Dangers and Distresses Which Befel Isaac Morris, and Seven More of the Crew, Belonging to The Wager Store-ship, Which Attended Commodore Anson, in his Voyage to the South Sea... with a Description of the Manners and Customs of the Indians... the whole serving as a Supplement to Mr. Bulkeley's Journal, Campbell's Narrative and Lt. Anson's Voyage, FIRST EDITION, *very small repair to upper inner corner of title and final leaf, nineteenth century tree calf gilt, rebacked preserving most of original spine with morocco gilt lettering label, t.e.g., modern solander box [Hill 1187; Sabin 50834], 8vo (205 x 130mm.),* S. Birt... Sold by A. Tozer, Bookseller, in Exeter, [c.1750]

£2,000 - 4,000
€2,300 - 4,700

Rare narrative written by Isaac Morris, a midshipman on the *Wager*, and one of the men abandoned in Patagonia by Bulkeley and Cummins. Here the party "remained about fifteen months, 'til they were seized by a party of Indians, and carried above a thousand miles into the inland country", with Morris being one of three men who eventually returned to England by way of Buenos Aires and Portugal. Only one copy is recorded on Rare Book Hub as having sold in the past fifty years.

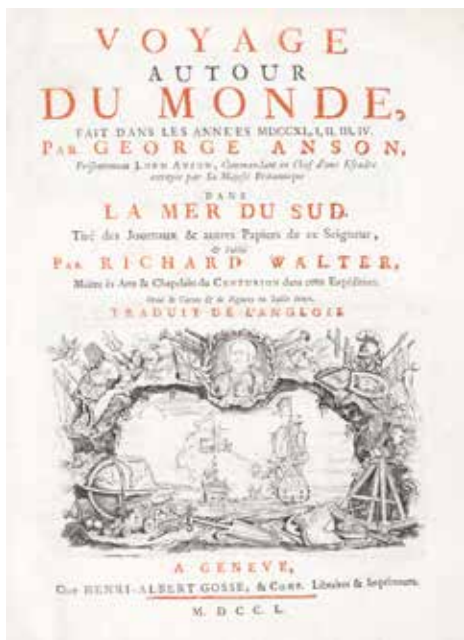
Provenance
Dr. Otto Leopold Schmidt (1863-1935), bookplate.

18 •
[YOUNG (JOHN)]

An Affecting Narrative of the Unfortunate Voyage and Catastrophe of his Majesty's Ship Wager, one of Commodore Anson's Squadron in the South Sea Expedition, FIRST EDITION, *light toning to title, modern half calf [Borba de Moraes p.948; Hill 1926; Sabin 1634], 8vo, John Norwood, 1751*

£2,500 - 3,500
€2,900 - 4,100

"A thrilling narrative of one of the most remarkable voyages ever undertaken (Hill). This rare account is attributed to John Young, the cooper on the H.M.S. *Wager*, and one of few survivors who eventually returned to via Lisbon, like Bulkeley and Cummins.



20

19 •

COYER (GABRIEL-FRANCOIS)

A Supplement to Lord Anson's Voyage Round the World. Containing a Discovery and Description of the Island of Frivola, *collating: xi, [1], 63, [1], untrimmed and stitched without wrappers, preserved in solander box [Sabin 17318], 8vo, A. Millar, J. Whiston, and B. White, 1752*

£400 - 600
€470 - 700

A satire on the French nation, based upon the supposed discovery of the Utopian island of "Frivola" by Admiral Anson during his journey around the world, the author investigating why Anson should "hide from our Knowledge an Island which Nature destined as much for our Use as his...". To win favour with the island's Governor, Anson was obliged to dance a hornpipe whilst Richard Walter provided the music, having "whipped out of his side-pocket a German flute, an instrument never heard in Frivoland before".

20 •

ANSON (GEORGE)

Voyage autour du monde fait dans les années MDCCXL, I, III, IV... dans la Mer du Sud, *half-title, title printed in red and black with engraved vignette, 34 engraved plates, maps and charts (mostly folding, 2 with short tear repaired), new front free endpaper, old ownership name inked over at foot of final leaf, contemporary cat's paw calf, spine tooled in gilt in compartments, Geneva, Barillot et fils, 1750; Derde durk van het echt verhaal der reistogt rondsom den aardkloot, ondernomen op order des konings van Groot-Britaine in den jare 1740 met een escader van zes oorlogscheepen onder 't bevel van den Commandeur George Anson, 3 parts in 1 vol., engraved portrait frontispiece of Anson, title printed in red and black, 5 folding engraved plates, one folding engraved map, contemporary calf gilt, joints slightly worn, 4to, Delft, Reinier Boitet, 1754, 4to (2)*

£500 - 700
€590 - 820

The first edition in French of the official account of Anson's expedition, together with the third Dutch edition, expanded to include for the first time Isaac Morris' account of the shipwreck of the *Wager*.

21 •

BULKELEY (JOHN) AND JOHN CUMMINS

A Voyage to the South Seas, in the Years 1740-1. Containing a Faithful Narrative of the Loss of His Majesty's Ship the *Wager* on a Desolate Island... with Many Things Not Published in the First Edition, *second edition "with additions", title frayed at edges, some browning and spotting throughout, contemporary calf, rebacked in calf with red morocco spine label [Borba de Moraes I, 133, "rare, and...more complete"; Evans 7859; Hill 211; Sabin 9109], 8vo, Philadelphia, Reprinted by James Chattin, for the Author, 1757*

£600 - 800
€700 - 940

FIRST AMERICAN EDITION, with a dedication to William Denny, lieutenant governor of the Province of Pennsylvania, where Bulkeley had emigrated after 1743. This edition is expanded with new materials, including the narrative of Isaac Morris, and a list of over 1200 subscribers in the colonies.

22 •

BYRON (JOHN)

The Narrative of the Honourable John Byron (Commodore in a Late Expedition Round the World) Containing an Account of the Great Distresses Suffered by Himself and His Companions on the Coast of Patagonia, from the Year 1740, till their Arrival in England, 1746... Written by Himself... also with a Description of the Loss of the *Wager* Man of War, FIRST EDITION, *half-title, engraved frontispiece, contemporary calf, green gilt morocco spine label [Hill 232; Sabin 9730], 8vo, S. Baker and G. Leigh, 1768*

£300 - 500
€350 - 590

First edition of John Byron's enormously successful narrative of the wreck of the *Wager*, on which he served as midshipman. His account supplied his grandson, the poet Lord Byron, "with many particulars for the shipwreck in Canto II of *Don Juan*" (Hill).

Provenance

Johnathan Pytts, armorial bookplate.

23 •

BYRON (JOHN)

The Narrative of the Honourable John Byron (Commodore in a Late Expedition Round the World) Containing an Account of the Great Distresses Suffered by Himself and His Companions on the Coast of Patagonia, from the Year 1740, till their Arrival in England, 1746... Written by Himself... Also with a Description of the Loss of the *Wager* Man of War, FIRST EDITION, *half-title, engraved frontispiece, neatly rebacked preserving original spine and red gilt morocco label [Hill 232; Sabin 9730], S. Baker and G. Leigh, 1768; idem, first Dublin edition, joints worn, loss to spine label, Dublin, W. and W. Smith, 1768; idem, another edition, half-title, contemporary calf, sides with liquid gilt decorative border enclosing painted urn within an oval, rebacked preserving most of original spine, S. Baker and G. Leigh, 1780, contemporary calf, some rubbing, 8vo and 12mo; and 2 other editions published by Baker and Leigh, 1782 and 1785 (5)*

£500 - 800
€590 - 940

Provenance

First work, John Lord Sheffield, Sheffield Place, Sussex, armorial bookplate: Frank S. Streeter, bookplate.



24

24

MEDALLIONS - ANSON

A Collection of medallions relating to Lord Anson, comprising a silver medal commemorating the French Fleet Defeated off Cape Finistere 1747, 43mm. diam., by T. Pingo; a further example in bronze, and another made of 'Berlin' iron (Eimer 616); a different variety in brass, 36mm. diam. (Eimer 617); an unrelated Thomason medallion for the reign of George II, commemorating on the reverse Anson's return from his circumnavigation in 1744 (5)

£800 - 1,200

€940 - 1,400

A COLLECTION OF MEDALLIONS RELATING TO GEORGE ANSON. The Pingo medals - in three metals - commemorate Anson's circumnavigation and his 1747 defeat of the French at Cap Finisterre off the coast off Spain. The reverse bears the legend 'Circumnavigation' and lists the other officers on the journey: Keppel, Saumarez, Saunders, Brett, Dennis and Campbel.

25 •

[PHILIPS (JOHN, ATTRIBUTED TO)]

The History of Commodore Anson's Voyage Round the World, at the Commencement of the Late Spanish War... by a Midshipman on the Centurion, *engraved frontispiece portrait of Anson, title within typographical border, modern calf, spine faded* [Hill 1345], M. Cooper, 1767--A Letter to the Right Honourable Lord A---- [Anson], *half-title, modern half morocco*, William Bizet, 1757--Loss of the Wager Man of War, One of Commodore Anson's Squadron, in the Year 1744, and the Consequent Embarrassments of the Crew... Which They Endured Upwards of Five Years, *folding hand-coloured aquatint frontispiece of the shipwreck (shaved just touching image of upper margin, old creases), modern wrappers, solander box*, Thomas Tegg, [1809]--[BLIGH (WILLIAM)] The Dangerous Voyage Performed by Captain Bligh, with a Part of the Crew of His Majesty's Ship Bounty, in an Open Boat... in the Year 1789, *wood-engraved frontispiece, publisher's cloth* [Ferguson 936; cf. Hill 138, 1822 edition], Dublin, R. Napper, 1824--[ANSON] The Voyage of Commodore Anson Round the World, *woodcut vignette on title, 5 full-page woodcut illustrations, contemporary calf, upper joint slightly*

weakened, Dublin, A. O'Neil, 1825; idem, *another edition, woodcut vignette on title and final leaf, 6 full-page woodcut illustrations, contemporary calf, rebacked and recornered*, Dublin, C. Crookes, 1819--Byron's Narrative, Containing Account of the Great Distress Suffered by Himself and His Companions on the Coasts of Patagonia [Juvenile Library], 4 full-page woodcut illustrations, *original green morocco-backed boards, worn*, S. and A. Davis, 1818--Byron's Narrative of the Loss of the Wager Man of War, One of Admiral Anson's Squadron, *woodcut vignette on title and at end, 5 full-page woodcut illustrations, bookplate of Edgar Osborne ("Collectanea Juvenilia")*, contemporary sheep, rebacked, worn, Dublin, R. Grace, 1819, 8vo and 12mo; and 3 further Juvenile editions of Byron's Narrative (11)

£500 - 800

€590 - 940

Includes scarce Juvenile editions of the voyages of Anson, Byron on the *Wager*, and Bligh.

26 •

COOK (JAMES)

KIPPIS (ANDREW) The Life of Captain James Cook, FIRST EDITION, *half-title, engraved frontispiece portrait of Cook, contemporary calf, rebacked in style with elaborately gilt-tooled spine* [Beddie 32; Hill 935; Lada-Mocarski 40; Sabin 37954], 4to (290 x 255mm.), G. Nicol, and G.G.J. and J. Robinson, 1788

£600 - 800

€700 - 940

The first major biography of Cook, "intended to give a well-balanced account of his life from birth to death... the three voyages are dealt with in great narrative depth" (Hill), the author including most of David Samwell's eye-witness account of Cook's death.

Provenance

?J.H. Hutton, early ownership inscription on title and front endpaper.

The Travels of Lieutenant Boyer

Lots 27 - 63

The following lots are a fascinating record of Lieutenant Francis H. Boyer's voyages whilst serving in the Royal Navy during the 1870s and early 1880s. They include views in North and South Africa, China, Japan, the Antarctic and Mediterranean. The National Maritime Museum holds four logbooks kept by Boyer on various ships between 1869 and 1876, including HMS *Clio*, depicted in lots 28 and 57. A folio of watercolours of Bombay and the surrounding area by Boyer was sold by Sotheby's in 1982. In 1893 Lieutenant Francis Henry Boyer assumed the rank Commander on the Retired List.



27

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

HM Ships *Alert* and *Discovery* leaving Portsmouth for the Arctic Expedition, 1875

signed with initials 'FHB' (lower left), bears title (on mount)
watercolour and gouache, unframed

23.5 x 33cm (9 1/4 x 13in).

£500 - 700

€590 - 820



28



29

28

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Icebergs in the Antarctic, HMS *Clio*, 1870
signed with initials 'FHB' (lower right), bears title (on mount)
watercolour and gouache, unframed
23.5 x 33cm (9 1/4 x 13in).

£500 - 700
€590 - 820

29

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Collision between HMS *Himalaya* and Danish Brig *Annie Catherine*,
Oct 16th 1879; HMS *Himalaya* - A North Wester in the Irish Channel,
Jan 1881; HMS *Atlanta*, Sept 20th 1879
three, all signed with initials 'FHB' (lower left and lower right), all bear
title (on mount)
two watercolour and gouache, one *en grisaille*, unframed
largest 33 x 24.8cm (13 x 9 3/4in).(3)

£600 - 800
€700 - 940



30



31

30

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Spain and Portugal: The Sierra Nevadas & Coast of Spain from the Mediterranean, 1879; Signal Station, Minorca, 1874; Sierra Nevada, Spain; La Mola, Minorca, ruins of a British Fort, Oct 1881; Sunrise, Port Mahone, Oct 1881; Cape St Vincent, 1881; Organ in Cathedral at Port Mahon, Minorca, 1874

six, four signed with initials 'FHB' (lower left and lower right), all bear title (on mount)

all watercolour and gouache, unframed

largest 32.4 x 25cm (12 3/4 x 9 13/16in).(6)

£600 - 800

€700 - 940

31

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Gibraltar: Gibraltar from the Gut, 1879; The Mole, Gibraltar, 1875; Gibraltar from Queen Isabella's Seat, 1875; Gibraltar from the Sky Battery, 1875

four mounted on three sheets, two signed with initials 'FHB' (lower left), all bear title (on mount)

all watercolour and gouache, unframed

largest 18 x 32cm (7 1/16 x 12 5/8in).(3)

£800 - 1,200

€940 - 1,400

32

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Southern Italy and the Mediterranean: The Straits of Messina, August 12 1881; The Fountain of Cyane, near Syracuse January 1882; Taranto, Italy, January 29 1882; Temple of Minerva, Cape Colonna, 1875; Mount Etna; Pantellaria; Ras Addar; Man overboard
six mounted on four sheets, four signed 'FHB' (lower left and lower right), all bear title (on mount)
all watercolour and gouache, unframed
16.5 x 23cm (6 1/2 x 9 1/16in).largest 16.5 x 23cm (6 1/2 x 9 1/16in).(4)

£200 - 300
€240 - 350

33

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Greece: Ulysses Island from One Gun Battery; Gabdo Island & Candia, June 8th 1870; Well, Suda Bay, Crete, June 1st 1882
three, two signed with initials 'FHB' (lower right), all bear title (on mount)
all watercolour heightened with gouache, unframed
largest 17 x 24cm (6 11/16 x 9 7/16in). (3)

£700 - 1,000
€820 - 1,200

34

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Cyprus: A friendly islander?; Limasol
two mounted on one sheet, both signed with initials 'FHB' (lower right), both bear title (on mount)
both watercolour and gouache, unframed
one 17 x 10.5cm (6 11/16 x 4 1/8in), the other 12.5 x 16cm (4 15/16 x 6 5/16in).(2)

£400 - 600
€470 - 700



32



33



34



35



36

35

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Quarantine Harbour & Valletta, Malta, 1879
signed with initials 'FHB' (lower left), bears title (on mount)
watercolour and gouache, unframed
22.5 x 34cm (8 7/8 x 13 3/8in).

£1,000 - 1,500
€1,200 - 1,800

36

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

The Grand Harbour, Malta, from Fort Ricasoli, 1880
signed with initials 'FHB' (lower right), bears title (on mount)
watercolour and gouache, unframed
21.5 x 34.7cm (8 7/16 x 13 11/16in).

£1,000 - 1,500
€1,200 - 1,800



37



38

37

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Malta: St Paul's Bay, Malta 1881; Maltese Dysos 1874
 three mounted on two sheets, all signed 'FHB' (lower left and right),
 all bear title (on mount)
 watercolour and gouache, unframed
 largest 17 x 24cm (6 11/16 x 9 7/16in).(2)

£1,000 - 1,500

€1,200 - 1,800

38

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

South Africa: Cape Town, S.Africa, Dec 1879; Cape of Good Hope,
 1879; Embarking the 99th Regiment, Durban, Natal
 three, all signed with initials 'FHB' (lower left and lower right), all bear
 title (on mount)
 watercolour and gouache, unframed
 largest 18 x 26.5cm (7 1/16 x 10 7/16in).(3)

£1,000 - 1,500

€1,200 - 1,800



39



40

39

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Scenes from the Bombardment of Alexandria, Egypt, 1882
four, one signed with initials 'FHB' (lower right)
two watercolour and two *en grisaille*, all unframed

largest 21.5 x 32cm (8 7/16 x 12 5/8in). (5)
Together with a handwritten account of the Bombardment.

£600 - 800
€700 - 940

40

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Jebel Hassan, near Aden; The *Perim* in the Gulf of Suez, Red Sea, 1878; A view in the desert, 1876; A view in the Suez Canal, June 1880; Wreck of the *Duke of Lancaster* on Jebel Tukur Island, July 17th 1880; Aden from the outer Anchorage, Funeral cortege going ashore in boats, June 18th 1880
six mounted on five sheets, five signed with initials 'FHB' (lower left and lower right), all bear title (on mount)
all watercolour and gouache, unframed
largest 17.2 x 24.5cm (6 3/4 x 9 5/8in). (5)

£1,200 - 1,800
€1,400 - 2,100

The London Illustrated News reported that the *Duke of Lancaster* ran aground on a rock near the island of Jebel Sukhur. The P&O steamer *Australia*, passing on her way to Calcutta, rescued all the passengers and crew of the shipwreck except the chief officer and five men who stayed to take charge of the wreck. According to the article "Most passengers came on board in a very pitiable condition, some of them in their night-dresses, having lost the whole of their effects, and having been out on the rocks all night. But no lives were lost by this disaster" Illustrated London News, 14 August 1880.

41

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Stalactite Caves, St George's, Bermuda;
Island of St Vincent & HMS *Newcastle*
two, both signed with initials 'FHB' (lower
left), both bear title (on mount)
each watercolour and gouache, unframed
largest 23 x 31.5cm (9 1/16 x 12 3/8in).(2)

£600 - 800

€700 - 940

42

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Atlantic: Ascension; God Be Thanked Tank,
Ascension; St Helena
three, two signed with initials 'FHB' (lower
left and lower right), all bear title (on mount)
all watercolour and gouache, unframed
largest 16 x 30cm (6 5/16 x 11 13/16in).(3)

£300 - 400

€350 - 470

The God Be Thanked tank, which still
stands today, is part of a series of break
tanks installed by Captain Bates and visiting
engineer, Captain Brandreth, in 1838,
transporting water from from one side of
Ascension Island to Georgetown on the
other.

43

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Pacific Islands: Apia, Upolu Samoa;
Levuka, Fiji; Patiola, Kanaka House, Apolu;
three, all bear title
all watercolour and gouache, unframed
largest 19 x 30.5cm (7 1/2 x 12in).(3)

To be sold with pages from the logbook of
HMS *Clio* recording the following journeys
in 1873: Fiji to Sydney, Levuka to Sydney,
Sydney to Samoa, Sydney to Apaiola.

£500 - 700

€590 - 820

The National Maritime Museum holds a log
of HMS *Clio*, November 1870 - November
1873, kept by Midshipman F.H.Boyer
(Subseries LOG/N/C/4). The logbook pages
in this lot may be the some of the missing
pages from the logbook referred to by the
Australian Joint Copying Project (AJCP) on
their website.



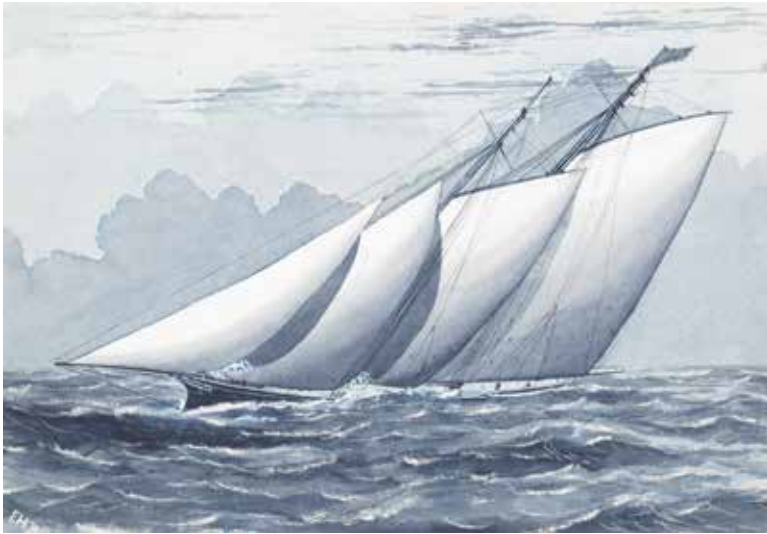
41



42



43



44

44

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

The *Hildergarde* owned by H.R.H. the Prince of Wales; HMS *Modeste* 1877; HMS Brig *Squirrel* 1876

three, two signed with initials 'FHB' (lower left and lower right), all bear title (on mount)
two *en grisaille*, the other watercolour
heightened with gouache, unframed
largest 23.5 x 33.5cm (9 1/4 x 13 3/16in). (3)

£600 - 800

€700 - 940



45

45

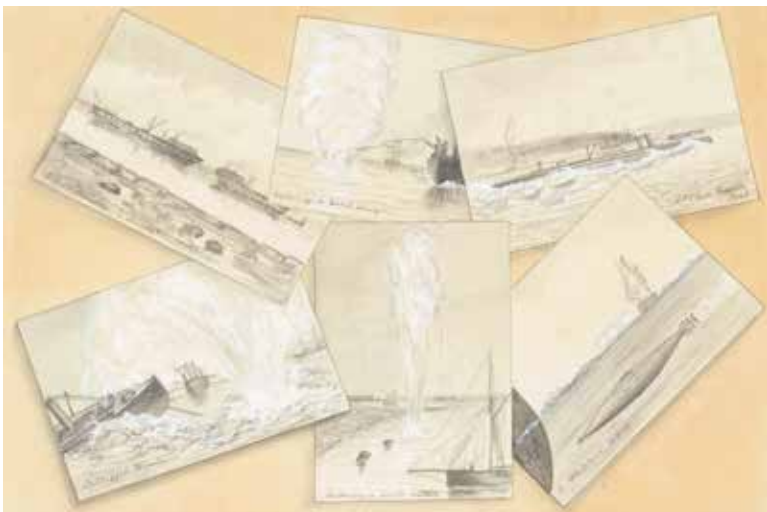
**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

HMS *Victory*; P&O Steamer *Lambesi* 1876;
P&O Steamer *Lambesi* 1877

all bear title (on mount)
three, all watercolour heightened with
gouache, unframed
largest 16.5 x 22.8cm (6 1/2 x 9in). (2)

£500 - 700

€590 - 820



46

46

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Torpedo Practice HMS *Vernon*, Portsmouth;
The Mediterranean Fleet Regatta, Published
in the *Illustrated London News*, Sep 1881; A
day's Canoeing, 1876

all bear title (on mount)
three, all *en grisaille*, unframed
largest 34.5 x 22.6cm (13 9/16 x 8 7/8in). (3)

£200 - 300

€240 - 350

To be sold with an account by Lieutenant Francis Henry Boyer of the race for the Admiral's Cup in 1881 (on the reverse of 'The Mediterranean Fleet'). The account was used as the basis for an article on the Regatta published in the *Illustrated London News* on 15 October 1881, p.10, and some of his illustrations published on p.11.

47

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

The Needles, Isle of Wight, Aug 15th 1880;
Avranches, Normandy; St Michaels Mount
three mounted on two sheets, two signed
with initials 'FHB' (lower left), all bear title (on
mount)

all watercolour and gouache, unframed
largest 23 x 31cm (9 1/16 x 12 3/16in). (2)

£200 - 300

€240 - 350



47

48

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

HMS *Lord Warden* off Pantellaria, 1875; 'Man
Overboard', Away Life - Boat's Crew
two, one signed "FHB" (lower left), both bear
title (on mount)

both watercolour heightened with gouache
and scratching out, unframed
largest 23 x 33cm (9 1/16 x 13in). (2)

£600 - 800

€700 - 940



48

49

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

An album of watercolour, pencil sketches and
prints including a view of Smyrna, view on
the Thames and a view of Portishead
album size (16 3/4 x 13 3/8in). (majority of
pages removed)

£200 - 300

€240 - 350



49



50



51

50

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

HMS *Bacchante*, May 1882; HMS *Devastation*; HMS *Temeraire* towing the IST *Serapis*, Nov 1881 three, each signed 'FHB' (lower left and lower right), all bear title (on mount)
two watercolour and gouache, one *en grisaille*, unframed
largest 19.5 x 28cm (7 11/16 x 11in). (3)

£600 - 800
€700 - 940

HMS *Bacchante* was a Bacchante-class ironclad screw-propelled corvette of the Royal Navy. She is particularly famous for being the ship on which the Princes George and Albert served as midshipmen. Queen Victoria had been concerned that the *Bacchante* might sink, drowning her grandchildren. Confident in their ship, the Admiralty sent *Bacchante* through a gale to prove she was sturdy enough to weather storms. The Princes, with their tutor John Neale Dalton, duly came aboard on 17 September 1879. The *Bacchante* was to be their home for the next three years.

51

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Loss of HMS *Eurydice*
Together with a poem *Sorrow on the Sea* by Captain Hare who went down with his ship.
signed with initials 'F.H.B.' (lower right), bears title (on mount)
en grisaille, unframed
16.5 x 23.5cm (6 1/2 x 9 1/4in).

£400 - 600
€470 - 700

After a very fast passage across the Atlantic, on 24 March 1878, *Eurydice* was caught in a heavy snow storm off the Isle of Wight, capsized and sank. Only two of the ship's 319 crew and trainees survived; most of those who were not carried down with the ship died of exposure in the freezing waters. Captain Hare, a devout Christian, after giving the order to every man to save himself, clasped his hands in prayer and went down with his ship. One of the witnesses to the disaster was a young Winston Churchill, who was living at Ventnor with his family at the time.



52



53

52

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Vietnam: Scene in the Bay of a Thousand Islands, Cochin China, 1876; Scene in Cochin China, 1877; On the Cambodia River, Saigon; Messageries Wharf, Saigon

four mounted on three sheets, three signed 'FHB' (lower left), all bear title (on mount)

all watercolour and gouache, unframed

largest 24.5 x 34.5cm (9 5/8 x 13 9/16in). (3)

£400 - 600

€470 - 700

Cochinchina or Quinam is a region encompassing the southern third of current Vietnam whose principal city is Saigon. It was a French colony from 1862 to 1954.

53

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

China: HMS *Lily* 1876-7, Gulf of Tong-King; HMS *Hornet*, Amoy, China, 1877; HMS *Mosquito*, Chusan Archipelago, 1877

three mounted on two sheets, all signed 'FHB' (lower left and lower right), two inscribed 'Mosquito' and 'Lily', all bear title (on mount)

watercolour and gouache, unframed

largest 25 x 35cm (9 13/16 x 13 3/4in). (2)

£1,000 - 1,500

€1,200 - 1,800



54



55

54

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

China: HMS *Lily* - a gale in Tong King Gulf; *The Vesso* off Fuchow; Chinese Mandarines War Junk, 1877; HMS *Egeria*, China 1876 four mounted on two sheets, three signed with initials 'FHB' (lower left and lower right), all bear title (on mount) all watercolour and gouache, unframed largest 13 x 18.3cm (5 1/8 x 7 3/16in).(2)

£700 - 900
€820 - 1,100

55

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

China: P&O Steamer *Geelong*; HMS *Modeste*, 1878; War Junk & HMS *Victor Emanuel*, China 1877; Poo-Chien, Pagoda, Island of Hainan; Scene in the Bay of a Thousand Islands, Gulf of Tong King; HMS *Lily* in the Chow Water, Hainan Strait six mounted on two sheets, five signed with initials 'FHB' (lower left and lower right), one inscribed 'Geelong' (lower left), all bear title (on mount) all watercolour and gouache, two *en grisaille*, all unframed largest 17 x 24.5cm (6 11/16 x 9 5/8in).(2)

£800 - 1,200
€940 - 1,400

56

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

China: Kuing Chow, Pagoda, Hainan; Mun-Chow, Island of Hainan; Hainan three mounted on two sheets, one signed 'FHB' (lower right), all bear title (on mount) all watercolour heightened with gouache, unframed
largest 20 x 16.5cm (7 7/8 x 6 1/2in).(2)

£500 - 700
€590 - 820

57

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Far East: Fusi-Yama from Uruga; HMS *Mosquito*; Waterfalls, Penang; P&O Steamer *Khiva* in a Typhoon, 1876; Maccoa Fort, Canton River, 1876; HMS *Clio*, 1870; HMS *Liby*; Mount Sinai from the Red Sea, 1878; Chinese Lorcher, 1877
all bear title (on mount)
watercolour and gouache, unframed
largest 10 x 14.5cm (3 15/16 x 5 11/16in).(2)

£500 - 700
€590 - 820

58

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Japan: HMS *Modeste*, Yokohama, Japan 1877; The Bluff from the Royal Naval Hospital, Yokohama, Japan; Niagata; The Bluff, Yokohama, from Mississippi Bay
four mounted on three sheets, two signed with initials 'FHB' (lower left and lower right), all bear title (on mount)
all watercolour and gouache, unframed
largest 19.6 x 28.5cm (7 11/16 x 11 1/4in).(3)

£600 - 800
€700 - 940



56



57



58



59

59

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Japan: Beef Boat, Yokohama; Sunset, Akashi, Inland Sea; Sunset, Suwo Nada, Inland Sea; Fishing Boat, Oo Sima, Japan; Japanese Trader, Nigisi Bay; Scene in the Bingo-Nadia, Inland Sea, Japan

six mounted on two sheets, one signed with initials 'FHB' (lower left), all bear title (on mount)

all watercolour and gouache, unframed
40.5 x 29.5cm (15 15/16 x 11 5/8in).(sheet size)(2)



60

60

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Japan: Japanese Funi, Vries Island; Odo Bay, Sado Island; Buddhist Temple, Ninato Bay, Sado Island; Waterfall in Yesso; Funi or trading vessel; Volcano Bay, Sado Island

six mounted on three sheets, four signed with initials 'FHB', all bear title (on mount)
watercolour and gouache, unframed
40.5 x 29.5cm (15 15/16 x 11 5/8in).(sheet size) (3)

£400 - 600
€470 - 700

£600 - 800
€700 - 940



61

61

**LIEUTENANT FRANCIS HENRY BOYER
(BRITISH, 1854-1926)**

Japan: Sunset, Asina Bay; View in the North End of Yesso Island; Titiyama Bay; View in the Island of Yesso; Salmon Spearing, Chitose, Island of Yesso

five mounted on two sheets, two signed with initials 'FHB', all bear title (on mount)
watercolour and gouache, unframed
40.5 x 29.5cm (15 15/16 x 11 5/8in).(sheet size) (2)

£600 - 800
€700 - 940



62



63

62

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Japan: Nagasaki Harbour from Anchorage 1878; Sunset, Inland Sea; Nagasaki Harbour from Russia Hill; Nigisi Bay
four mounted on two sheets, one signed with initials 'FHB' (lower left), all bear title (on mount)
all watercolour and gouache, unframed
largest 17 x 24.5cm (6 11/16 x 9 5/8in).(2)

£500 - 700
€590 - 820

63

LIEUTENANT FRANCIS HENRY BOYER (BRITISH, 1854-1926)

Japan: View in Simonoseki Straits, Inland Sea, Japan 1878; Simonoseki Straits, Inland Sea, Japan; View near Awa-Sima, Inland Sea Japan Aug 78
three, all signed with initials 'FHB' (lower left and lower right), all bear title (on mount)
all watercolour and gouache, unframed
largest 17 x 24.5cm (6 11/16 x 9 5/8in). (3)

£500 - 700
€590 - 820



64



65

Australia and New Zealand

64

RICHARD WALLWORK (NEW ZEALAND, 1882-1955)

Station in the outback
signed 'R Wallwork' (lower right)
oil on board
28.9 x 39.4cm (11 3/8 x 15 1/2in).

£800 - 1,200
€940 - 1,400

65

CONTINENTAL SCHOOL, LATE 19TH CENTURY

A view in what is believed to be New Zealand bears indistinct signature or inscription 'Adn Hille(?)' (lower left)
watercolour
30.2 x 45.4cm (11 7/8 x 17 7/8in).
the backboard accompanying the work is inscribed as follows: 'New Zealand by Miss Fannie Yglesias'.

£700 - 1,000
€820 - 1,200

66

GEORGE JAMES COATES (AUSTRALIAN, 1869-1930)

A seated portrait of Muriel Hillard, circa 1913
signed 'George J.Coates' (upper left)
oil on canvas
56.5 x 43.5cm (22 1/4 x 17 1/8in).

£800 - 1,200
€940 - 1,400

Provenance

Gifted by the artist to the great uncle of the sitter for his services as a patron.
Passed on to the sitter, Muriel Hillard.
Gifted to the present owner's mother by Ms Hillard, thence by descent.



66



67

67 AR

RAYMOND HARRIS CHING (BRITISH, BORN NEW ZEALAND 1939)

Three bird studies
two signed with initials and dated 'R.H.C./1968' (lower centre); all extensively inscribed with the birds' details
pencil
27.5 x 24cm (10 13/16 x 9 7/16in) and smaller. (3)
One work has a Tryon Gallery label affixed to the reverse.

£800 - 1,000
€940 - 1,200

68

GEORGE BALDESSIN (AUSTRALIAN, 1939-1978)

'Personage and Factory Smoke'
signed and dated 'George Baldessin 74' (lower right), titled (lower centre) and further inscribed 'Edition 25 for my verbal sparring partner Bernard James' (lower left)
etching and aquatint printed in black ink, and stencil printed in brown inks
plate size 60.4 x 76.2cm (23 3/4 x 30in),
sheet size 69.2 x 89.5cm (27 1/4 x 35 1/4in)



68

£700 - 1,000
€820 - 1,200



69



70



71

Japan and China

69

CHARLES WIRGMAN SR. (BRITISH, 1832-1891)

A Japanese lady with a parasol
signed 'C. Wirgman' (lower left)
oil on board
35.5 x 25.4cm (14 x 10in).

£1,500 - 2,000

€1,800 - 2,300

70

CHARLES WIRGMAN SR. (BRITISH, 1832-1891)

Four Japanese figure studies and a figure study of a deceased Tartar,
a group of five works
the Dead Tartar is signed 'C Wirgman' (lower left) and extensively
inscribed
watercolour and pencil
36 x 24cm (14 3/16 x 9 7/16in) and smaller. (5)
all unframed

£800 - 1,200

€940 - 1,400

71 AR

ROLAND STRASSER (AUSTRIAN, 1895-1974)

A Japanese fisherman
signed 'Strasser' (lower right), also signed and inscribed 'Roland
Strasser/22/Strasser/Japan' (on canvas verso)
oil on canvas
74 x 50.8cm (29 1/8 x 20in).

£1,500 - 2,000

€1,800 - 2,300



72

72

WALTER FREDERICK ROOFE TYNDALE, R.I. (BRITISH, 1856-1943)

A Japanese lotus garden
 signed 'Walter Tyndale' (lower left), bears inscription in pencil
 'Lotuses at Nichi Otani' (on backing board)
 watercolour on paper laid to board
 26 x 36.9cm (10 1/4 x 14 1/2in) (image size).
 unframed

£1,000 - 1,500
 €1,200 - 1,800

Provenance

Artist's collection, thence by descent to his son Oliver Tyndale who
 gifted this work to his godson (the present owner).

The book *Japanese Gardens* by Mrs Basil Taylor (Harriet Osgood),
 first published in 1912, was illustrated by Walter Tyndale and included
 28 pictures in colour. It is believed that the present work was created
 for the book but did not make the final cut.

73 •

BRINKLEY (FRANK)

Oriental Series. Japan and China. The Viceroy Edition, 12 vol.,
 NUMBER 4 OF 50 COPIES, on Japan paper, titles in red and black,
 numerous plates (some colour, some on silk), publisher's decorative
 green morocco, covers with gilt ruled and floral borders enclosing
 large central panel of lilies in water, gilt panelled spines, morocco
 turn-ins gilt, oriental silk doublures printed with flower design, t.e.g.,
 others uncut, silk markers, spines faded (extending onto edges of
 covers) and worn, 3 covers detached, 8vo, Boston and Tokyo, J.B.
 Millet Co., 1901

£700 - 1,000
 €820 - 1,200



73

For details of the charges payable in addition to the final Hammer Price of each Lot
 please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



74

74 •

CHINA - POSTAL ATLAS

China Postal Atlas Showing Postal Establishments and Postal Routes in Each Province, *title leaf with contents in Chinese and English, preface in Chinese, English and French, index in Chinese and English, 30 double-page or folding colour-printed plates, publisher's green cloth, gilt-blocked title in Chinese on upper cover, soiled, DUST-JACKET (worn at extremities, some scuffs on lower cover), folio (530 x 390mm.), Nanjing, Directorate of Posts, 1936*

£800 - 1,200
€940 - 1,400

75 •

D'ANVILLE (JEAN BAPTISTE BOURGUIGNON D')

Province de Quang-Tong, *double-page engraved map, large pictorial cartouche, blank on verso, 440 x 545mm., [Paris, 1785]*

£500 - 700
€590 - 820

A decorative map of the provinces of Guandong (Canton) and Hainan, centred on the Macao and Hong Kong region.



75

76 •

DANIELL (THOMAS AND WILLIAM)

A Picturesque Voyage to India; by the Way of China, 50 hand-coloured aquatint plates within wash borders, ALL ON STIFF CARD, mounted on stubs (some spotting, mostly marginal, one quite heavy), text watermarked between 1808 and 1817, early twentieth century red half calf, worn [Abbey Travel 516; Tooley 173; Colas 797], folio (347 x 270mm.), Longman, 1810

£2,000 - 3,000
€2,300 - 3,500

Leaving England in April 1785, the Daniells arrived in China in August, where they spent several months before sailing onwards to India. 24 of the plates depict Chinese subjects, including views of Macao, Canton, Whampoa and Hotun on the Canton river, general views of Chinese vessels, and the dress of the inhabitants.



76

77 •

DORN (FRANK)

A Map and History of Peiping. With Explanatory Booklet, FIRST EDITION, *large folding colour lithographed map of Peking (865 x 755mm.), light overall toning, several short tears at folds, with 22pp. of text, the map loose as issued in pocket inside lower cover publisher's printed cloth-backed paper wrappers, original printed slipcase (torn with small loss at edges) [Pegg, Cartographic Traditions in East Asian Maps, pp.54-55], small 4to, Tientsin-Peiping, Peiyang Press, 1936*

£700 - 900
€820 - 1,100

THE FIRST EDITION OF A HIGHLY DECORATIVE MAP OF BEIJING, depicting the principal sites and occupations of the inhabitants of the city, within a pictographic border showing Chinese history, the whole enlivened with amusing vignettes of the everyday life and sights of the city.

78 •

SIAMESE TALES

The Siamese Tales: Being a Collection of Stories Told to the Son of the Mandarin Sam-Sib... With an Historical Account of the Kingdom of Siam. To Which is Added the Principal Maxims of the Talapoints, FIRST EDITION, *half-title, engraved frontispiece, without advertisement leaf at end, contemporary calf, corners and spine ends chipped with loss, joints cracked [ESTC T112304], 12mo, Vernor and Hood, 1796--ELLIOTT (ROBERT) Views in India. China, and on the Shores of the Red Sea... Descriptions by Emma Roberts, 2 vol. in 1, colour frontispiece by Baxter, 2 additional engraved titles and 61 plates by Prout, Stanfield, Cattermole, Purser, Cox, Austen and others after Elliott, some foxing (occasionally affecting plates), later green half morocco, spine gilt, 4to, H. & R. Fisher, 1835 (2)*

£600 - 800
€700 - 940

79

ROBERT TAYLOR PRITCHETT (BRITISH, 1823-1907)

'The Treasurer of Temple' (the Temple of the Five Immortals, Guangzhou) inscribed and signed with monogram 'The Treasurer/of/TEMPLE/RTP (lower right) and further inscribed and dated '5/GENI/TEMPLE/CANTON/JAN.22/1882' (lower left) pencil and watercolour 23 x 16cm (9 1/16 x 6 5/16in).

£300 - 500
€350 - 590

The 5 Geni Temple in Canton is now known as the Temple of the Five Immortals in Guangzhou.



77



79



80 *

CHINESE SCHOOL, LATE 19TH CENTURY

Canton

oil on canvas

45.7 x 78.1cm (18 x 30 3/4in).

£12,000 - 18,000

€14,000 - 21,000

Provenance

With Paul Mason Gallery, London.

Acquired from the above at the Grosvenor House Antiques Fair, London, by the present owner in 1987.

The present painting depicts a port view of Canton, now Guangzhou, as seen from the Honam waterfront. Situated at the mouth of the Pearl River, Canton had long been a flourishing trade city. Operating under the Canton System from 1757-1842, Canton would be the only city authorised by successive Chinese Emperors to trade with the West. This was a means to control and limit perceived political and cultural threats posed from abroad. The Treaty of Nanking in 1842 would see a number of other Chinese ports open to trade with the West and therefore the diminished monopoly that Canton had once held. The waterfront shown in this work would once have been home to the famous hong of Canton, the hong being the factories and trading sites for the various countries that operated out of this port. After having been destroyed by fire at the onset of the Second Opium War (1856-60), the hong was never rebuilt and the waterfront developed as seen in this work. Chinese godowns and the city wall can be seen along with an array of shipping including sampans, junks and a British paddle steamer.



81 *

CHINESE SCHOOL, LATE 19TH CENTURY

Macau

oil on canvas

45.7 x 78.1cm (18 x 30 3/4in).

£15,000 - 20,000

€18,000 - 23,000

Provenance

With Paul Mason Gallery, London.

Acquired from the above at the Grosvenor House Antiques Fair, London, by the present owner in 1987.

Macau is the oldest European settlement in China, having been leased to the Portuguese in the sixteenth century as a reward for their assistance fighting pirates. With the introduction of the Canton System in 1757 and the subsequent limiting of Chinese trade with the West until the close of the First Opium War in 1842, Macau took on an increasingly important role in the China trade. The combination of Western influence and the wealth of the city can be seen in the elegant European architecture along the distinctive curved promenade of the the Praya Grande. Perhaps most distinctive in this view is the number of Catholic churches that can be made out on the skyline, with what appears to be the churches of St Laurence, St Joseph's, St Dominic's and St Paul's, along with the Cathedral of the Nativity of Our Lady. The Fortaleza do Monte is prominently placed on the hilltop to the right of the scene, whilst Our Lady of Penha Church is placed atop Penha Hill to the left.



82 *

CHINESE SCHOOL, LATE 19TH CENTURY

Amoy

oil on canvas

45.7 x 78.1cm (18 x 30 3/4in).

£15,000 - 20,000

€18,000 - 23,000

Provenance

With Paul Mason Gallery, London.

Acquired from the above at the Grosvenor House Antiques Fair, London, by the present owner in 1987.

With the signing of the Treaty of Nanking in 1842, the treaty that ended the First Opium War, Amoy, now Xiamen, would become one of the five treaty ports in Southeast Asia. The importance of this port for trade is symbolised by the array of international flags situated along the waterfront. In particular, its location - just north of Canton at the mouth of the Nine Dragon River - led to its prominence in the 19th century tea trade. The present view has been taken from the island of Gulangyu, a foreign enclave at the time of this work's completion. An array of Chinese and Western ships can be seen, including a number of distinctive Amoy junks with an eye painted on their bows.



83 *

CHINESE SCHOOL, LATE 19TH CENTURY

Hong Kong
oil on canvas

45.7 x 78.1cm (18 x 30 3/4in).

£15,000 - 20,000

€18,000 - 23,000

Provenance

With Paul Mason Gallery, London.

Acquired from the above at the Grosvenor House Antiques Fair, London, by the present owner in 1987.

The island of Hong Kong was ceded to the British under the Treaty of Nanking in 1842, the treaty under which the First Opium War came to an end. Following this change of rule, the initial building of Hong Kong as a trading and commercial hub was difficult due to stifling Qing policies, along with disease and piracy. The Taiping Rebellion of 1850-64 would see large numbers of Chinese refugees fleeing the mainland to settle in Hong Kong. Those fleeing included wealthy merchants and business people and it is from this point that Hong Kong would really flourish as a centre for trade in the East. The present view shows a developed Hong Kong with its elegant European architecture along with the distinctive flag mast atop Victoria Hill, this mast being placed here in 1861. The cities status as an international centre for trade can be seen by the array of shipping in the harbour, with British, French, American and Dutch ships along with the Chinese coastal trading craft.



84



85



86

84

EIZO KATO (JAPANESE, 1906-1972)

A moonlit view across Victoria Harbour towards Hong Kong
signed 'E.Kato' (lower left)
watercolour
20.9 x 63.2cm (8 1/4 x 24 7/8in).

£1,000 - 1,500

€1,200 - 1,800

85

EIZO KATO (JAPANESE, 1906-1972)

Looking out to sea from a Hong Kong harbour in the twilight
signed 'E.Kato' (lower left)
watercolour and bodycolour on paper laid to card
32.4 x 41.9cm (12 3/4 x 16 1/2in).

£1,000 - 1,500

€1,200 - 1,800

86

JAMES BILLINGTON COUGHTRIE (BRITISH, ACTIVE 1863-1914)

A view towards Victoria Peak, Hong Kong
signed and dated 'JBCoughtrie/1883' (lower left)
oil on board
23.5 x 35cm (9 1/4 x 13 3/4in).

£1,000 - 1,500

€1,200 - 1,800



87

87
**ENGLISH SCHOOL, LATE 18TH/EARLY
 19TH CENTURY**

A view of a Chinese city with port and
 fortified wall visible
 indistinctly inscribed 'City of Chinhae(?)'
 (upper right)

watercolour and pencil
 17 x 28cm (6 11/16 x 11in).

Together with two further works on paper
 depicting Chinese scenes. (3)

£1,000 - 1,500
 €1,200 - 1,800

88 AR

**ROLAND STRASSER (AUSTRIAN, 1895-
 1974)**

Full-length portraits of a Chinese woman and
 a Chinese man, a pair
 both signed 'Strasser' (lower right)

gouache
 48.5 x 28.5cm (19 1/8 x 11 1/4in).(2)

£1,000 - 1,500
 €1,200 - 1,800

Provenance

with Odon Wagner Gallery, Toronto, nos.
 10557 and 10561.
 Private collection, UK.



88



88



89



90

89

YEUQUA (CHINESE, ACTIVE 1850-1885)

A Chinese naval engagement
signed 'Yeuqua' (lower centre)
oil on canvas
32.7 x 43.5cm (12 7/8 x 17 1/8in).
an oval-form work

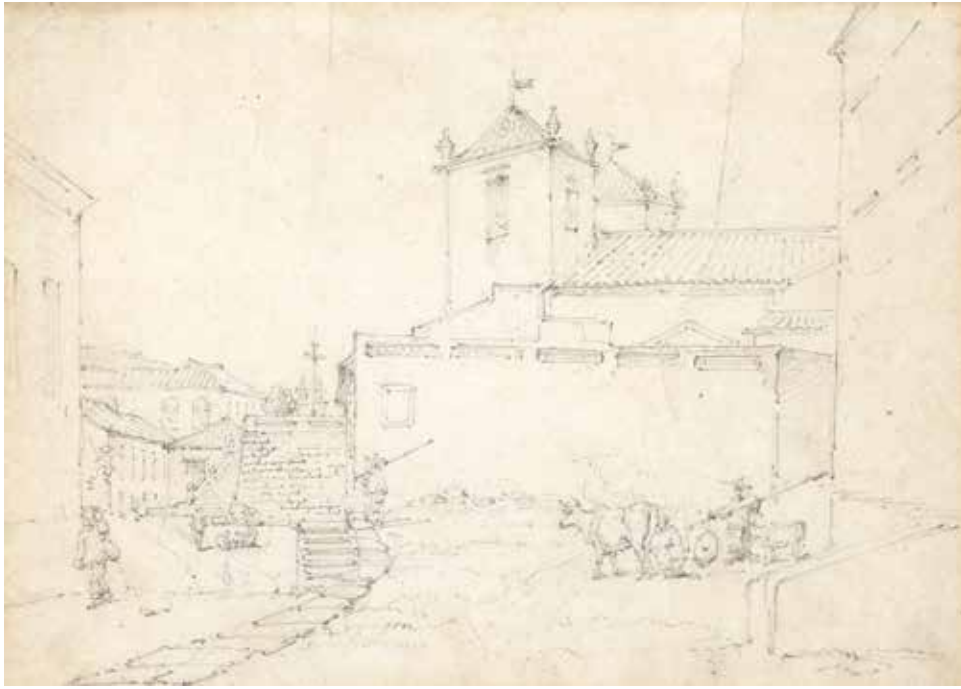
£1,500 - 2,000
€1,800 - 2,300

90

YEUQUA (CHINESE, ACTIVE 1850-1885)

Chinese naval ships engaged in a firefight
oil on canvas
35.3 x 27.3cm (13 7/8 x 10 3/4in).
bears original artist's label affixed to the
stretcher

£1,500 - 2,000
€1,800 - 2,300



91



92

91 *

GEORGE CHINNERY RHA (TIPPERARY 1774-1852 MACAU)

The Church of St Lawrence, Macau
 inscribed in Gurney shorthand (upper right)
 pencil
 18.4 x 26cm (7 1/4 x 10 1/4in).
 including a sketch depicting the Governor House Gate, dated '1833'
 (on the reverse)

£2,000 - 3,000
 €2,300 - 3,500

Provenance

Anonymous sale, Christie's, London, 1958, lot 51.
 Private collection, US (acquired at the above sale).

92

CHINESE SCHOOL, 19TH CENTURY

Four Chinese river landscapes including a view of a pagoda, mixed
 fishing craft, mountains and trees
 watercolour on pith paper
 each 15.6 x 27cm (6 1/8 x 10 5/8in). (4)

£700 - 1,000
 €820 - 1,200





93

GEORGE CHINNERY RHA (TIPPERARY 1774-1852 MACAU)

A view of Macau looking towards the gardens of the Casa, with figures in the foreground,
oil on canvas, unlined
31 x 46.4cm (12 3/16 x 18 1/4in).

£70,000 - 100,000
€82,000 - 120,000

Provenance

Collection of the Viscounts Strathallan, Strathallan Castle,
Auchterarder, Scotland before 1910
Collection of Sir James Roberts, and thence by descent

The present view appears to be taken from a high point above the inner harbour at Macau looking towards the gardens of the Casa (see footnote to the following lot). The pitched roof of the Grotto of Camoes is visible among the trees of the Casa gardens in the middle distance.

Chinnery had travelled from London to Madras in 1802 leaving behind his wife and two young children. He established himself as a society portraitist spending periods in Calcutta, Dacca and Serampore before moving to Macau in 1825. Although much of his

output in oils consists of portraits it is clear from the many sketches he made that landscape, often incorporating local tradespeople, was one of his primary interests. However landscape paintings on the scale of the present work are rare, and this important panoramic view gives us a new perspective on the layout of Macau in the second quarter of the 19th century.

The peninsula of Macau lies 40 miles west of Hong Kong and south of Canton on the estuary of the Pearl River. In 1556 the Portuguese established a trading base there giving them direct access into China and Japan. As trade flourished Macau grew, with the noticeable introduction of European architecture, baroque churches and convents, many of which still stand today. By the second quarter of the 17th century the Dutch and British were also staking a claim to trade in the east and by the end of the 18th century the British East India Company was effectively the most significant trading entity on the peninsula. Western merchants trading with Canton 80 miles away made Macau their residential base; they were permitted to live in Canton only during the annual winter trading season, while their families were not allowed there at all, so most of them stationed themselves at Macau. Macau's trading dominance began to wane in the middle of the 19th century when Hong Kong became a British colony in 1841 and with its large natural harbour, took over as the main trading hub in the South China seas.





GEORGE CHINNERY RHA (TIPPERARY 1774-1852 MACAU)

The Grotto of Camoes, Macau
oil on canvas, unlined
35 x 41.5cm (13 3/4 x 16 5/16in).

£60,000 - 80,000

€70,000 - 94,000

Provenance

Collection of the Viscounts Strathallan, Strathallan Castle,
Auchterarder, Scotland before 1910
Collection of Sir James Roberts, and thence by descent

Chinnery painted another version of this subject, of similar size but differing in the arrangement of the figures in the foreground, (see P. Conner, *George Chinnery, 1774-1852*, p.186, pl.65; and Sale, Sotheby's London, 12 July 1995, lot 112, sold for £88,000).

The Grotto took its name from the Portuguese epic poet, Luis Vaz de Camoes (c.1524-1580) who was exiled to Macau in the 16th century and whose most celebrated work, *Os Luisada*, is traditionally believed to have been written on this spot in 1557. The Grotto stood in the very substantial gardens of what was known as the Casa, an impressive house leased from the merchant Manuel Pereira overlooking the Inner Harbour at Macau and which was the residence of a succession of senior members of the East India Company until the Company's monopoly ended in 1834. The grotto, amongst a cluster of granite rocks, was a romantic visitor attraction which overlooked the western point of the peninsula. The British bought a plot of land within the grounds of the Casa from Pereira for the purposes of creating a Protestant burial ground where Chinnery himself was buried and where a memorial to him still stands.







95



96



96

95

R JACKSON (BRITISH, 20TH CENTURY)

A view of Kuala Lumpur, 1916
signed 'RD(?)Jackson', indistinctly inscribed and dated 'Kuala Lumpur/From P--- Hill/before the deviation of/ the Klang River/1916' (on board verso)
watercolour and pencil
35 x 50.8cm (13 3/4 x 20in).
mounted but unframed

£800 - 1,200
€940 - 1,400

The Sultan Abdul Samad Building is visible to the left of this view, along with what appears to be the Masjid Jamek Mosque.

96

LOW PUAY HUA (SINGAPOREAN, BORN 1945)

China Town, Singapore, a pair
both signed (one lower left, the other lower right)
watercolour
each 26 x 23.5cm (10 1/4 x 9 1/4in). (2)

£1,200 - 1,800
€1,400 - 2,100

Provenance

With James Art Gallery, Singapore.
Private collection, UK.



97

97

COLONIAL SCHOOL, 19TH CENTURY

A horse and carriage outside a colonial house
 indistinctly signed (lower right)
 watercolour
 33.4 x 48.3cm (13 1/8 x 19in).

£1,000 - 1,500
 €1,200 - 1,800

It has been suggested that this work depicts a scene in colonial Singapore.

98

WALTER SPIES (GERMAN, 1895-1942)

A set of three stylised insect studies
 each signed 'Walter Spies' (lower right), two dated '1924' (lower right), one dated '1923' (lower right)
 watercolour
 each 24.8 x 24.8cm (9 3/4 x 9 3/4in). (3)
 each mounted but unframed

£1,500 - 2,000
 €1,800 - 2,300



98



98



99



100

India

99

COMPANY SCHOOL - INDIA

Two botanical studies of large fruit (Bread fruit; Jack fruit) on a branch, with cross-section and pip detail, *watercolour, heightened by gum Arabic, on paper (one watermarked "S. Wise & Patch"), ink numbered "36" and "42" in one corner (cropped), window-mounted, framed and glazed, each image approximately 485 x 375mm., [c.1810] (2)*

£1,500 - 2,500
€1,800 - 2,900

100

COMPANY SCHOOL - INDIA

A botanical study of large fruit on a branch, with cross-section and pip detail, *watercolour, heightened by gum Arabic, on paper (watermarked "S. Wise & Patch 1807"), ink numbered "43" in one corner, window-mounted, framed and glazed, image approximately 485 x 375mm., [c.1807]*

£1,000 - 2,000
€1,200 - 2,300



101

101 •

ELPHINSTONE (MOUNTSTUART)

An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India; Comprising a View of the Afghan Nation and A History of the Dooraunee Monarchy, FIRST EDITION, 13 hand-coloured aquatint plates, one uncoloured aquatint plate, 2 engraved maps (one large folding, both hand-coloured in outline), errata slip, occasional spotting, contemporary calf gilt, covers detached with loss to head of spine [Abbey Travel 504; Colas 960; Lipperheide 1483; Yakushi E63], 4to, Longman, Hurst, 1815

£500 - 800
€590 - 940

Elphinstone's important account of Afghanistan, the Punjab and the north-west, based on his own 1808 mission to Kabul and information provided by other nineteenth century visitors to the region, "continued to inform British policy on the north-western frontier until the 1840s" (ODNB). The fine costume plates, drawn after Robert Grindlay and local Indian artists, are described by Abbey as being "of excellent quality".



102

102 •

FIRST SIKH WAR

Inscriptions on the Seikh Guns Captured by the Army of the Sutledge 1845-46, FIRST EDITION, 64 hand-coloured lithographed plates (including title signed "C. Gomeze, Script" and "C. Gomeze Lith."), all printed on recto only, interleaved throughout, contemporary half morocco gilt, gilt morocco lettering label ("Inscriptions on the Captured Seikh Guns") on upper cover, spine worn with small tears, 4to (277 x 218mm.), [?Calcutta, c.1847-9]

£4,000 - 6,000
€4,700 - 7,000

SCARCE AND BEAUTIFULLY PRESENTED MEMENTO OF THE FIRST ANGLO-SIKH WAR. The title-page gives the name of "C. Gomeze" as the designer and lithographer - surely the "Christopher Gomez, of the H.C. Lithographic Press [Calcutta]" whose marriage is noted in *The Asiatic Journal and Monthly Register for British and Foreign India*

(1835). Authorship has sometimes been attributed to Captain Ralph Smyth of the Bengal Artillery, whose extensive research into the mechanics of the guns was published as *Plans of Ordnance Captured by the Army of the Sutledge* c.1850. Each page has a highly decorative different all-over design, mostly of a floral pattern, in which is incorporated a Persian inscription (mostly in Nastaliq script with some in Lahnda or Devanagari) taken from one of the Sikh guns captured by the British.

Symbols of Sikh military power, the canons were manufactured between 1801 and 1839 at the instigation of Maharaja Ranjit Singh, making the Sikh Khalsa Darbar Army the most modern army the East India Company ever faced in battle. The majority of the 256 guns that were captured during the conflict were melted down, however a few of the most ornate pieces were sent to Britain - some of which are still present in collections held by the Royal Arsenal, Woolwich; the Royal Hospital, Chelsea; and Dover Castle.



103

103 •

CALCUTTA

WADDELL (CLYDE) *A Yank's Memories of Calcutta, 60 gelatin silver prints corner-mounted (images 200 x 250mm.), printed introduction by M. Charles Preston and captions, cloth, oblong folio, 1946*

£600 - 800
€700 - 940

Clyde Waddell was with the Allies in Calcutta, and worked as photographer on the Phoenix Magazine, an army picture weekly, from 1943 to 1945. Includes fine views of the city (Chowringhee Street, panoramas taken from the top of Hooghly Bridge, the Hindustan Building, the Burra Bazar on Harrison Street, Juma Masjid mosque, Nimtolla burning ghat), bustling street scenes (buffalo herds, beggars, snake charmers, "a native madman... accosting cars"), American servicemen interacting with the locals (street vendors, bookstall holders "specialising in lurid novels", brothel keepers).

104 •

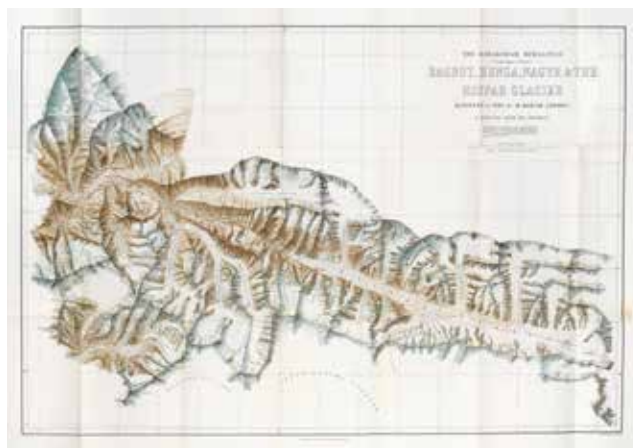
[ADAIR (FREDERICK E.S.)]

Sport in Ladakh. Five Letters from "The Field", 5 photographic plates, publisher's blue pictorial cloth gilt, Horace Cox, 1895--GARDNER (NORA BEATRICE) Rifle and Spear with the Rajpoots; Being the Narrative of a Winter's Travels and Sport in Northern India, numerous photographic illustrations, publisher's cloth, some rubbing [Yakushi G16], Chatto and Windus, 1895--WHITE (GEORGE FRANCIS) Views in India, Chiefly Among the Himalaya Mountains... edited by Emma Roberts, LARGE PAPER COPY, 30 engraved plates (including additional pictorial title), 338 x 260mm., 1838; Idem, another edition, 38 engraved plates, 318 x 240mm., [c.1838], publisher's pictorial maroon morocco gilt, g.e., Fisher, 4to (4)

£600 - 800
€700 - 940

Provenance

Alpine Club, small withdrawal stamp on verso of titles.



105

105 •

CONWAY (WILLIAM MARTIN)

Climbing and Exploration in the Karakoram-Himalayas, 4 vol. (including "Scientific Reports", and portfolio of maps), FIRST EDITION, ONE OF 150 DE LUXE COPIES SIGNED BY THE AUTHOR on the limitation page, this copy "number 1" for the publisher, half-titles, photogravure portrait, 300 plates and illustrations by A.D. McCormick, the plates in 2 states (one printed on India paper mounted), with tissue title guards printed in gold, 3 folding maps (2 colour-printed, and one route map) loose in case as issued, original tan buckram, gilt morocco spine labels (one missing), soiled [Neate C103; Yakushi C143, erroneously calling for 5 maps], large 8vo, T. Fisher Unwin, 1894

£800 - 1,200
€940 - 1,400

COMPLETE SET OF CONWAY'S CLASSIC ACCOUNT OF THE EXPLORATION OF THE HIMALAYAS. "In 1892 Conway led a large-scale mountaineering expedition to the Karakoram Himalayas with the financial support of scientific societies and his father-in-law, Manton Marble... Conway's large party surveyed the Baltoro glacier and the region around K2, and ascended Pioneer Peak on Baltoro Kangri, which at 6890 metres may have constituted an altitude record at the time" (ODNB).

Provenance

Thomas Fisher Unwin (1848-1935, publisher of Conway's book), bookplate; bequeathed "to the Alpine Club... in memory of pleasant days on the mountains. Feb 6th 1935". Unwin was himself a keen mountaineer once climbing the Matterhorn, and Conway served as president of the Club from 1902 to 1904; Alpine Club, small withdrawal stamp on verso of titles.

106 •

LODWICK (R.W., BOMBAY CIVIL SERVICE)

Humorous Sketches in the World We Live In, AUTHOR'S PRESENTATION COPY INSCRIBED "To the Honourable Mountstuart Elphinstone the friend & patron of his father this copy is presented as a mark of respect by R.W. Lodwick, Bombay, April 25th 1856" on the front free endpaper, 40 lithographed plates (each with several caricatures by the author), occasional light spotting, contemporary red half morocco gilt over cloth, pictorial label (captioned "Humours Sketches") on upper cover, 4to, Bombay, Drawn by the Author, and Lithographed at the Education Society's Press, 1856

£400 - 600
€470 - 700

AUTHOR'S PRESENTATION COPY of a series of caricatures in which the author desires "to expose the absurdities of Indian life in a good-humoured manner... [and] trusts that no one will take offence". Whilst his British audience may not have taken offence, the local population depicted would undoubtedly have done so.

Provenance

Mountstuart Elphinstone (1779-1859), Lieutenant-Governor of Bombay from 1819-1827, gifted by the author.

107

**JOHN RITSO (BRITISH, LATE 18TH/
EARLY 19TH CENTURY)**

A view of a temple on a riverside in India
signed 'J.Ritso' (lower left), indistinctly
inscribed 'Synabas(?) Pagodas/on the
---motty(?) River' (on sheet verso)
watercolour
35.5 x 46.3cm (14 x 18 1/4in).

£700 - 1,000

€820 - 1,200

Provenance

Anon. sale, Sotheby's, London, 26 November
1987.

Acquired from the above sale by the present
owner.

Two watercolours by Ritso are held in the
collection of the Victoria & Albert Museum.
According to the museum, Ritso was an
officer in the Madras Army and took part in
the third Mysore war although little else is
known of the artist.

108

**WILLIAM CARPENTER (BRITISH, 1818-
1899)**

On the Benares road
signed 'WCarpenter' (lower right) and bears
inscription 'on the Benares road' (on backing
paper lower centre)
watercolour with traces of pencil
11.5 x 20.3cm (4 1/2 x 8in).
unframed

£600 - 800

€700 - 940

109

**CIRCLE OF WILLIAM DANIELL RA (1769-
1837 LONDON)**

A merchant ship in India, thought to be on
the Ganges
oil on panel
20 x 22cm (7 7/8 x 8 11/16in).

£1,000 - 1,500

€1,200 - 1,800



107



108



109



110

110

PHILIP WESTCOTT (BRITISH, 1815-1878)

Portrait of Charles Aiken (1827-1847) in India signed and dated 'Philip Westcott. 1847.' (lower left) oil on canvas
91 x 71cm (36 x 28in).

£3,000 - 5,000
€3,500 - 5,900

Provenance

The sitter's family, by descent.

Charles Aiken (sometimes spelt Aikin) was born on 11th October 1827, the seventh child of James and Anna Aiken and was baptised at Oldham Street Presbyterian Church, Liverpool on 27th December. He sailed from Gravesend in the East India Company ship *Nith* on 3rd January 1847. He was allocated to the 9th Bengal Native Infantry for duty and initial training but tragically died later that year on 1st November 1847 before he was permanently attached to a regiment.

We are grateful to David F. Harding for his assistance in cataloguing this lot.



111

111

CARLTON ALFRED SMITH, RI, RBA, ROI (BRITISH, 1853-1946)

An Indian street scene signed 'Carlton A Smith' (lower right) watercolour heightened with bodycolour
36.5 x 26.3cm (14 3/8 x 10 3/8in).
unframed

£800 - 1,200
€940 - 1,400

112

AFTER ROBERT KER PORTER

The body of Tippoo Sultaun recognised by his family
stipple engraving with hand colouring, on wove, engraved by L.
Schiavonetti and published by Messrs Schiavonetti, London, 1801,
with margins
59.7 x 70.2cm (23 1/2 x 27 5/8in)(SH).

£700 - 900
€820 - 1,100



113

LADY CONSTANCE WENLOCK (BRITISH, 1852-1932)

Figures on a mountain path overlooking the plains, thought to be
India
signed and dated 'C.Wenlock/1894' (lower left)
watercolour and bodycolour
62 x 84cm (24 7/16 x 33 1/16in).

£500 - 800
€590 - 940

112

Lady Constance was married to Beilby Lawley (1849 – 1912), third
Baron Wenlock in 1872. She travelled throughout India whilst her
husband served as governor of Madras from 1891-1896 and this
watercolour is dated from this period. Lady Wenlock was much
admired for her beauty, and devoted herself to writing poetry and
painting, her works being exhibited at the Fine Art Society, Tooth's
Gallery, the Royal Amateur Society and the New Gallery in Regent
Street, in Europe in Paris and Florence, and, nearer to home, in
Harrogate, York, Bath and Sunderland.



113

114

**ABRAHAM CHRISTOPHER GREGORY SURIARACHI
AMARASEKARA (SRI LANKAN, 1883-1983)**

A snake charmer
signed and dated 'A.C.G.S. Amarasekara 1938' (lower right)
oil on canvas
46 x 61.3cm (18 1/8 x 24 1/8in).

£2,000 - 3,000
€2,300 - 3,500



114

Exhibited

Bradford, City of Bradford Art Gallery, Loan number 72 (according to
label affixed to stretcher verso).
Southport, The Atkinson Art Gallery, (according to label affixed to
stretcher verso).

Amarasekara was born into a wealthy Roman Catholic family in
Colombo, Sri Lanka. After studying there and in Delhi, he attended
the Royal College of Art in London and the Sorbonne in Paris. He
served as an official War Artist on the Western Front from 1915 to
1918 (his painting The Signing of the Armistice is in the National
Gallery, New Delhi). He returned home in 1921 and established
what has come to be known as the Sinhalese School. He received
a Fellowship of the British Empire in 1924. Much in demand as a
portrait painter for government and local dignitaries, he became
Vice President of the Ceylon Society of Arts in 1926 and President
in 1959. There were exhibitions of his work in London in 1924 and
at the Venice Biennale in 1960. In 1974 he was honoured with the
civilian rank of Gate Mudaliyar by the government of Sri Lanka.



115

115 AR

JULIAN BARROW (BRITISH, 1939-2013)

Gateway of India from The Royal Bombay Yacht Club; The Maidans; Chowpatty Beach, a set of three works each signed 'Julian Barrow' (lower right) oil on canvas
the first 28 x 33.9cm (11 x 13 3/8in); the second and third 22.6 x 30.5cm (8 7/8 x 12in).
 (3)

£800 - 1,200

€940 - 1,400



116

116

ABDULRAHIM APABHAI ALMELKAR (INDIAN, 1920-1982)

A lady holding a fan signed and dated '1958' (lower right) oil and pen and ink on card laid to board
30.5 x 31.5cm (12 x 12 3/8in).
 mounted but unframed

£1,000 - 1,500

€1,200 - 1,800

117

THAKUR GANGA SINGH (INDIAN, 1895-1970)

Three botanical studies two signed and dated 'Ganga Singh/1945' (one lower left, the other lower right); one signed and dated 'Ganga Singh/1946' (lower left) watercolour and gouache
two measure 45.1 x 35cm (17 3/4 x 13 3/4in); the third measures 38.1 x 30.1cm (15 x 11 7/8in). (3)
 mounted but unframed

£800 - 1,200

€940 - 1,400



117

Thakur Ganga Singh began his career as an artist in the Forest Research Institute in Dehra Dun, travelling to England in 1931 to train at the Slade in London. These botanical watercolours continue a tradition of flower painting combining elegant decoration with botanical accuracy. The watercolour studies were commissioned by Maharajah Yadhavindra Singh of Patiala, a keen botanist who from the 1920s began to collect the flora of the Simla Hills with the intention of writing a book on the subject. Ganga Singh was engaged by the Maharajah in 1942 and painted over four hundred watercolours over a twenty year period. Later in life Singh was awarded the title of 'Rai Sahib' for his contributions in the field of arts.



118



118



118

Russia and the Baltic

118

[KARELIN (ANDREY OSIPOVICH, ATTRIBUTED TO)]

Three good photographic panoramas of Nizniy Novgorod, one from a viewpoint above the Alexander Nevsky Cathedral, the others views of the banks along the Oka River, *albumen prints, one 4-parts, two 3-parts, all sheet loose mounted, total dimensions 162 x 665mm. (3-part), and 155 x 870mm. (4-part), [c.1890] (3)*

£3,000 - 4,000

€3,500 - 4,700

119

DURAND (ANDRÉ) AND DENIS RAFFET

Saint Petersburg. Couvent de Smolnoi, vue prise d'Esplanade; Vue générale de Mourom, 31 Aout 1839; Vue de Nijni-Novgorod et du Monastère de l'Annociation, 2 Septembre 1839; Monastère de Troitza, Gouvernement de Moscou. Entrée méridionale et tour dite des Saints, *hand-coloured lithographs (from Demidov's "Voyage"), captions in margins, each mounted, framed and glazed, image 415 x 288mm., [Paris, c.1840] (4)*

£1,500 - 2,000

€1,800 - 2,300



119



120

120

RIGA, LATVIA

SLIE (CHARLES) Christian of Grangemouth. John Duncan [offloading goods at Riga], *watercolour, wash and ink, on paper, captioned beneath image within grey wash border, toned, a few small stains, signed "Charles Slie Paintet [sic] to Riga 1828" at foot, framed and glazed, image 560 x 620mm., [1828]*

£2,000 - 3,000
€2,300 - 3,500

A view of Riga with Cathedral and church spires, windmill and bridge, looking across the Daugava river, with a ship at dock in the foreground alongside fashionable society promenading. An almost identical view of Riga but with a different ship (*The Melona of Dundee*) by Slie is held by the Altonaer Museum, Hamburg.



121

121

DURAND (ANDRÉ) AND DENIS RAFFET

Moscou. La porte Sainte. Entrée du Kremlin; Cathédrale d'Ouspenski à la Pacrowka; Vue prise de la Montagne dite des Moineaux; Tour d'Ivan-Veliki. Intérieur du Kremlin, *hand-coloured lithographs (from Demidov's "Voyage"), captions in margins, each mounted, framed and glazed, image 415 x 288mm., [Paris, c.1840] (4)*

£1,500 - 2,000
€1,800 - 2,300



122

Middle East

122

IRAQ - MESOPOTAMIA, ASHUR AND GERTRUDE BELL

Album of 125 photographs (mostly gelatin silver prints on photo cards) relating to the German archaeological survey at Ashur, and Mesopotamia including a visit by Gertrude Bell, probably compiled by a member of the team, *approximately 25 with pencil annotations written in German on the verso (a few identifying the photographer as either Walter Bachmann, or Walter Bachmann), 3 inscribed in ink probably by the compiler of the collection (see footnote); and 7 others of Venice, all loose mounted in album, images approximately 90 x 140mm., [c.1909-1911]*

£3,000 - 5,000
 €3,500 - 5,900

Rare series of photographs taken by members of the Deutsche Orient-Gesellschaft, during the German archaeological survey carried out at Ashur, the ancient capital of Assyria on the Tigris River, under the leadership of Walter Andrae. Images include identifiable members of the archaeological team (including Andrae, Conrad Preusser, Paul Maresch, Walter Hinrichs, and Walter Bachmann, the last two identified as photographers of some of the images), in formal and informal groups, on site, on horseback, wading through a river and with local dignitaries. These include Gertrude Bell, shown in four images (2 half-length seated outside; 2 with German colleagues), who visited Ashur in 1909 and 1911 witnessing the “cutting-edge excavations... [and] systems of archaeological recording... which would inform her own seminal work” (Paul Collins, *Gertrude Bell and Iraq: A Life and Legacy*, 2013). Other images includes views of archaeological sites, surrounding landscapes, and local inhabitants. It is probable that the collection was formed by a member of the German team (Deutsche Orient-Gesellschaft), the as yet unidentified sitter in one portrait. This is inscribed “Der asketische Forscher” [the ascetic researcher]... Assur, 20. IV 1909” with a note to his sister, Anne Paul, in Cassel.



123

123

HENRY ANDREW HARPER (BRITISH, 1835-1900)

Dead Sea
signed 'A Harper' (lower right) and inscribed 'Dead Sea' (lower left)
watercolour
25 x 35cm (9 13/16 x 13 3/4in).

£800 - 1,200
€940 - 1,400

Provenance

With Moss Galleries, Cumbria

124 •

LOWTH (GEORGE T.)

The Wanderer in Arabia; or, Western Footsteps in Eastern Tracks, 2 vol., FIRST EDITION, AUTHOR'S PRESENTATION COPY, inscribed "To Mr. Wylde with the author's best compliments" on the blank recto of the frontispiece in volume 1, 6 lithographed plates, 22 leaves of advertisements, yellow endpapers, publisher's pictorial cloth gilt (with "Leighton Son & Hodge" binder's label inside), light soiling [Blackmer 1035; Weber I, 515], 8vo, Hurst and Blackett, 1855

£1,000 - 1,500
€1,200 - 1,800

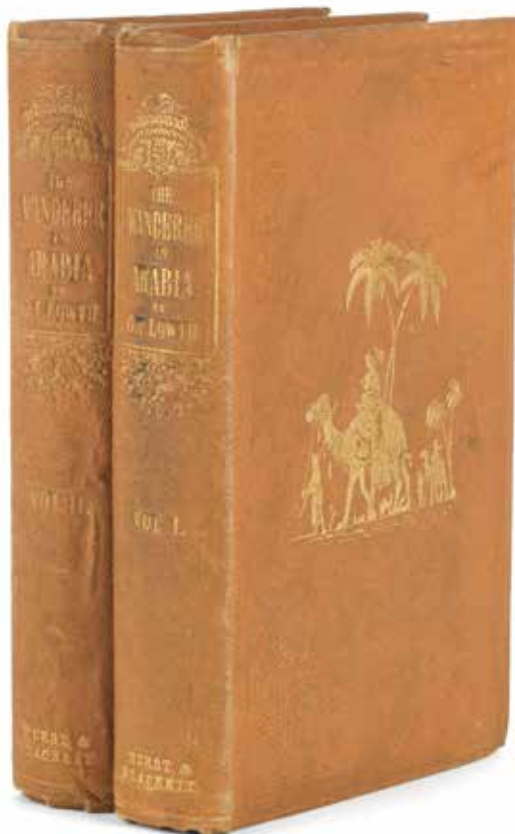
An account of a journey made by Lowth and his wife between 1850 and 1851. Volume 1 is devoted to Egypt, whilst volume 2 describes Sinai, Palestine, Petra and Syria. The "Mr. Wylde" to whom this copy was presented by the author is presumably the artist or lithographer whose name appears beneath the plates. Surprisingly rare, with only one copy recorded on Rare Book Hub in the past fifteen years.

125 •

BURTON (RICHARD)

Personal Narrative of a Pilgrimage to El Medinah and Meccah, 2 vol., second edition, half-titles, 14 plates (5 chromolithographed and 8 tinted lithographed), 4 maps and plans (3 folding), first and last leaves strengthened at inner margin (affecting text at end), later cloth, spines gilt, 8vo, Longman, Brown, 1857--LIVINGSTONE (DAVID) The Life and Explorations of David Livingstone, expanded edition (973pp.), chromolithographed plates, lacks additional title, publisher's pictorial morocco, tooled in gilt and blind, g.e., 4to, John G. Murdoch, [c.1880] (2)

£700 - 900
€820 - 1,100



124



126

126

EDWARD LEAR (BRITISH, 1812-1888)

Damascus

inscribed, dated and numbered 'Damascus. 28 May 1858. (217)' (lower right); annotated throughout
pen, ink and watercolour over traces of pencil

19.4 x 55.2cm (7 5/8 x 21 3/4in).

£5,000 - 7,000

€5,900 - 8,200

Provenance

With Craddock & Barnard, London.
Private collection, UK.

Having visited Jerusalem in the Spring of 1858, Lear set off for the Lebanon, travelling by boat from Jaffa, arriving in Beirut on the 11th May, and moving inland. Lear found the landscape too similar to Greece and Albania, although his opinion of Damascus was more positive, writing to Lady Waldegrave 'imagine 16 worlds full of gardens rolled out flat, with a river and a glittering city in the middle'.¹

¹ Edward Lear, letter to Lady Waldegrave, quoted in Vivien Noakes, *Edward Lear, The life of a Wanderer*, London, 1968, p. 164.

127

FRENCH SCHOOL, LATE 19TH/EARLY 20TH CENTURY

A Middle Eastern desert scene with figures and camels

bears indistinct signature 'J. Saux' (lower left) and bears a further inscription 'J. Saulx (verso)

oil on panel

23.5 x 32.4cm (9 1/4 x 12 3/4in).

£1,000 - 1,500

€1,200 - 1,800



127



128



128



129

Turkey

128

MARY K. WARD (BRITISH, 19TH CENTURY)

Two views across the Golden Horn, the first from above the Rumelihisari and the other looking towards the Rumelihisari the first signed and dated 'M.K.Ward/1872' (lower right)

watercolour

the first 32.4 x 68.9cm (12 3/4 x 27 1/8in); the other 31.5 x 57.5cm (12 3/8 x 22 5/8in). (2)

£1,000 - 1,500

€1,200 - 1,800

129

VLADIMIR PETROFF (RUSSIAN, 1880-1935)

Interior view of the Hagia Sophia, Istanbul signed and dated 'W.Petroff 1930' (lower right) and inscribed 'Ste Sophie. Stambuul' (lower left)

oil on canvas

55.6 x 46.6cm (21 7/8 x 18 3/8in).

£800 - 1,200

€940 - 1,400

130

VLADIMIR PETROFF (RUSSIAN, 1880-1935)

Interior of the Hagia Sophia, Istanbul, from the aisle
signed with initials and inscribed 'W.P./ Istanbul' (lower left)
oil on canvas
53 x 76.9cm (20 7/8 x 30 1/4in).



130

£800 - 1,200

€940 - 1,400

131

HALID NACI (TURKISH, 1875-1921)

Figures at prayer inside a mosque
signed (lower left)
oil on board
17.1 x 28.5cm (6 3/4 x 11 1/4in).



131

£1,000 - 1,500

€1,200 - 1,800

132

MAXIME DASTUGUE (FRENCH, 1851-1909)

Arab man in a courtyard
signed 'Maxime Dastugue' (lower right)
oil on canvas
42.5 x 55cm (16 3/4 x 21 5/8in).



132

Provenance

With Hollywood Road Gallery, Chelsea,
London.
Private collection, UK.



133

JOSEPH SCHRANZ (MALTESE, 1803-CIRCA 1867)

A view of Constantinople
signed 'Schrantz' (lower left)
watercolour and pencil
12.4 x 20cm (4 7/8 x 7 7/8in).

£4,000 - 6,000
€4,700 - 7,000



134

VITTORIO AMEDEO PREZIOSI (MALTESE, 1816-1882)

The Galata Bridge, Istanbul
signed and dated 'Preziosi 1859' (lower centre)
pen and ink and watercolour and bodycolour
55.5 x 74cm (21 7/8 x 29 1/8in).

£8,000 - 12,000
€9,400 - 14,000

The first bridge that crossed the Golden Horn at Galata was called the Cisir-i Cedid (New Bridge). Constructed of wood in 1845, about three years after Preziosi had settled in Istanbul, it lasted until it was replaced by another wooden structure in 1863-4. This typical view by the artist shows the activity of the watermen with their boats in the foreground and the throng of humanity crossing the bridge. Dominating the foreshore to the left is the Yeni Cami, the last of the imperial mosques, and to the right, on the hill, is the great Süleymaniye mosque complex; between them, just above the centre of the bridge, is the much smaller mosque of Rüstem Pasha.



135

135 *

TURKISH SCHOOL, 19TH CENTURY

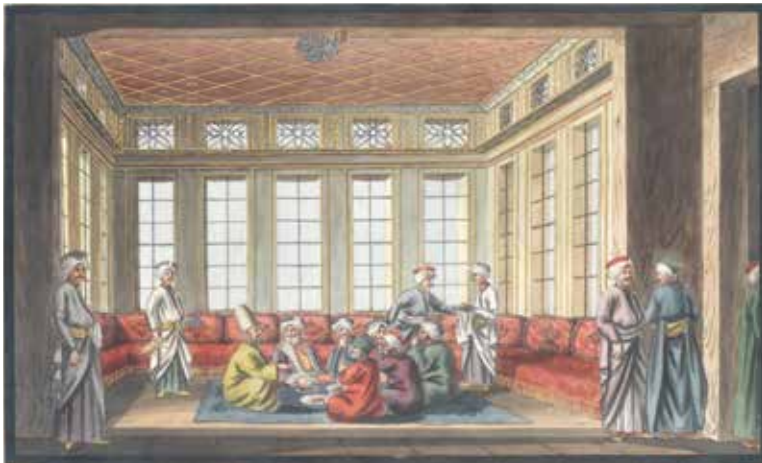
A portrait of a tartar on horseback inscribed 'yacsakchi ou tartar, homme au service des palais, il f-- fonction de courier' (lower centre)

watercolour, pencil with gilt
22.7 x 29.5cm (8 15/16 x 11 5/8in).

Together with two equestrian portraits by various hands. (3)

£600 - 800

€700 - 940



136

136 *

TURKISH SCHOOL, 19TH CENTURY

Three group figure studies by various hands including an interior of a chiosque; a group of ladies dressed in finery; and men carrying large pots of pilaf variously inscribed in French watercolour, pen and ink and gilt 24.1 x 33.7cm (9 1/2 x 13 1/4in) and smaller. (3)

£800 - 1,200

€940 - 1,400



136



137



137

137 *

TURKISH SCHOOL, 19TH CENTURY

Five figure studies of Turkish and Greek men
by various hands
each variously inscribed in French
watercolour, pen and ink and pencil
two at 25.1 x 16.2cm (9 7/8 x 6 3/8in) and smaller. (5)

£800 - 1,200
€940 - 1,400

138

CONTINENTAL SCHOOL, 19TH CENTURY

Man in Turkish costume with a hookah and falcon
oil on canvas
75.9 x 63.5cm (29 7/8 x 25in).

£4,000 - 6,000
€4,700 - 7,000



138



139 (detail)

139 *

SEBAH (PASCAL) AND J. JOAILLIER

Panorama de Constantinople pris de la Tour de Galata, 10 albumen prints mounted, in concertina form, split at 2 folds, folding into publisher's red cloth portfolio, titled in gilt on upper cover, rubbed, oblong folio (total dimensions approximately 260 x 3320mm.), [Istanbul, c.1880]--Panoramic view of the Bosphorus, looking North-West from Üsküdar towards the Dolmabahçe palace, the Ortaköy Mosque and beyond towards the Black Sea, 11 albumen prints mounted in concertina form, folding into half morocco portfolio, gilt lettered "Bosphorus" on upper cover, small folio (total dimensions approximately 195 x 3025mm.), [c.1880] (2)

£400 - 600

€470 - 700

140 •

EFFENDY (SELIM FARIS, EDITOR)

Album des Souverains Ottomans, lithographed title and index list, 34 photolithographed portraits with captions in Arabic and English, publisher's blue cloth gilt, hinges repaired and spine refurbished with repair at head, small 4to (215 x 160mm.), Istanbul, Matba'at al-Jawaib, and Leipzig, Garte, [1885]

£1,000 - 1,500

€1,200 - 1,800

A series of portraits of the thirty-four Sultans of the Ottoman Empire, from Osman I to Abdul Hamid II.

Provenance

Dr F. Zeidler, purple inkstamp on margin of title.

141 •

DAVIS (EDWIN JOHN)

Life in Asiatic Turkey. A Journal of Travel in Cilicia (Pedias and Trachoea), Isauria, and parts of Lycaonia and Cappadocia, FIRST EDITION, half-title, 12 lithographed plates (8 tinted and 4 chromolithographed), 4 maps & plans (one folding), some spotting to first few leaves, ownership inscriptions of A. G. Surtees dated 1894 and 1907, publisher's decorative red cloth gilt, g.e., front hinge split, 8vo, Edward Stanford, 1879

£400 - 600

€470 - 700



140



Egypt

142 •

DESCRIPTION DE L'ÉGYPTE

[Commission des Sciences et Arts d'Égypte] Description de l'Égypte, ou recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française, publié par les ordres de Sa Majesté L'Empereur Napoleon Le Grand, bound in 20 vol. (9 vol. text, 11 vol. plates), COMPLETE SET OF THE FIRST EDITION, comprising: Text. Antiquités, mémoires, 2 vol., 1809-1818; Histoire naturelle, 2 vol., 1809-1812; Antiquités, descriptions, 2 vol., 1809-1818; État moderne, 2 vol. in 3, 1809-1822; Plates. Preface historique [-Explication de planches]; Antiquités, 5 vol., 1809-1822; Histoire naturelle, 2 vol., 1809-1817; État moderne, 2 vol., 1809-1817; Carte topographique de l'Égypte et de plusieurs parties des pays limitrophes; levée pendant l'expédition de l'armée française, par les ingénieurs-géographes, *folio atlas volumes with 905 engraved plates (of which 41 hand-coloured or colour-printed, a few double-page), text volumes with half-titles, 33 engraved plates and maps (several folding) and 10 tables (one engraved, 5 folding), some spotting, and occasional toning of text, plate volumes in nineteenth century red half morocco gilt (with binder's ticket "Zoubre, successeur de Mr. Hirou, des Bibliothèques Royales, du Dépôt Général de la Guerre,... Rue Jacob, No. 18, Paris" inside the upper cover of 4 volumes), text nineteenth century red paper-covered boards, spines tooled in gilt with 3 black paper labels lettered in gilt ("Napoléon", "Égypte", and abbreviated titles), text volumes neatly refurbished at extremities of spines and some corners, plate volumes some variable fading to sides [Blackmer 476; Nizzen BBI 2234; Nissen ZBI 4608], text folio (383 x 250mm.), plates elephant folio (698 x 528mm.), Paris, L'Imprimerie Impériale [-L'Imprimerie Royale], 1809-1822*

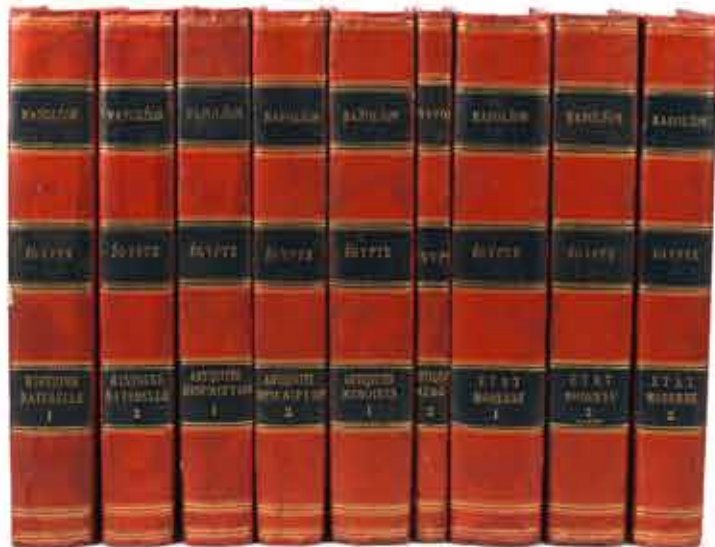
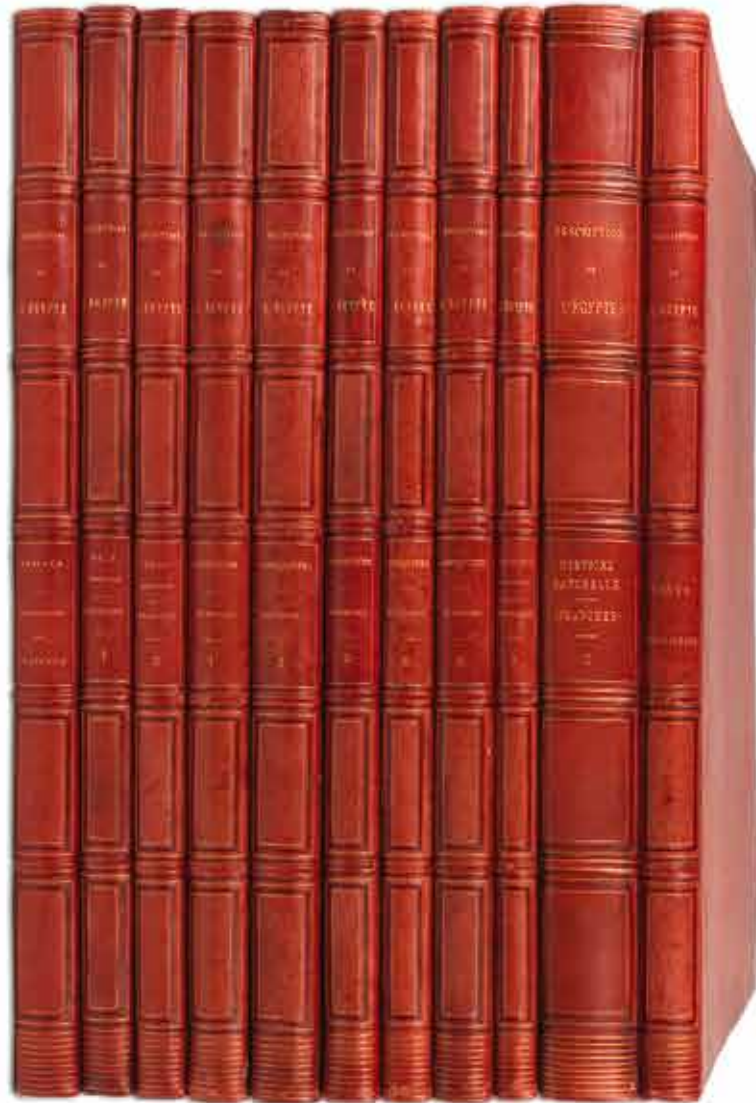
£150,000 - 200,000

€180,000 - 230,000

RARE COMPLETE SET OF THE FIRST EDITION OF THE ENORMOUSLY INFLUENTIAL PIONEERING SURVEY OF ANCIENT AND MODERN EGYPT, undertaken by *savants* who accompanied Napoleon's expedition to Egypt in 1798-1801. "Thirty years of collective effort went into the publication..., as well as untold suffering and privation in Egypt... the Egyptologists of the 19th century owed their knowledge of ancient Egypt to the efforts of the engineers who described the monuments of antiquity, and it was in the plates of the *Description* that these were revealed" (Blackmer).

On arrival in the country the Institut de L'Égypte was established in Cairo under the presidency of Gaspar Monge, with a mission to research all aspects of the country, from its antiquities, natural history, geography, scientific and artistic interest to its current political situation. It was during Napoleon's campaign that the Rosetta Stone was discovered, in 1799; it is published here in plate volume 5 of *Antiquités*. One of the most ambitiously comprehensive works ever published.







143

143 •

CRESSWELL (KEPPEL A.)

The Mosques of Egypt... Being a Series of Views in Colour and Monochrome of the Principal Mosques of Egypt with a Brief Note on Each Monument Describing its History and Architectural Features Accompanied by Detailed Plans and Maps, 2 vol., *half-titles, chromolithographed frontispieces and title borders, 243 plates (mostly photographic, some coloured), 2 large colour-printed maps and index in pocket at the end of volume one (as issued), 2-page introduction loose (as usual), occasional light spotting, publisher's green morocco, gilt lettering on spine and upper cover, folio (434 x 324mm.),*, Giza, The Survey of Egypt, 1949

£800 - 1,200
€940 - 1,400

144

INDIA, EGYPT AND PORT SAID - PHOTOGRAPHY

Album of views in Egypt India, Port Said and Gibraltar, by F. Meissner, Hippolyte Arnoux, Christian Paier, William Baker, and others, *albumen prints mounted between one and 2 per page verso only, most with pencilled English captions beneath, images approximately 192 x 165, a few smaller, 7 further albumen prints (including "Kurrachee Treasury Establishment 17.7.[18]70", and Egyptian woman on mule) loose at end, contemporary red half morocco, worn, [1870s]*

£700 - 900
€820 - 1,100



144

Subject include; Egypt (21, including 5 by F. Meissner, 2 by C. Paier), India (13, including 7 by W. Baker), Port Said (13 by Hippolyte Arnoux, including the Canal, shipping, etc.), and Gibraltar (7). Egyptian views include Alexandria (2, Place de Consuls by Meissner; busy port), Cleopatra's Needle (3), Pompeii's Pillars (2, by Meissner, and Paier), Cairo, pyramids and sphinx (8, including Paier), and a 3-part panorama of a large port side encampment by an unidentified photographer. The Indian views includes a series of 7 of Lucknow by William Baker.

Provenance

W.J. Coles, 1872, inscription inside upper cover.



145



146

145

AUGUSTUS OSBORNE LAMPLOUGH, A.R.A., R.W.S (BRITISH, 1877-1930)

The Great Temple at Abu Simbel, Egypt
signed and indistinctly dated 'A Lamplough 19--'
watercolour
63.5 x 94cm (25 x 37in).

£4,000 - 6,000
€4,700 - 7,000

The present watercolour depicts the Great Temple at Abu Simbel. Both this and The Small Temple being built over 3,200 years ago by Ramesses II as monuments to himself and his queen, Nefertari. For centuries the temples were seemingly forgotten and covered with sand until their rediscovery by Swiss explorer Johann Ludwig Burckhardt (1784-1817) in 1813. It is said that 'Abu Simbel' was the name of the local boy who guided the first re-discoverers to the site, and later this was the name given to the complex.

When the construction of the Aswan Dam began in 1960, it became apparent that the ancient temples would soon be submerged and destroyed by the rising waters of the newly created Lake Nasser. An international fund-raising campaign by UNESCO led to their relocation to higher ground - a highly complex and costly process that was finally completed in 1968. Thus, the present lot shows the original location of the Abu Simbel temples.

Lamplough travelled extensively through Europe, Egypt, the Middle East and North Africa, producing a large number of watercolours documenting these journeys. This work is one of the finest examples of his skill in the medium.

146

GEORGE PRICE BOYCE (BRITISH, 1826-1897)

The Citadel of Saladin on the Mokattam Hills, Cairo
signed and dated 'G.P.Boyce.Febr.1862' (lower left)
watercolour
14 x 40cm (5 1/2 x 15 3/4in).

a period label affixed to the frame verso is inscribed as follows
'Citadel - Mookattam Hills/Tombs of the Moomtooks-/Aquaduct - Cairo/Febr 1862'

£1,000 - 1,500
€1,200 - 1,800

Provenance

A label affixed to the frame verso indicates that this was in the collection of S.C Cockerell, 28th August 1904. Cockerell being the founder of the Fitzwilliam Museum.
Private collection, UK.



147



148

147

CARL WUTTKE (GERMAN, 1849-1927)

A view of the Great Sphinx and the pyramids of Giza
signed 'C. Wuttke.' (lower left)
oil on panel
19.7 x 28cm (7 3/4 x 11in).

£2,000 - 3,000
€2,300 - 3,500

Provenance

With Langton Street Gallery, London.
Private collection, UK.

148

CARL WUTTKE (GERMAN, 1849-1927)

Abu Simbel
signed and inscribed 'C. Wuttke. Abu Simbel' (lower right)
oil on panel
19.7 x 27.3cm (7 3/4 x 10 3/4in).

£2,000 - 3,000
€2,300 - 3,500

Provenance

With Langton Street Gallery, London.
Private collection, UK.



149



150

Mediterranean

149 *

JOSEPH CARTWRIGHT (BRITISH, 1789-1829)

Portrait of a travelling Tartar
initialled 'J.C.' (lower right) and inscribed 'Travelling Tartar (or Courier)
who accompanied/Sir F. Adam through Greece' (lower centre)

watercolour
25.1 x 13.9cm (9 7/8 x 5 1/2in).

£1,200 - 1,800
€1,400 - 2,100

It is believed that the present work is a preliminary study for the aquatint by Robert Havell titled 'A Tartar' after Joseph Cartwright from the publication *Selections of Costumes of Albania and Greece*, London, 1822.

The Sir F. Adam referenced in the work's inscription likely refers to General Sir Frederick Adam (1784-1853). Adam was a Scottish major-general at the Battle of Waterloo. Between 1824 and 1832 he was Lord High Commissioner of the Ionian Islands; popular in this role as he built many roads and a viaduct which supplied Corfu town with fresh water. He married the Corfiot Diamantina Palatianou and went on to build the Palace of Mon Repos in Corfu.

150 *

ATTRIBUTED TO JOSEPH CARTWRIGHT (BRITISH, 1789-1829)

Portrait of an Albanian Prince
inscribed 'Albanian Prince' (lower centre)

watercolour and pencil
26 x 19.3cm (10 1/4 x 7 5/8in).

£1,000 - 1,500
€1,200 - 1,800

A near identical figure appears in Cartwright's famous publication *Selections of Costumes of Albania and Greece*, London, 1822, illustrated with aquatints by Robert Havell after works by Cartwright. Interestingly, the published print is instead described as being of a 'Captain of the Suliote Albanians' as opposed to an Albanian Prince.



151 *

AFTER JOSEPH CARTWRIGHT

A collection of seven figure studies after aquatints in Cartwright's publication *Selections of Costumes of Albania and Greece*, London, 1822

watercolour and pencil

34 x 22.2cm (13 3/8 x 8 3/4in) and smaller.

Together with two original aquatints from this publication, one titled 'An Albanian of Jannina' and the other 'A Red Shawled Arnaut'.

(9)

£2,000 - 3,000

€2,300 - 3,500



152

152
CONTINENTAL SCHOOL, 19TH CENTURY

A view of the Old Town of Corfu indistinctly signed and inscribed 'corfou -- Leg-- ---' (lower centre) oil on canvas 54 x 73cm (21 1/4 x 28 3/4in).

£1,200 - 1,800
 €1,400 - 2,100



153

153
SPYRIDON SCARVELLI (GREEK, 1868-1942)

Two views of the Old Fortress, Corfu, a pair each signed 'Scarvelli' (lower left) watercolour, bodycolour and pencil each 28 x 44cm (11 x 17 5/16in). (2)

£1,000 - 1,500
 €1,200 - 1,800



153



154

154

SPYRIDON SCARVELLI (GREEK, 1868-1942)

Bay scene, Corfu
signed 'Scarvelli' (lower left)
watercolour
45.4 x 66cm (17 7/8 x 26in).



155

£1,500 - 2,000
€1,800 - 2,300

155

SPYRIDON SCARVELLI (GREEK, 1868-1942)

The landscape of Corfu
signed 'Scarvelli' (lower left)
watercolour
32 x 59.4cm (12 5/8 x 23 3/8in).

£800 - 1,200
€940 - 1,400

156

ANGELOS GIALLINA (GREEK, 1857-1939)

A fishing boat off the coast of Corfu
signed 'Giallina' (lower left)
watercolour
14 x 30.5cm (5 1/2 x 12in).



156

£300 - 500
€350 - 590

157

ANGELOS GIALLINA (GREEK, 1857-1939)

Mouse Island (Pontikonisi) and Vlacherna Monastery from Kanoni, Corfu
signed 'A. Giallina' (lower left)
watercolour with traces of pencil
26.7 x 41.9cm (10 1/2 x 16 1/2in).

£2,000 - 3,000

€2,300 - 3,500



157

158

CIRCLE OF ANTON SCHRANZ THE YOUNGER (ACTIVE MALTA, 1801-CIRCA 1865)

'L'ingresso del porto di Marsamoscietto in Malta'
inscribed in pencil with title (lower centre)
pen and ink wash
13.4 x 19cm (5 1/4 x 7 1/2in).

£600 - 800

€700 - 940



158

159

D'ESPOSITO (MALTESE, ACTIVE CIRCA 1900)

The Grand Harbour, Valletta, Malta under moonlight
a set of two
both signed 'D'Esposito' (lower left); the larger dated '1901' (lower left)
watercolour
14.6 x 39.3cm (5 3/4 x 15 1/2in) and smaller.
(2)

£800 - 1,200

€940 - 1,400



159



160

**ENGLISH SCHOOL, LATE 18TH/EARLY
19TH CENTURY**

Panoramic view looking towards Valletta,
Malta

pen and ink wash and pencil

26.7 x 202cm (10 1/2 x 79 1/2in).

£2,000 - 3,000

€2,300 - 3,500



161



162

161

GIROLAMO GIANNI (ITALIAN, 1837-1895)

Valletta by moonlight
signed and dated 'G.Gianni.1878.' (lower left)
oil on canvas
31.5 x 63.5cm (12 3/8 x 25in).

£3,000 - 5,000
€3,500 - 5,900

162

LUIGI MARIA GALEA (MALTESE, 1847-1917)

A view of Valletta, Malta
signed 'L M Galea' (lower left)
oil on board
15 x 33.4cm (5 7/8 x 13 1/8in).

£1,500 - 2,000
€1,800 - 2,300



163



164

163

LUIGI MARIA GALEA (MALTESE, 1847-1917)

A harbour view of Valletta, Malta
signed 'L M Galea' (lower right)
oil on board
15 x 33.4cm (5 7/8 x 13 1/8in).

£1,500 - 2,000
€1,800 - 2,300

164

D'ESPOSITO (MALTESE, ACTIVE CIRCA 1900)

Views of Valletta, Malta, a pair
both signed and dated 'D'Esposito 1897' (lower left)
watercolour and bodycolour
each 10.2 x 15.9cm (4 x 6 1/4in).

Together with another pair of views of Malta by the same hand, both
signed (lower left), each 10.8 x 22.9cm (4 1/4 x 9in).
(4)

£800 - 1,200
€940 - 1,400

165

D'ESPOSITO (MALTESE, ACTIVE CIRCA 1900)

A group of four views of Valleta, Malta two signed 'D'Esposito' (lower right) watercolour and bodycolour 11.5 x 29.8cm (4 1/2 x 11 3/4in) and smaller. Together with an additional three views of Valleta by a different hand.(7) seven works housed in five frames



165

£800 - 1,200

€940 - 1,400

166 •

CORONELLI (VINCENZA MARIA)

Isola di Malta, olim Melita... dedicata... all'illustrissimo, et eccellentissimo Signore Giorgio Corner, hand-coloured double-page engraved map, issue with blank verso and without the plate crack found in some others, the margins decorated with 62 engraved armorials of the Grand Masters of the Order of Saint John from 'Fra Gerardo' to Giorgio Caraffa, larger coat of arms of Giorgio Corner, title within large decorative strapwork cartouche, 8-line ink note in an early Italian hand about Jean de la Cassière (Grand Master of the Order of Malta 1572-1581) in the margin, and another note in sea area, wide margins (with a little worming neatly repaired), 460 x 610mm., Venice, 1689



166

£800 - 1,200

€940 - 1,400

Coronelli's detailed and highly decorative map of Malta and Gozo, dedicated to Cardinal Giorgio Corner of Padua.

167

ENGLISH SCHOOL, EARLY 19TH CENTURY

An early view of Gibraltar watercolour 35.5 x 52cm (14 x 20 1/2in).



167

£1,000 - 1,500

€1,200 - 1,800



168



168



169



169

Sub-Saharan Africa

168

NORMAN H. HARDY (BRITISH, CIRCA 1864-1914)

A collection of five figural group studies in Africa each signed 'NORMAN.H.HARDY' (three lower left, two lower right) watercolour, gouache and pencil four at 55 x 33cm (21 5/8 x 13in); one at 33 x 55cm (13 x 21 5/8in). (5)

£1,000 - 1,500
€1,200 - 1,800

169

NORMAN H. HARDY (BRITISH, CIRCA 1864-1914)

A collection of five works, two depicting African landscapes and three figural studies in Africa each signed 'NORMAN.H.HARDY' (three lower left, two lower right) watercolour, gouache and pencil four at 33 x 55cm (13 x 21 5/8in); one at 55 x 33cm (21 5/8 x 13in). (5)

£1,000 - 1,500
€1,200 - 1,800

170^{AR}

WINIFRED ELIZABETH HARDMAN (BRITISH, 1890-1972)

'The Snake' signed 'HARDMAN' (lower right), artist's label inscribed with address and artwork title (on board verso) oil on board 91.2 x 71.1cm (35 7/8 x 28in).

£800 - 1,200
€940 - 1,400



170



171

171 AR

WINIFRED ELIZABETH HARDMAN (BRITISH, 1890-1972)

'Zulu Dancers'

signed 'HARDMAN' (lower right), inscribed and titled 'WEB Hardman/
Bosham/Title/3. Zulu Dancers' (on board verso), artist's label affixed
to board verso

oil on wooden board

101.6 x 89.5cm (40 x 35 1/4in).

£800 - 1,200

€940 - 1,400

172 AR

CLEMENT SERNEELS (BELGIAN, 1912-1991)

Portrait of a Tutsi Chief

signed and dated 'ClementSerneels/1939' (lower left) and inscribed
'NTWARABAKIGA/NIANZA'

oil on board

48.2 x 38.1cm (19 x 15in).

£2,000 - 3,000

€2,300 - 3,500

Provenance

Private collection, UK.

An invitation to a Clement Serneels exhibition in September 1941,
at which this work was purchased by the present owner's father, is
affixed to the back.



172



173



174



175

173

THOMAS WILLIAM BOWLER (BRITISH, 1812-1869)

Squally conditions in Table Bay, South Africa
signed, dated and inscribed 'Table Bay 17th May 1865/T.W.Bowler'
(lower left)
watercolour and pencil heightened with bodycolour
29.6 x 49.6cm (11 5/8 x 19 1/2in).

£1,000 - 1,500
€1,200 - 1,800

Born in England T.W. Bowler (1812–1869) emigrated to South Africa in 1833. He worked first at the Cape Town observatory, then as tutor to the children of Captain Wolfe, commandant of the prison settlement on Robben Island in Table Bay, before establishing himself as a landscape artist and drawing-master.

174

GABRIEL CORNELIS DE JONGH (SOUTH AFRICAN, 1913-2004)

Cape Town with Table Mountain beyond, South Africa
signed 'Gabriel de Jongh' (lower right)
oil on canvas
65.7 x 98.1cm (25 7/8 x 38 5/8in).

£800 - 1,200
€940 - 1,400

Provenance

Presented to Williams & Williams Ltd., Chester, by the directors of Richards and Barlow (Pty.) Ltd., Cape Town, December 1962.
Offered from a company collection within the UK.

175 •

DANIELL (SAMUEL AND WILLIAM)

Sketches representing the Native Tribes, Animals, and Scenery of Southern Africa, FIRST EDITION, 48 soft-ground etched plates by William Daniell after Samuel Daniell, scattered light spotting, later half morocco, lightly rubbed, spine faded [Abbey Travel 326; Gay 3136; Mendelssohn I, p.412], 4to, W. Daniell and W. Wood, 1820

£1,000 - 1,500
€1,200 - 1,800

A "MOST BEAUTIFUL AND SENSITIVE WORK" (Abbey), around half the plates showing animals and the others tribesmen and women.



176



177

North America

176

LEONARD OCHTMAN (AMERICAN, 1854-1935)

The red barn
signed 'Leonard Ochtman' (lower left)
oil on board
30.5 x 40.7cm (12 x 16in).

£2,000 - 3,000
€2,300 - 3,500

177

ROBERT EMMETT OWEN (AMERICAN, 1878-1957)

White Mountains, New Hampshire
signed 'R. Emmett Owen' (lower left)
oil on canvas
46 x 61cm (18 1/8 x 24in).

£800 - 1,200
€940 - 1,400

Provenance

With Wiscasset Bay Gallery, Wiscasset, Maine.
Private collection, UK.

178

EDWARD VON SIEBOLD DINGLE (AMERICAN, 1893-1975)

A pair of gila woodpeckers in a magnolia tree
signed 'E.VON S.Dingle' (lower right)
gouache on paper
56 x 38.2cm (22 1/16 x 15 1/16in).

£1,500 - 2,000
€1,800 - 2,300



178



179



179 (detail)

179

BERMUDA - PANORAMA

Large photographic panorama of Hamilton, Bermuda by an unidentified photographer, *albumen print on 6 sheets joined, variable toning, window-mounted on card, total image approximately 182 x 1495mm.*, [c.1860-1870]

£3,000 - 4,000

€3,500 - 4,700

RARE early photographic panorama of Hamilton, Bermuda in the nineteenth century, taken by an unknown photographer from a position on Hamilton Fort.



180



181

West Indies

180 •
BONNE (RIGOBERT)

Carte des Isles Antilles et du Golfe du Mexique; avec la Majeure Partie de la Nouvelle Espagne, *large hand-coloured engraved map on 3 sheets (joined), neatly strengthened with paper at folds on verso, overall dimensions 695 x 1425mm., Paris, Chez Lattré, [1782]*

£600 - 800
 €700 - 940

Unusual large format map of Florida, the Gulf Coast, (present-day) Texas, Mexico, Baja California and Central America.

181
BARANANO (LEONARDO) AND EDUARDO LAPLANTE

La Habana: vista general tomada desde la entrada del puerto, *large tinted lithographed view by Laplante after Baranano, printed on thick paper, captioned in Spanish, English and French, sheet size 570 x 830mm., image 410 x 685mm., [Havana, Mercantil, c.1856]*

£2,000 - 3,000
 €2,300 - 3,500

Large lithographed bird's-eye view of the city of Havana as seen from the north, looking towards the harbour, with the lighthouse and fortress to the left and the city itself to the right.



182

182

EDUARDO LAPLANTE AFTER LEONARDO BARANANO, PUERTO-PRINCIPE, 19TH CENTURY

'Puerto-Principe: Vista gral tomada desde El Cristo'
lithograph with extensive hand-colouring, c.1856, on wove, published by Lith. de Fanjul, Havana, with margins, 40.6 x 68.6cm (16 x 27in)(l).

£1,200 - 1,800

€1,400 - 2,100

French artist Eduardo Laplante (1818-1860) moved to Cuba c.1848 where he set up his lithography studio. This studio produced prints after paintings of rural and urban life throughout the Caribbean, providing a fascinating and detailed insight into life in the region during this period.

'Puerto Principe: Vista G'ral Tomada Desde El Cristo's' forms part of Laplante's series 'Isla de Cuba Pintoresca' after paintings by Leonardo Barañano. Here the viewer is situated on a hill over looking the city with the cemetery below and the San Pedro river snaking its way through the city in the distance. Interestingly, Laplante has shown himself in the foreground sketching and contemplating another view with two companions.



183

183

SMITH BROTHERS & CO, HABANA, 19TH CENTURY

Habana

lithograph with extensive hand-colouring, 1851, on wove, published by Smith Hermanos & Co., with margins, 66 x 101.9cm (26 x 40 1/8in)(l).

£700 - 900

€820 - 1,100

The four Smith brothers, Francis, George, David and Benjamin, worked together as subscription agents and salesmen for the New York lithographer Edwin Whitefield. It is here that they learned the trade for which they would become famous, setting up 'Smith Brothers & Co.' in 1849. Particularly noted for their highly detailed and accurate depictions of cities, their view of Habana, Cuba, was published in 1851 and is noted for these exact qualities.



184

184

ATTRIBUTED TO HENRIETTA LAIDLAW, NEE D'ANGLEBARMES (1808-1830)

A View from the Garden on Tabery Estate, Dominica bears contemporary inscription with title and further inscription and date 'by H. D'anglebarmes July 28th 1822' (on sheet verso)
pencil
24 x 35cm (9 7/16 x 13 3/4in).

£600 - 800

€700 - 940

Henrietta D'Anglebarmes was the only daughter of John Peter D'Anglebarmes who owned the Tabery Estate in Dominica. Based on the inscription verso, Henrietta would have been only 14 or 15 years old when she completed this work on her father's estate.



South America

185

BRAZILIAN SCHOOL, 19TH CENTURY

Capriccio views of Rio de Janeiro, a pair
oil on canvas
63 x 96.5cm (24 13/16 x 38in). (2)

£8,000 - 12,000
€9,400 - 14,000

This pair shows capriccio views of the port of Rio de Janeiro bustling with activity. There are merchant ships and smaller boats anchored at shore with local people animating the scene; women and men carrying food and goods on their heads and working on boats. The church on the left in the first image looks to be Santa Lucia and in the background one can see the city surrounded by the mountains. The second image bears a resemblance to Sao Goncalo with its

mountains in the background. These street scenes show the clear influence of both Debret and Rugendas. Debret was a French painter who travelled to Brazil in 1816 as a member of the so-called French Artistic Mission, a group of bonapartist French artists and artisans bound to creating an arts and crafts lyceum in Rio de Janeiro under King D. João VI and the Conde da Barca; this later became the Academia Imperial de Bellas Artes under Emperor Dom Pedro I.

Debret is known for his depictions of everyday life in Brazil and started to sketch street scenes, local costumes and people between 1816 and 1831. He was particularly interested in slavery of black and indigenous people in Brazil. Together with the German painter Johann Moritz Rugendas, his work is some of the most important documentation of Brazilian life during the early decades of nineteenth century. This pair of paintings executed at a later date, around 1880, show the influence of prints after both of these important artists' work.



186



186



187

186

WALDER (HENRY)

View of the mountains around Guanabara Bay, Rio da Janeiro; View of a House on a Brazilian Plantation, *watercolour and gouache, on paper, Rio image signed ("Henry Walder 1882" lower left, each mounted on card, image 310 x 440mm., [1880s] (2)*

£2,000 - 3,000

€2,300 - 3,500

Henry Walder participated in the fourteenth General Exhibition of Imperial Academy of Fine Arts, Rio da Janeiro, held in 1907.

187

ROBERT TAYLOR PRITCHETT (BRITISH, 1823-1907)

A set of 10 scenes from the artist's travels in Africa and South America between 1880 and 1881, including views in the French Congo, Chile, Peru and Brazil as well as a portrait of the 'King of Brazil'

each signed with a monogram and most dated (lower right) with additional inscriptions throughout
watercolour with traces of pencil
each 11 x 16cm (4 5/16 x 6 5/16in).
(10 works in 5 frames)

£600 - 800

€700 - 940



188

188

**ATTRIBUTED TO RAFAEL TROYA
(ECUADORIAN, 1845-1920)**

Cotopaxi volcano, Ecuador
oil on canvas
50.1 x 76.2cm (19 3/4 x 30in).

£1,000 - 1,500
€1,200 - 1,800

189 AR

**ERNEST COURTOIS DE
BONNENCONTRE (FRENCH, 1859-1955)**

A nocturnal and daytime view in the Andes
two works
both signed 'E.C.Bonnencontre' (one lower
left, the other lower right) watercolour
one 53 x 72cm (20 7/8 x 28 3/8in); the other
48 x 66cm (18 7/8 x 26in)
(2)

£1,000 - 1,500
€1,200 - 1,800



189



189

North Pole

A collection of watercolours by Admiral Sir George Back To be offered by his descendants

Lots 190 - 202

Inside any Pantheon to polar discovery, the name of George Back sits alongside those of Sir John Franklin, William Parry, John Ross and his nephew James as one of the greatest pioneers of Arctic exploration.

Admiral Sir George Back was born in Stockport, Cheshire, on 6th November 1796 and entered the Royal Navy as a midshipman in the frigate *Arethusa* in September 1808. After an eventful six months in action off the north coast of Spain, he was captured by the French and spent the next six years as a prisoner-of-war in Verdun. Finally released in May 1814, he served briefly in the *Akbar* and then in the *Bulwark* before transferring again in January 1818, this time into the hired-brig *Trent* commanded by the young Lieutenant John Franklin, to accompany that vessel on what now is regarded as the very first Arctic Expedition – the ambitious objectives of which were not only to find the fabled ‘North West Passage’ but also to reach the North Pole – that same year. Although the voyage was unsuccessful due to severe gales and heavy pack ice, the ships nevertheless returned safely and Franklin selected Back to accompany him on his next expedition – to explore the Arctic coast of North America – in 1819-22, during which Back was responsible for all the surveying and chart-making. This expedition was to become known as the Coppermine Expedition. Promoted lieutenant in January 1821, Back then served with the home fleet for two years before joining Franklin yet again for the latter’s Second Land Expedition of 1825-27, the Mackenzie River Expedition. Despite being promoted commander in 1825, Back was unemployed between 1827 and 1833 when he was appointed to command an expedition to search for another explorer, Sir John Ross, who had been missing in the Arctic since 1829. In May 1834, news reached Back that Ross was safely back in England, so he decided to trace the 500-mile course of the Great Fish River which he completed successfully. Then, after mapping Montreal Island, the expedition headed home and in recognition of his achievements, Back was not only promoted captain – by Order in Council, an honour which no other officer in the navy had received except King William IV – but additionally had the satisfaction of having the Great Fish River renamed in his honour. Once home, Back also wrote the first of his two books *Narrative of the Arctic Land Expedition to the mouth of the Great Fish River* which was published to enthusiastic acclaim. Appointed captain of the converted bomb vessel *Terror* for the expedition to map the last sections of the uncharted coast of north America in 1836-37, Back returned home defeated by the ice and was thereafter an invalid for several years during which he wrote the second of two books on his Arctic adventures, *Narrative of an Expedition in H.M.S. Terror*, published in 1838.

The harsh polar weather and conditions had taken their toll however, and the so-called ‘Frozen Strait’ expedition of 1836-37 proved Back’s last foray beyond the Arctic Circle. Later in life, after being knighted in 1839, he became a distinguished President of the Royal Geographical Society in 1856 and received his final promotion to Rear-Admiral in 1857; he died at his London home in Portman Square on 23rd June 1878, the last surviving member of that remarkable band of Arctic pioneers.

The George Back watercolours offered herewith are comprised of two collections, both of which are offered by direct descendants of



A portrait of Sir George Back in 1833 by William Brockedon.
© National Portrait Gallery.

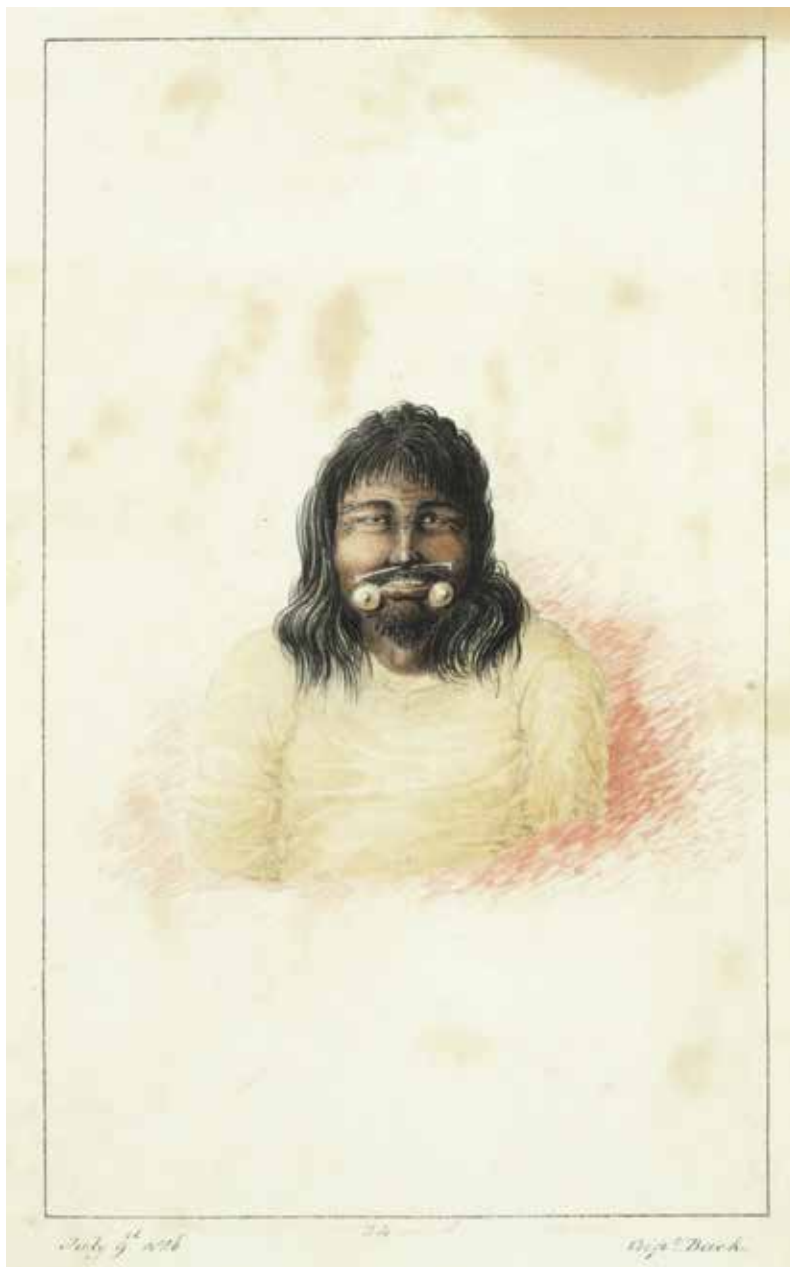
George Back. In lieu of having any direct heirs, Back left his entire estate to his nieces Katharine Pares and her sister Emily Jones. The first seven lots are offered from the family of Pares, with the successive six lots being offered from the family of Jones. The combining of these family collections – never offered on the market – results in a magnitude of Back’s work never before seen at auction.

Each work in this collection offers a meticulously observed insight into Franklin’s Mackenzie River Expedition of 1825-27. These scenes range from the expansive landscapes of North America with the Rocky Mountains and Polar regions, to less-than-convivial interactions with Native Americans. The expedition, along with the various episodes depicted in these works, can be clearly followed in Franklin’s publication of 1828 *Narrative of a second expedition to the shores of the polar sea, in the years 1825, 1826, and 1827* – not least as each work has been clearly signed, titled and accurately dated by Back. In fact, eight of the following thirteen watercolours would be engraved and used as illustrations to accompany Franklin’s text.

The insight offered by these works into the golden age of Polar exploration is unprecedented and we are very excited to be offering these two exceptionally rare and important collections directly from the family of the artist.

Private Collection, UK

Lots 190 - 196



190

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

Esquimaux man
signed 'Capt. Back.' (lower right), dated 'July 9th 1826' (lower left)
and inscribed '34 - /' (lower centre)
watercolour and pencil
20.6 x 13cm (8 1/8 x 5 1/8in).

£6,000 - 8,000
€7,000 - 9,400

Provenance

The artist's family and thence by descent.

This work is illustrated as an engraving in John Franklin's *Narrative of a second expedition to the shores of the polar sea, in the years 1825, 1826, and 1827*, (London, 1828), p.119.



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191
ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Boats in a Swell amongst heavy Ice'
 signed 'Capt. Back' (lower right), dated
 'Aug 24th 1826' (lower left) and titled (lower
 centre)

watercolour and pencil
 15 x 22.2cm (5 7/8 x 8 3/4in).

£10,000 - 15,000
 €12,000 - 18,000

Provenance

The artist's family and thence by descent.

This work is illustrated as an engraving
 in John Franklin's *Narrative of a second
 expedition to the shores of the polar sea, in
 the years 1825, 1826, and 1827*, (London,
 1828), p.170.

192
ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Icy Reef and Point Conybeare in the
 distance to the East'
 signed 'Capt. Back' (lower right), dated
 'August 2nd 1826' (lower left) and titled
 (lower centre)

watercolour and pencil
 15.5 x 22.6cm (6 1/8 x 8 7/8in).

£4,000 - 6,000
 €4,700 - 7,000

Provenance

The artist's family and thence by descent.

193
ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Winter houses of Esquimaux.'
 signed 'Capt. Back' (lower right), dated
 'July 12th 1826' (lower left) and titled (lower
 centre)

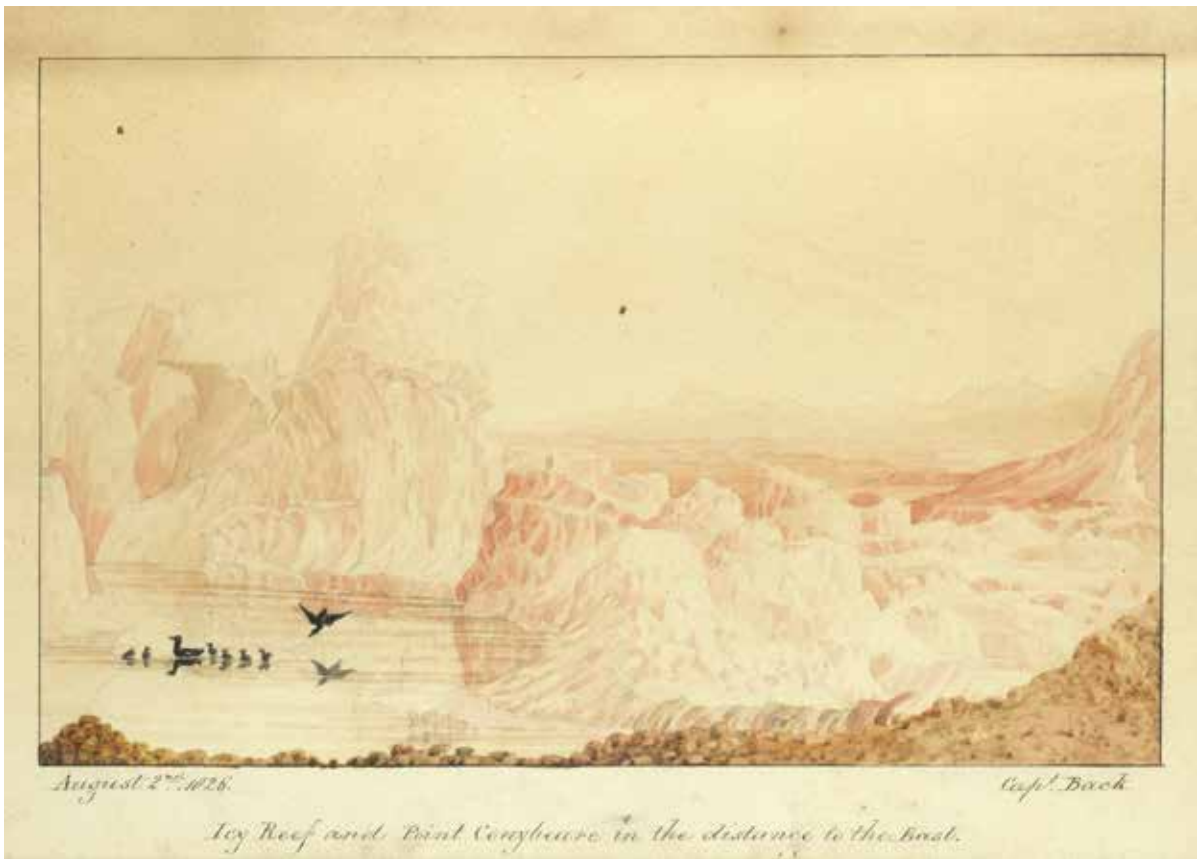
watercolour and pencil
 14.3 x 20.6cm (5 5/8 x 8 1/8in).

£8,000 - 12,000
 €9,400 - 14,000

Provenance

The artist's family and thence by descent.

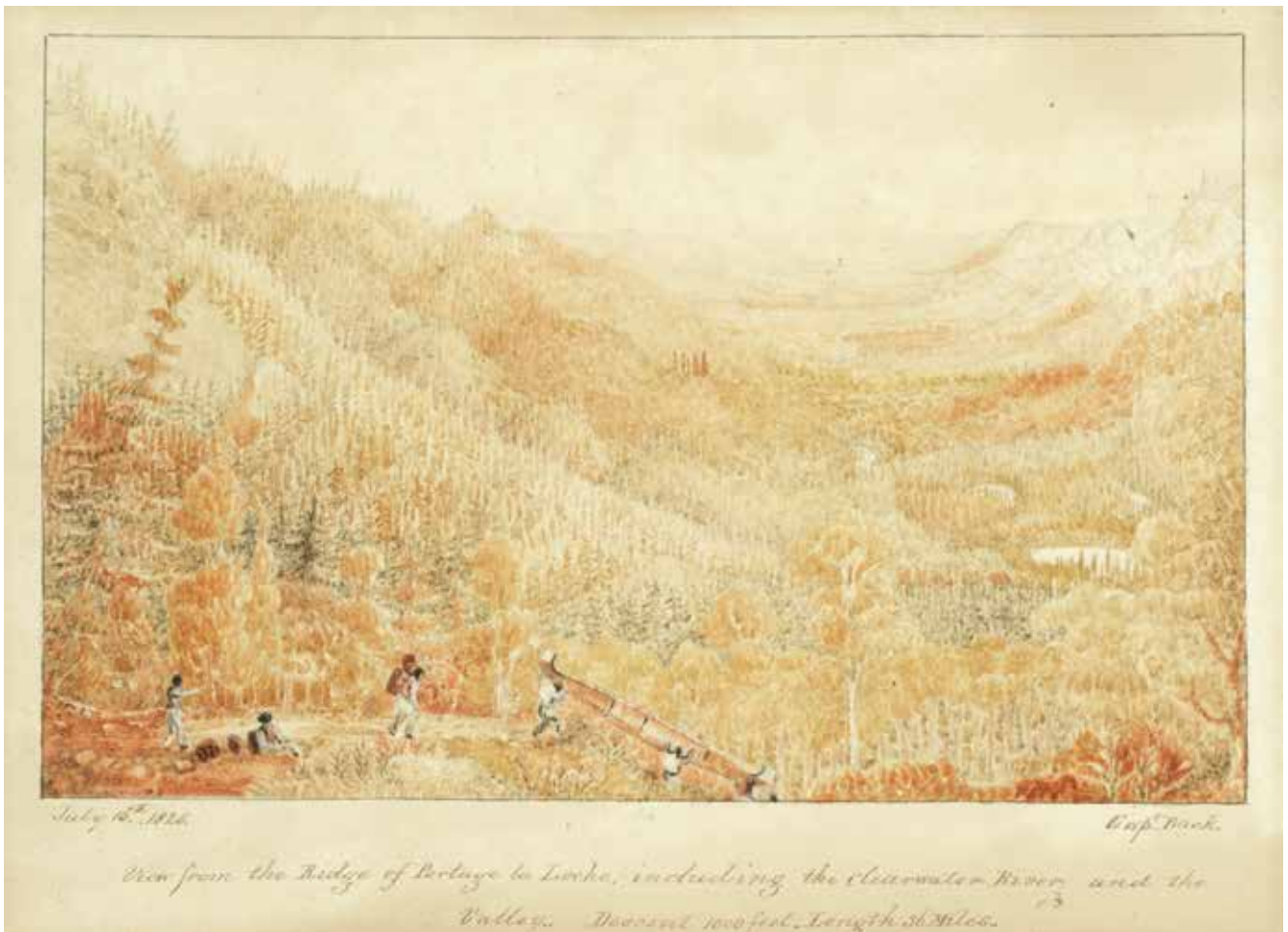
This work is illustrated as an engraving
 in John Franklin's *Narrative of a second
 expedition to the shores of the polar sea, in
 the years 1825, 1826, and 1827*, (London,
 1828), p.121.



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194

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'View from the Ridge of Portage la Loche, including the Clearwater River and the Valley. Descent 1000 feet. Length 36 Miles.'

signed 'Capt. Back' (lower right), dated 'July 16th 1825' (lower left) and titled (lower centre)

watercolour and pencil
14.6 x 20.6cm (5 3/4 x 8 1/8in).

£15,000 - 20,000

€18,000 - 23,000

Provenance

The artist's family and thence by descent.

This work is illustrated as an engraving in John Franklin's *Narrative of a second expedition to the shores of the polar sea, in the years 1825, 1826, and 1827*, (London, 1828), p.4.

195

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Boats in a Storm Eastward of Point Kay' signed 'Capt. Back.' (lower right), dated 'August 26th v.m. 1826' (lower left) and titled (lower centre)

watercolour and pencil
15.9 x 22.2cm (6 1/4 x 8 3/4in).

£4,000 - 6,000

€4,700 - 7,000

Provenance

The artist's family and thence by descent.

196

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Esquimaux pillaging the Boats. (6hrsPM)' signed 'Capt. Back' (lower right), dated 'July 7th 1826' (lower left) and titled (lower centre)

watercolour and pencil

14.6 x 20.6cm (5 3/4 x 8 1/8in).

£15,000 - 20,000

€18,000 - 23,000

Provenance

The artist's family and thence by descent.

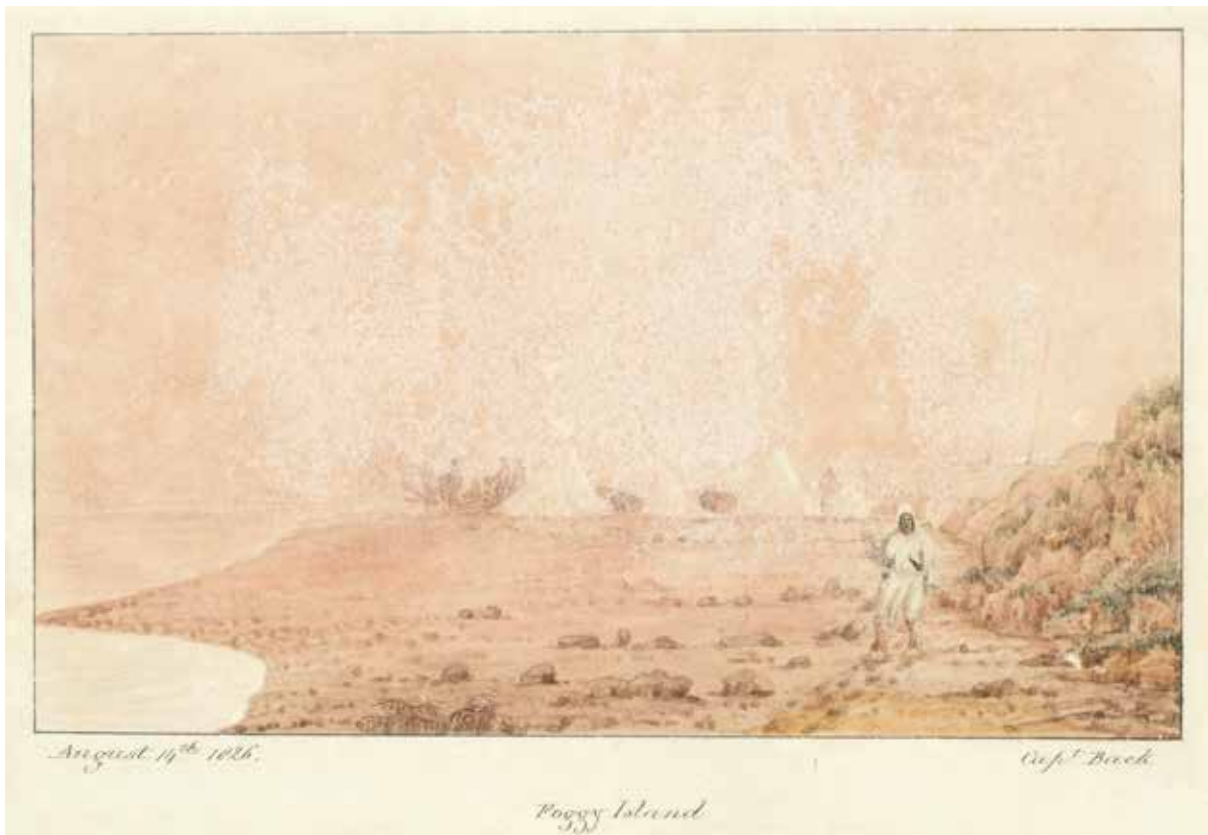
This work is illustrated as an engraving in John Franklin's, *Narrative of a second expedition to the shores of the polar sea, in the years 1825, 1826, and 1827*, (London, 1828), p.105.



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Private Collection, Australia

Lots 197 - 202

197 *

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Foggy Island'
signed 'Capt. Back' (lower right), dated 'August 14 th 1826' (lower left) and titled (lower centre)
watercolour and pencil
14 x 20.5cm (5 1/2 x 8 1/16in).
unframed

£20,000 - 30,000
€23,000 - 35,000

Provenance

The artist's family and thence by descent.

This work is illustrated as an engraving in John Franklin's *Narrative of a second expedition to the shores of the polar sea, in the years 1825, 1826, and 1827*, (London, 1828), p.155.

198 *

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Point Catton and the distant view of Mount Conybeare'
signed 'Capt. Back' (lower right), dated 'July 17th 1826' (lower left) and titled (lower centre)
watercolour and pencil
14 x 20.5cm (5 1/2 x 8 1/16in).
unframed

£20,000 - 30,000
€23,000 - 35,000

Provenance

The artist's family and thence by descent.

199 *

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

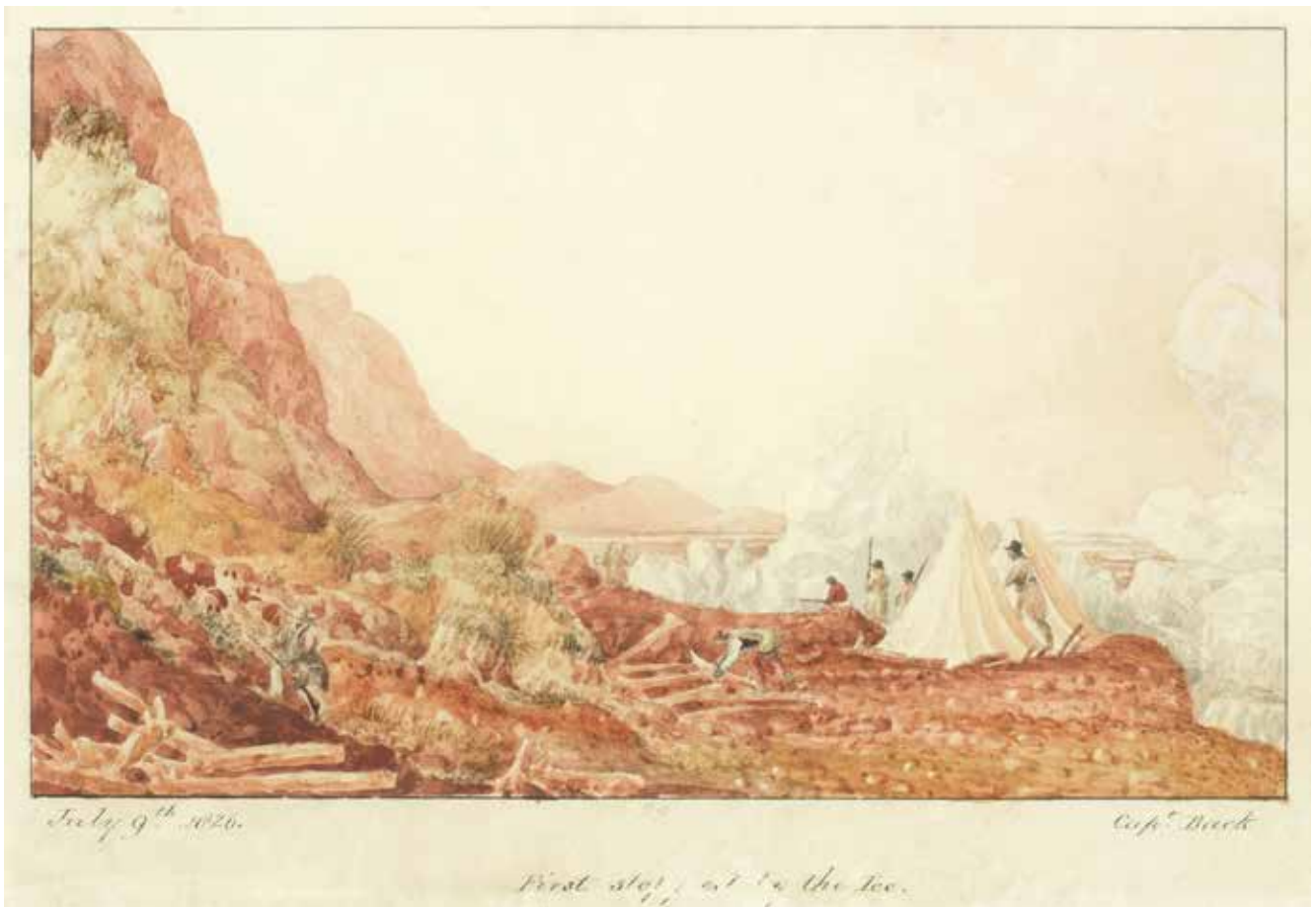
'McKenzie River and the Rocky Mountains.'
signed 'Capt. Back' (lower right), dated 'Augst 1825' (lower left) and titled (lower centre)
watercolour and pencil
14 x 20.5cm (5 1/2 x 8 1/16in).
unframed

£20,000 - 30,000
€23,000 - 35,000

Provenance

The artist's family and thence by descent.

This work is illustrated as an engraving in John Franklin's *Narrative of a second expedition to the shores of the polar sea, in the years 1825, 1826, and 1827*, (London, 1828), in appendix p.xxv.



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200 *

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'First stopped by the Ice'
signed 'Capt. Back' (lower right), dated 'July 9th 1826' (lower left) and titled (lower centre)
watercolour and pencil
14 x 20.5cm (5 1/2 x 8 1/16in).
unframed

£20,000 - 30,000
€23,000 - 35,000

Provenance

The artist's family and thence by descent.

This work is illustrated as an engraving in John Franklin's *Narrative of a second expedition to the shores of the polar sea, in the years 1825, 1826, and 1827*, (London, 1828), p.113.

201 *

ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Mouth of the Babbage River looking towards the Rocky Mountains'
signed 'Capt. Back' (lower right), dated 'July 15th .1826.' (lower left) and titled (lower centre)
watercolour and pencil
14 x 20.6cm (5 1/2 x 8 1/8in).
unframed

£20,000 - 30,000
€23,000 - 35,000

Provenance

The artist's family and thence by descent.

202 *

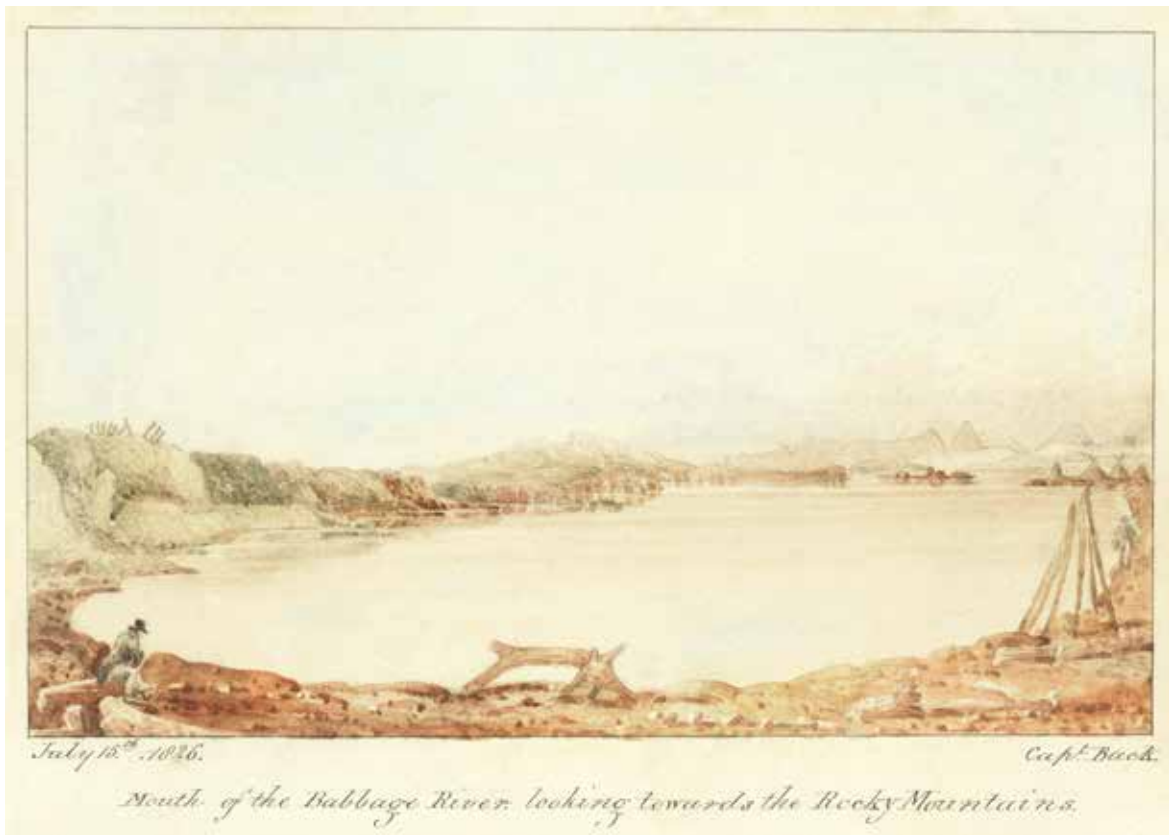
ADMIRAL SIR GEORGE BACK (BRITISH, 1796-1878)

'Rocky Mountains. Entrance to BearLake River. Separation of the Boat and the Canoes.'
signed 'Lieut. Back' (lower right), dated 'August 8th 1825' (lower left) and titled (lower centre)
watercolour and pencil
14 x 20.5cm (5 1/2 x 8 1/16in).
unframed

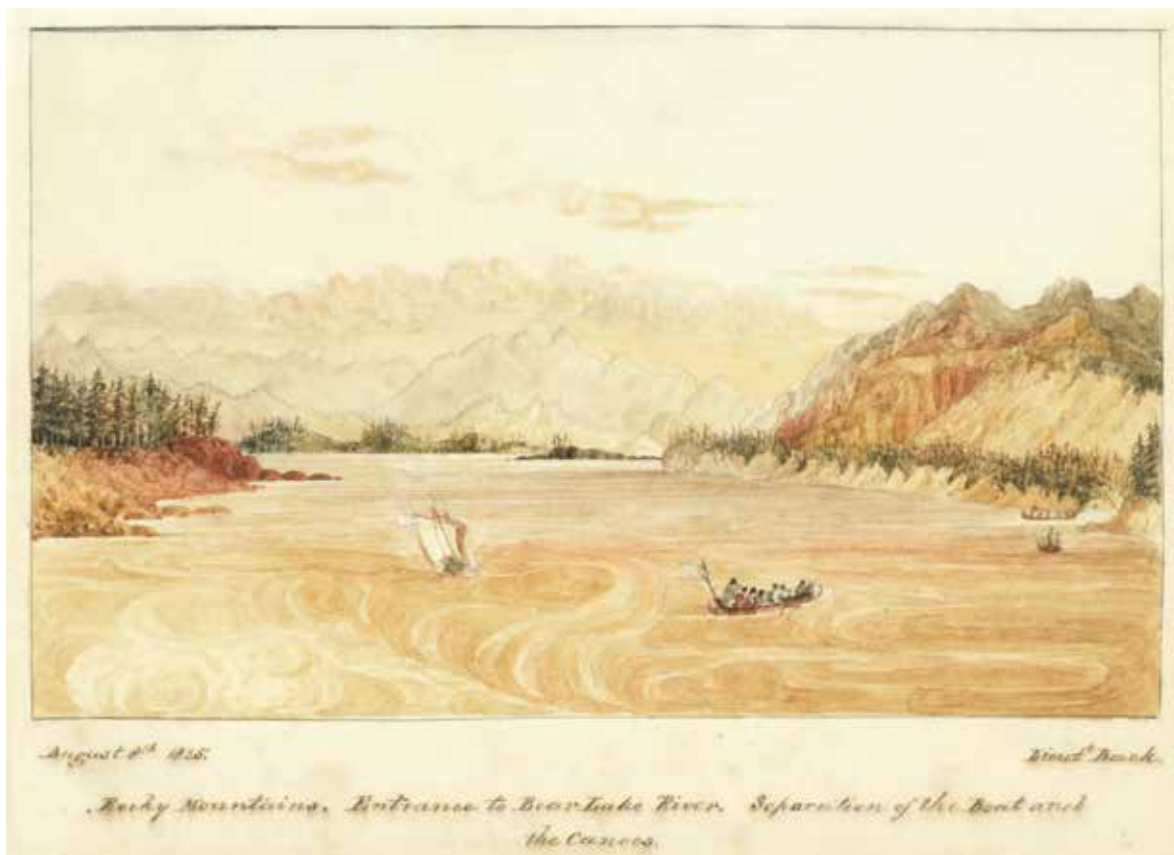
£20,000 - 30,000
€23,000 - 35,000

Provenance

The artist's family and thence by descent.



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203

ARCTIC MEDAL 1815-1855

Silver medal awarded by Queen Victoria, inscribed with the name Joseph Organ, Ice Qr. Master, the reverse showing a three-masted barque amidst icebergs with a sledge party in the foreground, the words 'For Arctic Discoveries' above and '1815-1855' below, the obverse with a bust of Queen Victoria wearing a tiara and the words 'Victoria Regina', beaded borders on each face, edge engraved 'Joseph Organ/ Ice Qr. Master/ Enterprise/ Resolute/ Assistance', suspended by a star and swivel loop attachment, one or two small edge nicks, otherwise fine, octagonal form, diameter 33mm.

£2,000 - 3,000
€2,300 - 3,500

The British Admiralty created this evocative Arctic Medal in 1857 from a design by Leonard Charles Wyon, awarding it, unnamed, "to all Persons, of every rank and class, who have been engaged in the several Expeditions to the Arctic Regions, whether of discovery or search, between the years 1818 and 1855". This included those involved in the on-going search for the ill-fated Franklin Expedition of 1845-1848.

Joseph Organ was born in Stoke Damerel, Devon in December 1824, entering the Royal Navy in 1843. He served on the *Enterprise* as Quarter-Master (1848-49), on the *Resolute* as Captain's Coxswain and Ice Quarter-Master (1850-51), and on the *Assistance* as Ice Quarter-Master (1852-54). It was during Organ's spell on the *Resolute* that it sailed the eastern Arctic with three other ships, and found traces of Franklin's first winter camp on Beechey Island.

204 •

ARMSTRONG (ALEXANDER)

A Personal Narrative of the Discovery of the North-West Passage with Numerous Incidents of Travel and Adventure During Nearly five Years' Continuous Service in the Arctic Regions while in Search of the Expedition under Sir John Franklin, FIRST EDITION, tinted lithographed frontispiece, folding route map (torn with some loss), publisher's blue pebble-grained cloth, yellow endpapers with binder's ticket at rear, extremities rubbed, hinges slightly weak [Hill 34; Sabin 2017], 8vo, Hurst & Blackett, 1857

£600 - 800
€700 - 940

First hand account of Robert McClure's voyage in search of Franklin, by the surgeon and naturalist aboard the HMS *Investigator*. The ship was trapped in ice and abandoned in 1853, until the wreck was discovered by scientists in 2010.

205

FRANKLIN (JOHN) AND GEORGE BACK – ARCTIC EXPEDITION 1818

Last Will and Testament of Lieutenant Arthur Fleming Morrell, signed ("Arthur Morrell"), witnessed by John Franklin ("J.W. Franklin. Lieutenant Comm. H.M.B. Trent"), J. Jarman ("J.J. Jarman. Purser H.M.S. Dorothea") and George Back ("George Back Mid H.M. Brig Trent"), by which he leaves everything to his brother Lieutenant John Arthur Morrell ("Commanding H.M.Revenue Cruizer Richmond") and Robert Brine Esq. of Clifford's Inn, London, and appointing them as executors; completed in manuscript on a will form pre-printed by Samuel Smith of Postern-Row, Tower Hill, headed with a woodcut of the royal arms, with a small papered seal set against the signatures; contemporary docket, 1 page, integral blank, some dust-staining where folded and exposed overleaf, but overall in fine and attractive condition, folio, [London], [day and month left blank], 1818

£1,000 - 1,500
€1,200 - 1,800

WILL WITNESSED BY JOHN FRANKLIN & GEORGE BACK BEFORE THE DEPARTURE OF FRANKLIN'S FIRST ARCTIC EXPEDITION TO SPITZBERGEN. Lieutenant Arthur Morrell was an experienced naval officer, having served in the Caribbean and in the Napoleonic Wars, and joined the crew of the *Dorothea* under Captain David Buchan as First Lieutenant in 1818, the expedition being under the overall command of John Franklin on *H M Brig Trent*. Their instructions "directed that they were to make the best of their way into the Spitzbergen seas, where they should endeavour to pass to the northward, between Spitzbergen and Greenland... and use their best endeavours to reach the North Pole – with a suggestion, that where the sea is deepest and least connected with land, it will be found most clear of ice." (John Barrow, *Voyages of the Discovery and Research within the Arctic Regions*, 1846, p.63). Buchan and Franklin however were beaten by the impenetrable pack ice and, after the *Dorothea* was damaged in a storm, were forced to return without success. In the years of peace it is said Morrell 'nearly broke his heart for want of employment' (Clements Robert Markham, report, *The RGS and the Arctic Expedition of 1875-76*) but was awarded the Arctic Medal in 1856 and served as the Governor of Ascension Island for sixteen years. Morrell's Log of the *Dorothea* providing meteorological observations and notes of the voyage is held in the National Archives at Kew (ADM55/36).

Accompanying Franklin on the *Trent* and fellow witness to Morrell's will on this 'first modern voyage of discovery' (A.H. Beesley, *ODNB*) was George Back who was also to serve under Franklin in his two overland expeditions to survey the northern coast of North America. An accomplished artist, he also served as an advisor during the Admiralty's search for Franklin's lost 1845 expedition. The executor Robert Brine was a naval agent based in London who offered legal advice and representation to Naval officers and acted as Franklin's agent in financial affairs.

206 •

FRANKLIN AND NORTH-WEST PASSAGE

COLLINSON (RICHARD) Journal of H.M.S. Enterprise, on the Expedition in Search of Sir John Franklin's Ships by Behring Strait. 1850-55, FIRST EDITION, edited by T.R. Collinson, colour lithographed frontispiece, 6 folding maps, photogravure portrait, light spotting, early blue calf gilt, the sides with 3-line fillet border enclosing an image of two entwined flags ("Enterprise for Franklin"), t.e.g., rebacked preserving original spine with red gilt morocco lettering labels, Sampson, Low, 1889--M'CLURE (RICHARD) The Discovery of the North-West Passage by H.M.S. "Investigator"... 1850, 1851, 1853, 1854, second edition, edited by Captain Sherard Osborn, half-title, engraved frontispiece, 4 lithographed plates, map supplied in facsimile, publisher's cloth, joints repaired, new endpapers, Longman, Brown, 1857, 8vo (2)

£800 - 1,000

€940 - 1,200

Account of the Franklin Search expedition undertaken in 1849, led by Sir Richard Collinson in the H.M.S. Enterprise. "Of the many who had searched for Franklin, Collinson came closest to the place where the expedition had ended. Collinson's addition to geographical knowledge on this Arctic trip was very considerable, and would have been tantamount to the discovery of the north-west passage, had this not been already actually achieved by the men of the Investigator" (ODNB), the second ship on the expedition, captained by Robert Maclure.

207 •

FRANKLIN EXPEDITIONS

Arctic Expeditions. Report of the Committee Appointed by the Lords Commissioners of the Admiralty to Inquire into and Report on the Recent Arctic Expeditions in Search of Sir John Franklin; Further Correspondence and Proceedings.; Proceedings of Commander Pullen's Boat Expedition, 3 parts in 1 vol., without the 'Additional Papers' section called for in Sabin, 5 maps and charts (3 folding, one printed in colour, 2 repaired), some worming and repairs in lower margins of first few gatherings, later half calf [cf. Sabin 1920], folio, Eyre & Spottiswoode, 1852-1851

£400 - 600

€470 - 700

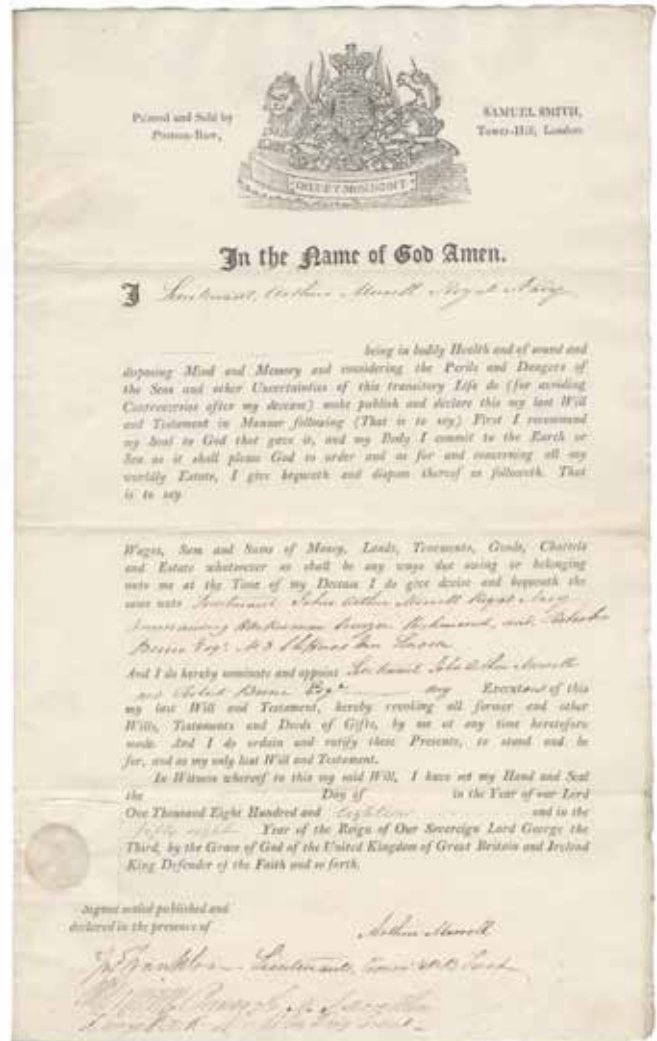
208 •

FRANKLIN EXPEDITION

MAY (WALTER A.) A Series of Fourteen Sketches Made During the Voyage Up Wellington Channel in Search of Sir John Franklin, K.C.H., and the Missing Crews of H.M. Discovery-Ships Erebus and Terror, FIRST EDITION, printed title and 13 tinted lithographed views (of 14, lacking number 6) on 12 sheets, spotting (sometimes heavy), lacks text, loose in publisher's printed wrappers, cloth spine [Abbey Travel 646; Sabin 47083], folio (380 x 285mm.), Day and Son, 1 May 1855

£500 - 600

€590 - 700



205

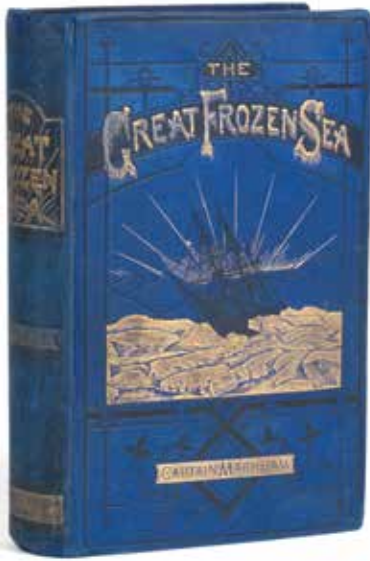
209 •

M'CLINTOCK (FRANCIS)

The Voyage of the 'Fox' in the Arctic Seas. A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions, FIRST EDITION, wood-engraved plates, 3 folding maps on 2 sheets (one in pocket at end), folding facsimile, publisher's blue cloth with gilt ship on upper cover, John Murray, 1859--PEARY (ROBERT E.) The North Pole, FIRST EDITION, plates, publisher's cloth with gilt medallion portrait on upper cover, Hodder & Stoughton, 1910--NANSEN (FRIDTJOF) "Farthest North", 2 vol., folding map, plates and illustrations, publisher's pictorial cloth, George Newnes, 1898--DU CHAILLU (PAUL) The Land of the Midnight Sun, new edition, folding frontispiece, illustrations, publisher's pictorial cloth, George Newnes, 1899, 8vo; and 36 others on Arctic exploration (41)

£600 - 800

€700 - 940



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MARKHAM (ALBERT HASTINGS)

The Great Frozen Sea. A Personal Narrative of the Voyage of the "Alert" during the Arctic Expedition of 1875-6, AUTHOR'S PRESENTATION COPY TO FELLOW EXPLORER LEWIS BEAUMONT, *inscribed on slip pasted to half-title "L.A. Beaumont from his very sincere friend and well-wisher The Author - May 1878"*, 2 maps (one folding), 6 wood-engraved plates (one loose), double-page colour table, 6pp. advertisements at end, occasional spotting and soiling, publisher's pictorial blue cloth gilt, spine slightly soiled, 8vo, Daldy, Isbister & Co., 1878

£800 - 1,200

€940 - 1,400

Presentation copy from Markham to a fellow member of The British Arctic Expedition, 1875-1876, led by George Nares. Lewis Beaumont was senior lieutenant on board the HMS *Discovery*, the companion ship to the *Alert*, and led the third sledging party which explored the coast of Northern Greenland before making a heroic retreat when scurvy hit and two sailors died. Markham's own illustrated autograph journal of the voyage of the *Alert* was sold in these rooms on June 24, 2015 (lot 136).



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211 •

PARRY (WILLIAM EDWARD)

Journal of a Voyage for the Discovery of a North-West Passage..., 6 engraved maps (4 folding) and 14 plates, folding table, errata slip following title, contemporary half morocco, spine gilt, 1821; Journal of a Second Voyage..., 31 engraved plates and maps, 8 folding charts and land elevations at rear, contemporary half calf, spine gilt with morocco label, 1824, FIRST EDITIONS, some foxing to plates and maps, occasional offsetting onto text [Sabin 58860 & 58864, describing the work as "a treatise on aboriginal life"], 4to, John Murray (2)

£400 - 600

€470 - 700

212 •

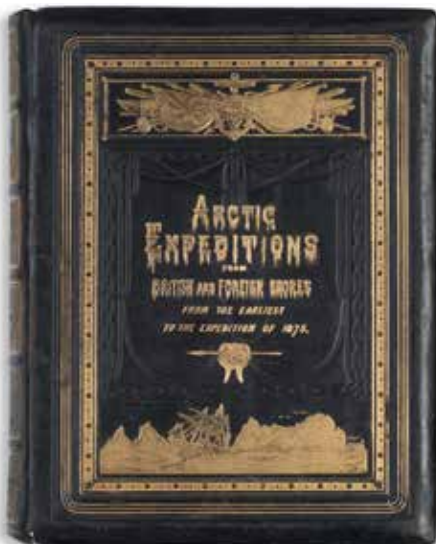
SMITH (DAVID MURRAY)

Arctic Expeditions from British and Foreign Shores; from the Earliest Times to the Expedition of 1875-76, lithographed frontispiece, 23 plates (2 colour), 2 folding maps (one torn without loss), and publisher's morocco gilt, the covers decorated with arctic motifs and scene of a ship trapped in ice, gilt panelled spine, g.e. [Sabin 82419], 4to, Glasgow, T. Liddell, 1877

£400 - 600

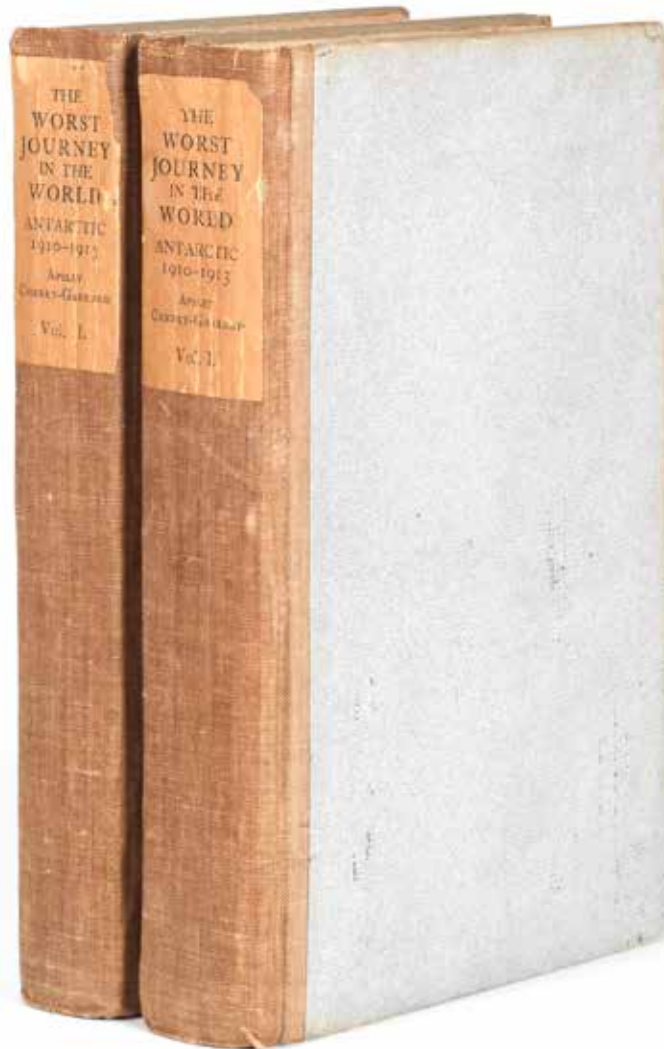
€470 - 700

An anthology covering the principle Arctic voyages, its attractively decorated binding in unusually fine condition.



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South Pole

213 •

ARMITAGE (ALBERT B.)

Two Years in the Antarctic. Being a Narrative of the British National Antarctic Expedition, 15 photographic plates, folding map (short tear at inner edge), numerous illustrations, publisher's catalogue at end, occasional foxing, last few leaves roughly opened, publisher's green cloth, variant without figure on upper cover, spine slightly faded [Rosove 17.A1.c; Taurus 43], Edward Arnold, 1905--PRIESTLEY (RAYMOND E.) Antarctic Adventure, 3 folding maps and numerous plates, "presentation copy" blindstamp on title, ownership inscription of W. Harold Hundle, 1914, publisher's pictorial cloth blocked and lettered in silver, rubbed, spine faded [Rosove 256.A1a; Taurus 80], T. Fisher Unwin, 1914--TAYLOR (GRIFFITH) With Scott: the Silver Lining, first issue without author's preface, plates and maps (2 folding, one of which colour), some spotting, publisher's pictorial green cloth, slight staining to covers [Rosove 324.A1; Taurus 81], Smith, Elder, 1916--Scott's Last Expedition... Arranged by Leonard Huxley, numerous plates (some colour, some double-page), 8 folding maps, ownership signature of Edgar Lanham, 1913, publisher's blue cloth, lettered in gilt, t.e.g., spines slightly worn [Rosove 290; Taurus 77], Smith, Elder, 1913, FIRST EDITIONS, 8vo; and another (6)

£700 - 900
€820 - 1,100

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CHERRY-GARRARD (APSLEY)

The Worst Journey in the World. Antarctic 1910-1913, 2 vol., FIRST EDITION, half-titles, 48 plates (6 colour, 10 folding panoramas), 5 maps (4 folding), occasional spotting in margins and to fore-edges, untrimmed in publisher's cloth-backed blue-grey boards, paper spine labels (browned and slightly chipped at corners), [Spence 277; Taurus 84], 8vo, Constable & Co., 1922

£1,500 - 2,000
€1,800 - 2,300

First edition of Cherry-Garrard's classic account of the Winter Journey as part of the Terra Nova expedition.

Provenance

"From Margery, August 17th 1924", inscription on front free endpapers.



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215 •

HURLEY (FRANK)

Photographs of Scenes and Incidents in Connection with the Happenings to the Weddell Sea Party, 1914, 1915, 1916, *album containing 79 carbon prints (mostly 150 x 200mm.) in various tones comprising blue (15), warm brown (15), red (1) and black and white (48), printed directly onto the cream card leaves, the first 30 with printed captions pasted below, leaves numbered in pencil in upper right corners, preceded by photographic index leaf and lithographed title and staff list, a dozen images bound in a different order from the index, original blue half morocco, heavily rubbed, contents shaken, g.e., oblong 4to (370 x 290mm.), [1917]*

£30,000 - 40,000

€35,000 - 47,000

A NEWLY-DISCOVERED DELUXE PRESENTATION ALBUM by Frank Hurley. Six of these albums were previously recorded: one in the Royal Collection; two at Dulwich College; Leonard Hussey's copy (sold Christie's, 23 September 2004, lot 218); and copies presented to the Buenos Aires shipping magnate Frank Henry Houlder (sold Christie's 21 September 2005, lot 383) and to expedition sponsor

Janet Stancomb Wills (sold Christie's 27 September 2006, lot 225). Some of these albums are in full morocco with the photographs in window-mounts, whilst others match the format of the present album; all share the same title page and crew list.

"Hurley joined the *Endurance* in Buenos Aires on 12 October 1914... Once the ship became stuck fast in the ice, Hurley photographed the activities of the crew and the dogs as they occupied themselves, waiting to see what would happen. When the ship began to disintegrate in October 1915, Hurley spent almost three days out on the ice, intent on not missing the final moments of the vessel... Hurley had the heart-wrenching task of selecting, with Shackleton, 120 plates to keep and smashing the remaining 400 plates. This was necessary to reduce the weight of the equipment that the men would have to carry" (Sophie Gordon, *The Heart of the Great Alone*, pp.61-62). Upon his return to London in November 1916, Hurley commissioned the photographic studio Raines & Co. of Ealing to produce lantern slides for lectures, and the handful of presentation albums.

Provenance

UK private ownership, the album having remained in the family for at least 40 years.



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HURLEY (FRANK)

A good collection of 20 views from Shackleton's Imperial Trans-Antarctic Expedition, including including images of expedition members on the ice, with dogs, glaciers, and South Georgia, *gelatin silver prints (15 of which 160 x 205mm., or slightly smaller; 5 of which 112 x 158mm.), 5 annotated on the verso, [1914-1917, printed later] (20)*

£5,000 - 7,000

£5,900 - 8,200

Images include: "Looking south over the frozen sea an impenetrable barrier of consolidated hummocks. 14 January 1915 74.10S 27.10W"; "How the ice breaks up" [man on iceberg by the Weddell Sea]; "The invalids of the party on the foreshore, Elephant Island" [15 April 1916]; "Penguins on the shore of the spit, Elephant Island"; "Hussey hugging the dog Samson"; "The Ramparts of the Mount Paget" [South Georgia]; "King Penguins with young, Gold Bay, South Georgia"; "Profile portrait of a dog standing on the snow"; "The Barrier of Coats Land [seen from the *Endurance*]... during the day, January 10, 1915"; "Gonomon Island" [off Elephant Island, identified on verso as "Mount Frank Houlder"]; "King penguin rookery, Bay of Isles, South Georgia island"; "South Georgia Island" [ice fields]; "Landscape of South Georgia"; "Glacier on Elephant Island"; "Mt. Paget and the Allardyce Range from Mt. Duse"; "Ice cliffs of the Hamberg glacier" [South Georgia]; "South Georgia Island" [glacier]; "South Georgia Island" [man in extensive landscape]; "Harker Glacier Snout, Moraine Fjord, South Georgia"; "Landscape of whaling station".

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MAWSON (DOUGLAS)

The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914, 2 vol., *20 colour plates, numerous photographic plates (mostly by Frank Hurley, some folding or double-page), maps and plans, 3 colour maps in pocket at end of volume 2, occasional light foxing, publisher's pictorial blue cloth, upper covers blocked in silver, a little rubbed, light dampstaining [Rosove 217.A1.a; Spence 774; Taurus 100], large 8vo, Heinemann, 1915--MURDOCK (W.G. BURN) From Edinburgh to the Antarctic, ... the Dundee Antarctic Expedition of 1892-93, 2 maps (one colour, one folding), illustrations, contemporary black half morocco gilt, lettered 'Ducie' (Earl of Ducie) at foot of spine, [Rosove 234; Spence 825; Taurus 12], Longman's, Green, 1894--BORCHGREVINK (CARSTEN E.) First on the Antarctic Continent. Being an Account of the British Antarctic Expedition 1898-1900, *photogravure portrait, 3 folding tinted maps (one with short tear at edge), numerous illustrations (many full-page), publisher's catalogue at end, light dampstain at foot of first few leaves, publisher's silver and gilt pictorial cloth, rubbed and slightly stained, George Newnes, 1901, FIRST EDITIONS, 8vo; and 3 others (7)**

£700 - 900

£820 - 1,100

218

MURRAY (JAMES) AND GEORGE MARSTON

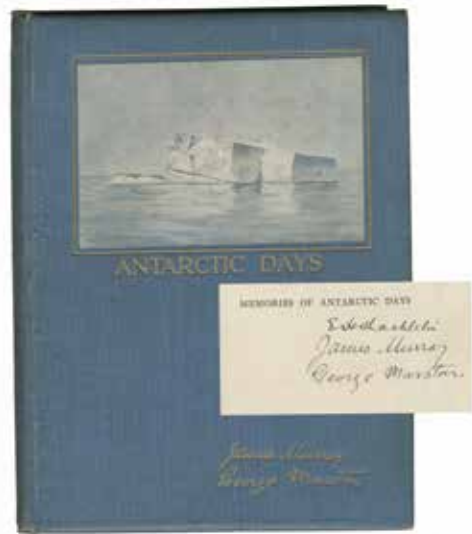
Antarctic Days. Sketches of the Homely Side of Polar Life by Two of Shackleton's Men... Introduced by Sir Ernest Shackleton, NUMBER 3 OF 280 DE LUXE COPIES, SIGNED BY MURRAY, MARSTON AND SHACKLETON on the half-title, 4 mounted colour plates after watercolours by C. Day (with captioned tissue guards), 33 full-page plates (some photographic), illustrations, occasional light spotting, publisher's cloth, plate mounted on upper cover (as issued), t.e.g., slightly rubbed [Spence 830; Taurus 61], 4to, Andrew Melrose, 1913

£2,000 - 3,000
€2,300 - 3,500

LIMITED DE LUXE EDITION of an important account of the Shackleton's *Nimrod* expedition. "For the first time an unofficial, and therefore more human document, is presented to the public ... I would advise anyone who wants to get to the kernel of the life of a Polar explorer to read the book" (Shackleton, Introduction).

Provenance

Ethel Edith Mannin (1900-1984), travel writer and author, inscribed "Christmas 1922. To my father with love from Ethel" on the front free endpaper; by descent to the current owner.



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219

PONTING (HERBERT GEORGE)

"An Iceberg off Cape Royds", "Weddell Seal about to Dive, Cape Evans", "The Hut at Cape Evans", 3 blue-toned carbon prints, the first two signed lower left, the last with blindstamped signature, inkstamps on verso, partially laid down and with surface flaws, framed, images around 300 x 440mm., [1911, printed before 1935] (3)

£1,500 - 2,500
€1,800 - 2,900

Nos. 117, 35 and 44 in Ponting's 1913 Fine Art Society exhibition.



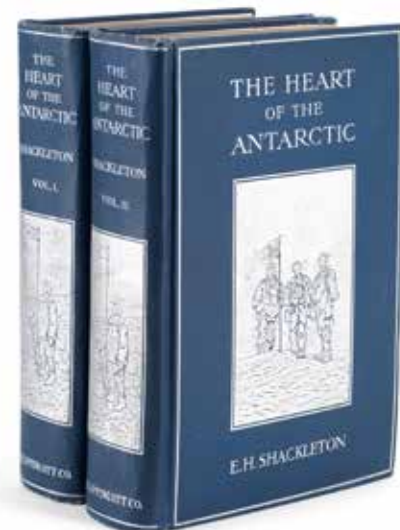
219

220 •

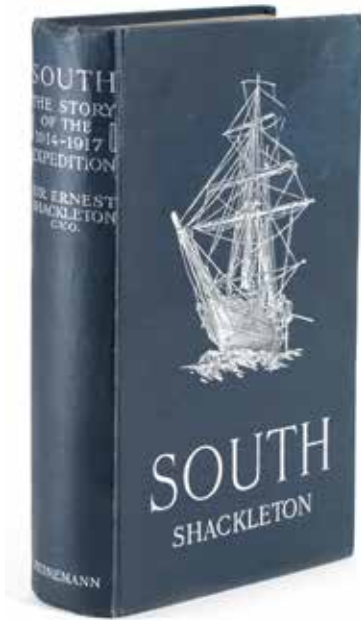
SHACKLETON (ERNEST HENRY)

The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 vol., first American edition, half-titles, frontispieces, 12 colour plates after Marston, numerous photographic plates, 3 folding maps and one panorama in pocket at end of volume 2, illustrations in the text, publisher's silver-stamped blue pictorial cloth gilt, t.e.g., new endpapers [Conrad, p.148; Rosove 305.C1a; Spence 1098], 8vo, Philadelphia, J.P. Lippincott, 1909

£600 - 800
€700 - 940



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SHACKLETON (ERNEST HENRY)

South. The Story of Shackleton's Last Expedition 1914-1917, FIRST EDITION, FIRST ISSUE, with errata slip, colour frontispiece, plates (mostly photographic by Frank Hurley), large folding map (short tear at inner margin), text slightly browned as usual, publisher's blue pictorial cloth gilt, silver lettering and upper cover image of 'Endurance', spine ends and corners slightly bumped, slight damp mark to upper cover [Spence, p.49; Taurus Collection 105], 8vo, William Heinemann, 1919

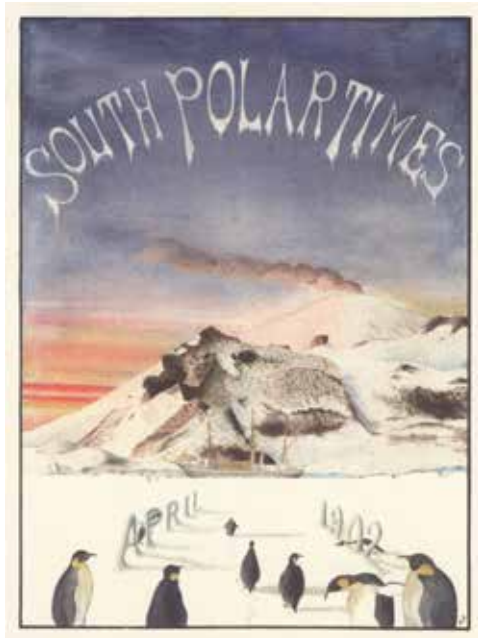
£600 - 800
€700 - 940

222 •

SCOTT (ROBERT FALCON), E.H. SHACKLETON AND OTHERS

The South Polar Times, 12 vol., facsimile edition, number 946 of 1,000 copies, numerous illustrations (some colour, many full-page) and maps (one folding), publisher's pictorial wrappers, in original grey cloth box, 4to, Folio Society, 2012; and c.120 others on Scott, Shackleton and the Antarctic (quantity)

£800 - 1,200
€940 - 1,400



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223

[SCOTT (ROBERT FALCON)]

3 glass whisky jugs belonging to Scott, silver rims and lids, hallmarks for London 1908, the lids with monogram RFS, 2 with matching wine labels for whisky, height 100mm, bases 65mm diameter, 1908

£1,000 - 2,000
€1,200 - 2,300

These whisky noggins were probably a wedding gift to Scott, who married Kathleen Bruce on 2 September 1908 at the Chapel Royal, Hampton Court Palace.

Provenance

Hatton Garden Auctions, 21 November 1985, lot 105, consigned by Scott's son Sir Peter (1909-1985) along with other silver items engraved to R.F. Scott such as a salver with a 1904 presentation inscription commemorating the *Discovery* expedition, and various wedding gifts. 1985 catalogue and copy of auctioneers' contract with Sir Peter included in the lot.

224

TERRA NOVA EXPEDITION

Group portrait on deck of the *Terra Nova* of Evans with William Lashly and Tom Crean, who saved him on the return from the Beardmore Glacier, after parting from the Polar Party, gelatin silver print, 110 x 155mm., [1912]

£600 - 800
€700 - 940

A poignant memento for Lieutenant E.R.G.R. "Teddy" Evans, who with Leading Stoker William Lashly and P.O. Tom Crean had formed the last of the supporting teams to be sent back by Scott, as he commenced the final push for the South Pole. During the return journey Evans went down with scurvy, and tried to persuade Crean and Lashly to leave him behind. Instead they strapped him to a sledge and man-hauled him to within four or five days' march of Hut Point. From there Crean set out to collect help, while Lashly stayed to look after Evans. Evans' saviours were both awarded the Albert Medal.



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225 •

SCOTT (ROBERT FALCON)

The Voyage of the 'Discovery', 2 vol., FIRST EDITION, with an AUTOGRAPH LETTER SIGNED 'I have given Captain Scott your note', photogravure frontispieces, numerous maps and plates including 12 in colour after Edward Wilson, folding map in pocket at the end of each volume, publisher's slip tipped into volume 1, occasional light soiling, publisher's blue cloth with gilt medallions on sides, gilt lettered spines, t.e.g., [Conrad, p.121; Rosove 286; Spence 1051; Taurus 41], 8vo, Smith Elder & Co., 1905

£800 - 1,200
€940 - 1,400

First edition of Scott's narrative, with a loosely inserted letter written in the month of publication by the book's publisher Reginald Smith to the political journalist and Polar devotee Henry William Lucy: "Dear Mr. Lucy/ I am very glad to see that you like the Antarctic book so much. You have said, in "Punch" and in "Vanity Fair", in print and much more forcibly, what I have been telling Captain Scott for the last twelve months while he was writing his book. Now he is inclined to believe me! Yours faithfully/ Reginald Smith". Henry Lucy had reviewed Scott's book in *Punch* six days earlier, ending "Written in the simple literary form in which brave men naturally narrate their doings, no more glowing narrative of adventure is to be met with in the English language". Lucy was also a friend of Shackleton and a major fund-raiser for his Polar ventures, in recognition of which the explorer named a mountain after him in Antarctica.



225



226

DR EDWARD ADRIAN WILSON (BRITISH, 1872-1912)

'The Slopes of Ferrar & Pram Point - from Crater Hill', Antarctica
inscribed as titled and further inscribed and dated 'Midday - aug.
15.'02.' (on sheet verso)

watercolour

19 x 28.5cm (7 1/2 x 11 1/4in).

£3,000 - 5,000

€3,500 - 5,900

Provenance

Ray Livingston Murphy, USA (according to label affixed to frame).

With Spink, London, no. K3 9230.

Private collection, UK.

Dr Edward Adrian Wilson was surgeon, ornithologist and artist on the 1901-04 Discovery Expedition, officially titled the British National Antarctic Expedition, led by Captain Robert Falcon Scott. It is on this famed expedition that this watercolour was completed.

Wilson would go on to accompany Scott on the ill-fated 1910-12 Terra-Nova Expedition. After having been narrowly beaten to the South Pole by Norwegian Roald Amundsen, a party of five would embark on their journey to the safety of Cape Evans. Exhausted and running low on food, the party ran into severely adverse weather. Petty Officer Edgar Evans died from a suspected head injury, whilst Captain Lawrence Oates, having succumbed to severe frostbite and gangrene, walked out of their tent in a brave effort to save the crew. Totally depleted of supplies and energy, it is in this tent, along with Scott and Henry Robertson Bowers, that Wilson would die.

Wilson was greatly admired among his party and Scott wrote of him in one of his final diary entries: 'Words must always fail me when I talk of Bill Wilson. I believe he really is the finest character I ever met.'

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4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale of the Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

† VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*

- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time. **Bonhams' preferred payment method is by bank transfer.** You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose.

Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far

as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled

BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB – German bottled

OB – Oporto bottled

UK – United Kingdom bottled

owc – original wooden case

iwc – individual wooden case

oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to

cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.

▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.

- ⊙ This Lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for Bidders and Buyers in the Notice to Bidders govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with any part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which Entry merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller

or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
 - 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.
- ##### 5 RISK, PROPERTY AND TITLE
- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
 - 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full and received in cleared funds by Bonhams, and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when: (i) Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.
 - 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
 - 7.3 You should note that Bonhams has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the Buyer's Agreement set out in Appendix 2 have been completed to Bonhams' satisfaction.
 - 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
 - 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
 - 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.
- ##### 8 FAILURE TO PAY FOR THE LOT
- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
 - 8.1.1 to terminate immediately the Contract for Sale of the Lot for

- your breach of contract;
 - 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
 - 8.1.3 to retain possession of the Lot;
 - 8.1.4 to remove and store the Lot at your expense;
 - 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
 - 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
 - 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
 - 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
 - 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
 - 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
 - 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
 - 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.
- ##### 9 THE SELLER'S LIABILITY
- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
 - 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
 - 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer, the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
 - 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
 - 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
 - 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and

a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the *Catalogue* or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.

- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the

time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.
- ## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate

interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
- ## 9 FORGERIES
- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.
- ## 10 OUR LIABILITY
- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused

by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*. but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to

- Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to your additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our [Website](http://www.bonhams.com) www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agent is disclosed to *Bonhams* or not), "Seller" includes both the agent and the

principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box Would you like to receive e-mailed information from us? if so please tick this box

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Travel and Exploration	Sale date: 26 February 2020
Sale no. 25707	Sale venue: Knightsbridge, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	
Please answer all questions below	
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.	
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.	
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement	
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

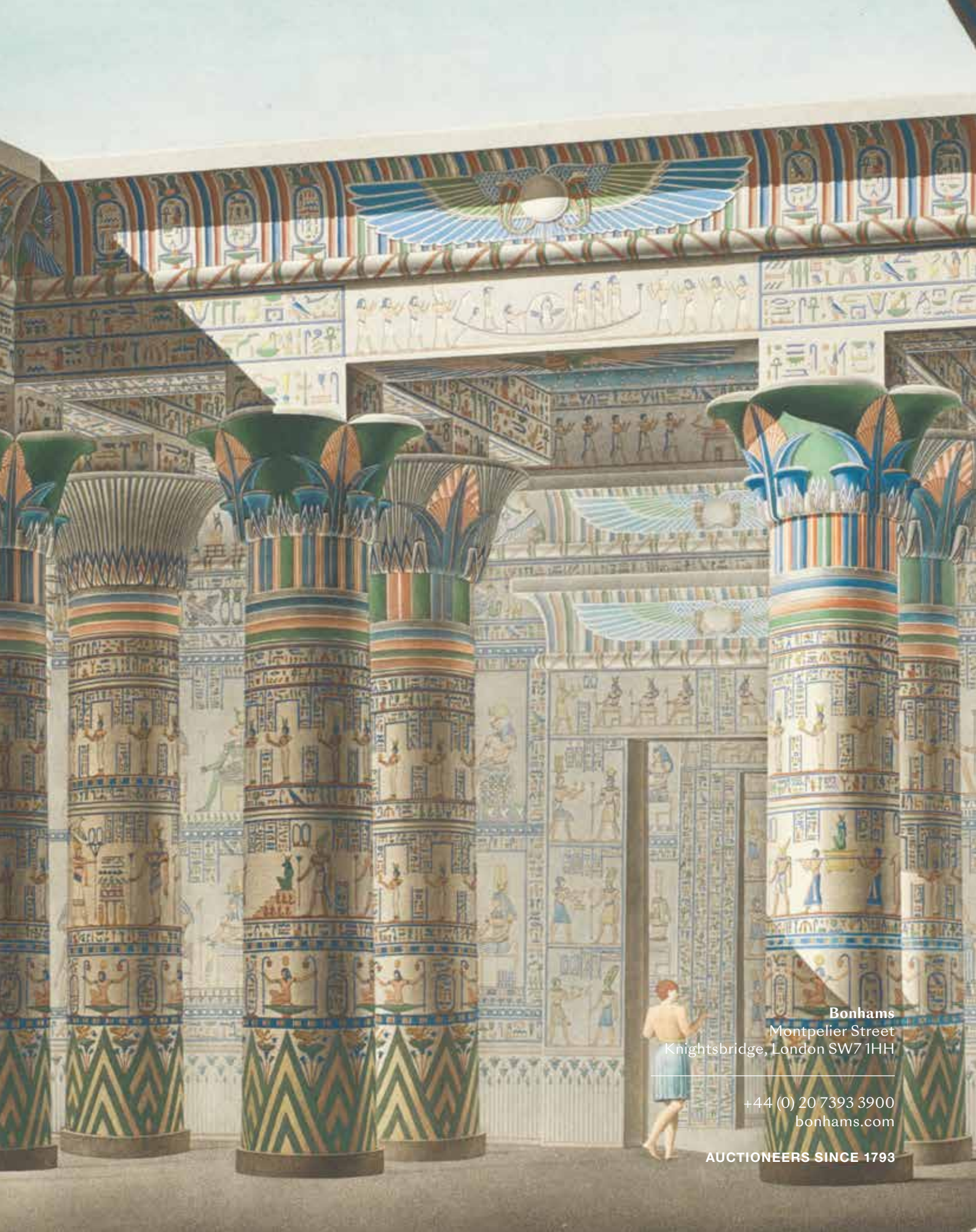
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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AUCTIONEERS SINCE 1793